

Nr 1 Prelude Opening

Robert Lehmeier

Cathy Milliken

Oboe $\text{♩} = 60$ $\text{♩} = 180$

Violin $\text{♩} = 60$ (Light cue)

Piano ff shot

Play 4 times in molto accelerando from 2nd time reaching final tempo - $\text{♩} = 180$

$\text{♩} = 90$.
Repeat x 6.

Repeat x 12

Ob. $\text{♩} = 90$. Repeat x 6.

Vln. $\text{♩} = 180$ Repeat x 6. Repeat x 12

Play 4 times and molto accelerando from 2nd time reaching final tempo - $\text{♩} = 180$

$\text{♩} = 90$.
Repeat x 6.

Repeat x 12

Pno. ff shot

Play 4 times and molto accelerando from 2nd time reaching final tempo - $\text{♩} = 180$

$\text{♩} = 90$.
Repeat x 6.

Repeat x 12

Ob. $\text{♩} = 104$

Vln. $\text{♩} = 104$

Pno. $\text{♩} = 104$

Ob.

Vln.

Pno.

13 Repeat x 4

Ob.

Vln.

Pno.

17 $\text{♩} = 104$ Repeat 4 x

Ob.

Vln.

$\text{♩} = 104$ Repeat 4 x Freeze

Pno.

Red.

gliss. 2x

22

Ob.

Vln.

Pno.

Red.

25

Ob.

Vln.

Pno.

repeat 4x

from 3rd time 4.

4th time only 4.

repeat 4x

4.

No.2

Wedding Song Insert
Singers a capella

♩ = 104

repeat until Cue. then segue

Piano

mp

Detailed description: This system is for the piano accompaniment of the first system. It is in 4/4 time. The right hand has a whole rest followed by a series of eighth notes. The left hand has a whole rest followed by a series of eighth notes. The tempo is marked as quarter note = 104. The dynamic is mezzo-piano (mp). The system ends with a repeat sign and a double bar line.

Pno.

3 ♩ = 84

mf

Detailed description: This system is for the piano accompaniment of the second system. It is in 4/4 time. The right hand has a quarter rest followed by a triplet of eighth notes, then a quarter note. The left hand has a quarter rest followed by a quarter note. The tempo is marked as quarter note = 84. The dynamic is mezzo-forte (mf). The system ends with a repeat sign and a double bar line.

Pno.

5

repeat until Cue. then segue to No 3.

Detailed description: This system is for the piano accompaniment of the third system. It is in 4/4 time. The right hand has a quarter rest followed by a series of eighth notes. The left hand has a quarter rest followed by a series of eighth notes. The system ends with a repeat sign and a double bar line.

No.3

♩ = 69
burlesque, grotesque

Soprano M
I want to have grand-kids

Soprano YG
I want to have sex

YG
I will let you in - to my

M

YG
se - crets: I want to have a ba - by, ma - ny ba - bies

Ob.
pp *p*

Vln.
pp s.t. *pp*

Pno.
ff *mp*

Ped.

mf **3**

3 **mf** **3**

f **f**

tr **tr**

mp **mp**

mp

11 *mf* 3 3 3 3

M: What do I wear at the wed- ding? It's not ea- sy li- ving with ques- tions!

YG: What do I wear? Oh boy,

Ob.

Vln.

Pno. *f*

mf

15 *freely* Repeat x 7 *mp tenderly* ♩ = 60

M: Not_ too quick, take your time!

YG: *mf* boobs and butts and bumps

Ob.

Vln. repeat triplets ad lib *pp* 3 3 *mp*

Pno. *mp tenderly*

♩ = 69

19 *mf* *f* 9

M: Men you must. ne- ver ne- ver ne- ver ne - - ver trust them.

S: *mf* 3 I want to in vite_ all my

Ob.

Vln. *mf*

Pno. *f* *mf*

23 *mf*

M How much will that cost us? Who cares. Big par-ty, big par-ty, Ha, Dad? Ha, Dad?

S friends

Ob. *mf*

Vln. *mf*

Pno.

♩ = 80

27 *mf*

M My lit-tle prince. so strong, so

Ob. *mf*

Vln. *mf*

Pno. *mf*

30

M hand - some. so mas-cu -line.

YG And then at church, and the

Ob.

Vln.

Pno.

33

M

YG

Ob.

Vln.

Pno.

pas - tor. There is no way back, no back door

We are

36

M

Ob.

Vln.

Pno.

all Gods chil - dren! And all my neigh - bours, and all so jea - lous

f *mf*

39

M

YG

F

Ob.

Vln.

Pno.

Judge - ment Day! He can be so

Judge - ment Day!

My son is not here.

Slower $\text{♩} = 50$ *mp*

44

M. *pri- vate. Your son looks like he is li-ving in ex - ile. Words get a-round quick-ly.*

Ob.

Vln.

