

メモリアル

Memorial

12 Card pieces for 1-5 (or more) instruments/Voices

If more than one performer, every player should be placed as far from each other as possible. The cards can be performed in any order.

Length of Pause between cards is ad lib. The more performers, the longer the individual pauses by each player between musical or spoken phrases as well as between performing cards should be. If performed as a solo advised length for each card is 30", otherwise 60 ".

If a version with more than five players is done, the length of each card should be up to 90 seconds (final exact length to be decided upon by the players).

There are 5 line graphic cards and 7 music and text graphic cards.

For each line graphic card (1-5): Select two notes from: D, E Flat, E, A Bflat, B, to perform each of the two objects represented on each card, according to the shape and thickness of lines. The length, dynamic and register of the pitches/shaped pitches are free. Pauses should be made between the musical interpretation of each object.

For each music and text graphic cards (1-7): The general dynamic of all cards is soft and general tempo is 40 per quarter note. The score cards are read left to right. Texts in brackets are instructions only. Any note may be octavised up or down.

The choice of clef is to be made by the performer except when a clef is written specifically. If a clef appears by itself on the card, but not on a staff, it pertains to the whole card.

No two same pitches may follow another, even if octavised.

Pauses should be made between musical or spoken phrases within each card.

Commas denote only a short pause and are usually found within an event/phrase.

The text for Score card 5 should be whispered.

The text for Score card 7 may still only be performed (spoken) once entirely if more than 1 player is performing. In this case the phrases should then be divided amongst the players. The choice of when to perform this card (or portion thereof) is still the choice of the player, so that the order of the phrases is then ad lib.

All cards were created from images of personal effects photographed amongst rubble in the Tohoku area during a visit in October 2011, facilitated by the Tokyo Wonder Site, Japan.

Memorial is a tribute and in memory of those who lost their lives in the Tsunami and Earthquake in the Tohoku region, Japan in March, 2011.