Score and Running Order for

WE ARE ALL STARS

We Are All Stars (2018) – performed by members of Kamaishi High School Wind Band,
members of Higashi Kamaishi High School Wind Band and members of local Kamaishi community including fishermen from Nebama Beach, Iwate

Produced by Future Labo/Kayoko iemura

Prefecture.

Artistic leaders- Chris Wainwright, Cathy Milliken

WE ARE ALL STARS

5.00 pm Gather at Houraikan

5.15 pm Walk to Sea shore and pack instruments out there.

PLAN A

<u>5.30 pm</u>	
	START
1. Signal nr 1.	2 trumpets, 2 Trombones
2. Music for Brass	Bb/ D/ F/ G / A
3. Morse Rhythm	Wind Band perform Morse Piece. "Yuuki" with wooden sticks
4. Ikiru,Mirai,Yuuki	Wind Band perform Song of "Ikiru,Mirai,Yuuki".
5. Signal nr 2.	
6. Error	5 performers perform "Error" in Semaphore with green sticks
7. We are all stars	12 performers perform "Minna Ga Sutah" with green sticks
6 15 nm	
6.15 pm	
8. Signal nr 3	
9. Pause/ Error	12 performers perform "Error" in Semaphore with light sticks
10. Pause/ We are all stars	12 performers perform "Minna Ga Sutah" with light sticks
11. Night Sky	All performers plus wind band members draw stars with
12 6: 1 4	torches pointed in the direction of the camera.
12. Signal nr 4	
FINISH	

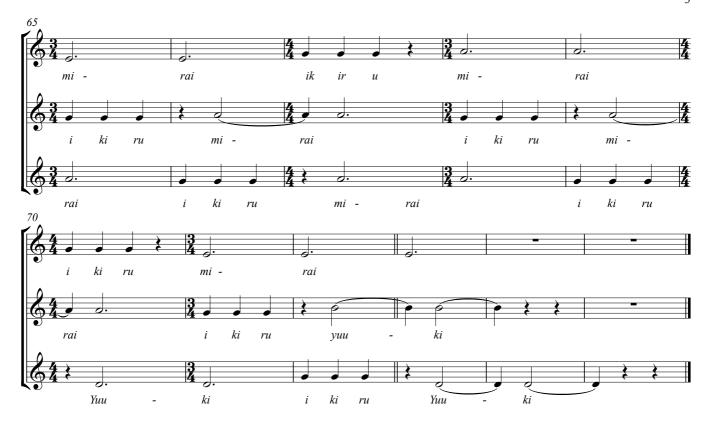
PLAN B - if wet

START 5.15 "Brass music" installation in the houraikan/"morse rhythm"/ "song " in the Houraikan 5.30 Walk to Sea shore - no instruments, only wooden sticks. 5.45 Morse Rhythm "Pause"/"Error" Green sticks and 12 performers: "Pause"/"Minna Ga Sutah" (Minna Ga Sutah) Green sticks and 12 performers ca 6.15 "Pause"/"Error" Light sticks and 12 performers: "Pause"/"Minna Ga Sutah" Light sticks and 12 performers ca 6.30 Torches and all performers/Wind Band members: "Night sky" FINISH

Searching for stars







Instructions:

Bar 1-36, bar 37- End, may be performed separately.

Bar 1-36 /PATTERN

To be sung in 3 groups, one group per line, beginning somewhat apart and then moving much further apart.

Each line has a different length of pattern.

Repeat Ad Lib

The Function os "Ikiru," is to mark the quarter notes keeping the time between "Mirai" or Yuuki" entries constant within a group.

It is desriable the groups within themselves sing together.

The groups however may, because of distance, not be together. This is also desirable. There may be an instrument such as bell, gong or large skin Drum that marks time at intervals such as a minute if performance lasts five minutes or every 2 minutes for longer performances.

Bar 37- End /CANON

Generally only performed through once. May be repeated if desired.

Bar 1- End. / PATTERN, CANON

Perform the Pattern once, then keep repeating moving away until far away. Then perform the canon completely within the group-

ie each group now taking the 3 parts performing the canon individually so that the groups are together within their group

but not compared to the other groups.

Brass Music

-Installation and Soundscape-

Cathy Milliken





Instructions:

1) Each player chooses one note out of the series. This note is performed over one breath of a player, with entries being individually chosen.

The pauses between each entry of a player are quite long- up to 20 seconds- depending on how many players take part. 2) The performance begins with the sound of the first note of the first player and ends when one of the pauses reached in Tutti, with unspoken consensus, becomes the end of the piece.

Another layer can be added, sounding at intermittent intervals as a type of signal or ritual,

such as a bell struck or rung for a short moment and allowed to resound, or a pair of beats on a good sounding drum.

2) Another version may be played.

Part A, As above, each player chooses one note out of the series. This note is performed over one breath of a player, with entries being individually chosen.

Part B, Playing notes from the series as above but with some notes a little shorter than one breath.

Part C, Play a mixture of lengths of notes as in B, but add a particular ornamentation to a few of your entries. The ornamentation can be-

- -(i) a mordent, or some other ornamentation -stay close to the main note- and leading back to the main note.
- -(ii) connecting to another note not of the series and finishing playing on that note with a length of play that makes it also a main note to listen to and not note in passing such as in (i).

On a sign return to Part A to finish as above.

The performance begins with the sound of the first note of the first player and ends when one of the pauses reached in Tutti, with unspoken consensus, becomes the end of the piece.

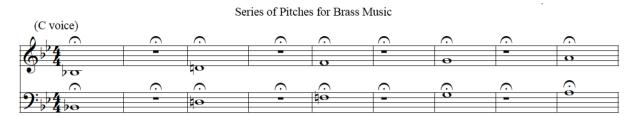
Other instructions:

At any time a player can play a "falling star".

The piece can be played in the open or in various spaces within a building with the players fairly well separated or spaced apart.

HAPPIOKAY 5.9.15 HOJUJI TEMPLE

1) Brass Music



Choose a note. Play on one breath. Pause for ca 20-30 " and listen to the others.





4 x Tutti Canon in 3 groups (each x 8) 4 x Tutti