47

M. *Words get a-round quick-ly. Words get a-round quick-ly. Words get a-round quick-ly.*

Ob. *p*

Vln. *p*

Pno. *p*

Repeat ad Lib Fade out over Piano

repeat and fade till cue

No.3

♩ = 69
burlesque, grotesque

Soprano M
I want to have grand-kids

Soprano YG
I want to have sex

YG
I will let you in - to my

M

YG
se - crets: I want to have a ba - by, ma - ny ba - bies

Ob.
pp *p*

Vln.
pp s.t. *pp*

Pno.
ff *mp*

Ped.

mf **3**

3 **mf** **3**

f **f**

tr **tr**

mp **mp**

11 *mf* 3 3 3 3

M: What do I wear at the wed- ding? It's not ea- sy li- ving with ques- tions!

YG: What do I wear? Oh boy,

Ob.

Vln.

Pno. *f*

mf

15 *freely* Repeat x 7 *mp tenderly* ♩ = 60

M: Not_ too quick, take your time!

YG: *mf* boobs and butts and bumps

Ob.

Vln. repeat triplets ad lib *pp* 3 3 *mp*

Pno. *mp tenderly*

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19 *mf* *f* 9

M: Men you must. ne- ver ne- ver ne- ver ne - - ver trust them.

S: *mf* 3 I want to in vite_ all my

Ob.

Vln. *mf*

Pno. *f* *mf*

23 *mf*

M How much will that cost us? Who cares. Big par-ty, big par-ty, Ha, Dad? Ha, Dad?

S friends

Ob. *mf*

Vln. *mf*

Pno.

♩ = 80

27 *mf*

M My lit-tle prince. so strong, so

Ob. *mf*

Vln. *mf*

Pno. *mf*

30

M hand - some. so mas-cu -line.

YG And then at church, and the

Ob.

Vln.

Pno.

33

M

YG

Ob.

Vln.

Pno.

pas - tor. There is no way back, no back door

We are

36

M

Ob.

Vln.

Pno.

all Gods chil - dren! And all my neigh - bours, and all so jea - lous

f *mf*

39

M

YG

F

Ob.

Vln.

Pno.

Judge - ment Day! He can be so

Judge - ment Day!

My son is not here.

Slower $\text{♩} = 50$ *mp*

44

M. *pri- vate. Your son looks like he is li-ving in ex - ile. Words get a-round quick-ly.*

Ob.

Vln.

47

M. *Words get a-round quick-ly. Words get a-round quick-ly. Words get a-round quick-ly.*

Ob. *p*

Vln. *p*

Pno. *p*

Repeat ad Lib Fade out over Piano

repeat and fade till cue

No.4

♩ = 80
steady tempo

Tenor F

Cor Anglais

Piano

mf

mf

Dont test me now by

6

F

CA

Pno.

re-ading too much in-to things... I am ve-ry straight-forward.

10

F

CA

Pno.

Dont test me now withques-tions like that I dont have time for this crap

14

F

CA

Vln.

Pno.

I am not man-e-nough to deal with it.

mf

mf

19

F

8

I used to think I could con - trol love.

CA

Vln.

Pno.

22

F

8

I am go-ing through my own shit.

S

Spoken:
"Don't get me wrong.
I don't like men."

Vln.

Pno.

mp

p

26

YM

8

mf

What are you wait-ing for? Per-mis-sion? To hell with per - mis-sion!

CA

mf

Vln.

mf

Repeat til Cue

Pno.

30

YM *7*
8 I dont have much time_____ left.

CA

Vln.

Pno.



32

YM

CA **repeat until cue**

Vln. **repeat until cue** *p* *slow*

Pno. **repeat until cue** *p* Ad Lib- occasional vamp otherwise minims.

No.5

♩ = 110

*dolce
espressivo*

mf

Soprano YG

Oboe

Violin

Piano

mf

mp

mp

last time only

last time only

You are so strong, and yet so
Hm_____ Hm_____

YG

S

Ob.

Vln.

Pno.

6

ten-der

1. You are so cle-ver, and yet so pas-sio-nate
2. You are a real-man, and so ca - ring.

On final repeat-
YG is tacet. FINE

Pause on final
Repeat -- No 6.

11

S

3. You are so pret-ty, You are so ca- ring, and yet so sex-y
4. and yet so smart

X 4

Ob.

X 4

Vln.

X 4

Pno.

17

S

You are a real girl ... a real man can on-lydream of.

Ob.

Vln.

Pno.

25

YG *mf* You are so ... *p* and yet so ten - der **rit.**

S *mf* You are so ... *p* and yet so smart_

Ob. *mp*

Vln. *mp* *p*

Pno. *p* **rit.**

31 **a tempo** **poco accel.** **Da Capo al Fine**

YG You are so__ ca-ring

S You are so__ ca-ring

Vln. **a tempo** **poco accel.** **Da Capo al Fine**

Pno. **a tempo** **poco accel.** **Da Capo al Fine**

No.6

♩ = 60

Tenor S (speaking:) **accel.**
That is not right!

Tenor YM (speaking:) **accel.**
What is not right?

Oboe *mf* *p* *mp accel.*

Violin *mf* *p* *mf* **accel.**

Piano *mf* *mp* **accel.**

6 **rit.** ♩ = 72

YM **rit.**
Do you know what is not right?

Ob. **rit.** *sempre mf*

Vln. **rit.** *sempre mf*

Pno. *subito mf-f*

9

YM  One day I was called by the prea - cher

Ob. 

CA 

Vln. 

Pno. 

12

YM  He told me he would kill me if I didn't ad-mit and pay the da-mage fee...

Ob. 

Vln. 

Pno. 

15

YM  pa - ying a „da - mage - fee“ for

Ob. 

Vln. 

Pno. 

18

YM „sha - ming the church“ and then they have bea - ten me up be -

Ob. *mf*

Vln. *mf*

Pno.

22 ♩ = 60

M That is not right!

YG *mp* That is not right!

F *mp* That is not right!

S That is not right! That is not right!

YM cause I touched a man

Ob. *p* *mf*

Vln. *p* *mf*

Pno. *mp*

26 subito Forte

YM *mf* That

Ob. *f*

Vln. *f*

Pno. *f*

30

YM day I lost faith That day_ I al-most lost my life That

Ob. *mf*

Vln. *f*

Pno. *mf* *f* *mf* *f* *mf*

34

YM day I have sworn to my-self *mp* Not one day more will I beg for par-don Not

Ob. *f* *mp*

Vln. *f* *mp*

Pno. *f* *mp*

ossia 8ve

38

S *mp* Not one more

YM *mp* one more day_ will I beg for per-mis-sion Not one more day will I sub - mit to bi-go-try Loco

Ob. *mf* *mp*

Vln. *mf* *mp*

Pno. *mf*

43

S *mf* day will I hide Not one day more (Not)

Ob. *f* 3 3 3 3

Vln. *f* 3 3 3 3 *mp*

Pno. *f* 6 6 *mf*

47

YM *mf* and thats how I got my strength

Ob. *mf*

Vln. *mp*

Pno.

No 4 AMEN follows

No.6 AMEN

Cathy Milliken

Each part below is at times forte, at times piano. Dynamics are not literal, they indicate main voice in each chord. Accidentals last one bar.

Soprano M
A - men A - men A - men

Accidentals last for one bar. YG part can be free- no need to count but the number of entries is fixed at 4.

Soprano YG
A - men A - men

Tenor F
A - men A - men A - men

Tenor S
A - men A - men A - men

Tenor YM
A - men A - men A - men

5
M
A - men A - men A - men

YG
A - men A - men

F
A - men A - men A - men

S
A - men A - men A - men

YM
A - men A - men A - men

No. 7

YG, M, F.

♩ = 84

Soprano YG *brighly* *mf*

You re mem-ber the drought? Bib-li-cal!

Violin *mf*

Piano *brighly* *mf*

YG *mf*

Cape Town, Mo-ther ci-ty, Sin Ci-ty. Bib-li-cal! No wa-ter, so much sin.

Vln. *mp*

Pno. *mf*

YG *f*

Bib-li-cal! Cape Town, Mo-ther ci-ty, Sin Ci-ty. Bib-li-cal!

Vln. *mf*

Pno. *f*

YG *mp* *accel.*

And no fa-thers! Where are the fa-thers?

Pno. *mp* *accel.*

2

♩ = 84
a tempo
mf

YG 14

I tell you where they are...Uhhh. So un-A-fri-can. Sin Ci-ty. So do-mite Ca-pi tal.

Pno. *mf*

YG 17

Cape Town, Mo-ther Ci-ty, Sin Ci-ty. *f* Bib - li - cal!

Ob. *f*

Vln. *f*

Pno. *f*

YG 20

f Di - vi - - - - - ne

Pno. *f* *mp*

♩ = 40
free

21 ♩ = 84

M

YG ju...dgement *mp* Bi-bli-cal *mf* Bi-bli-cal *f* Bi-bli-cal Bi-bli-cal

Ob. *mp* *mf* *f*

Vln. *mp* *mf* *f*

Pno. *mp* *mf* *f*

26 $\text{♩} = 90$

M

F *mf*

Ob. *mp* *p* *mp* *p*

Vln. *mp* *p* *mp* *p*

Pno. *mp* *sim*

Did you hear? Day Ze-ro can-celled.

30 *mf*

M *mf*

F *mf*

Vln. *p*

Pno. *mf*

Kit - chen. Be - droom. Mul ti - pli - ca - tion.

Is there more beer in the fridge?

a tempo

32 *rit.* $\text{♩} = 84$ *mf*

M *mf*

Pno. *mf*

And the Church. And a - gain. Kit - chen. Be - droom. Mul - ti - pli - ca - tion. Do you

35

M think we will have grand-daugh-ters and grand-sons?

F Of course we will.

Ob.

CA Of course we will.

Vln. *mp*

Pno. *mp*

37

M At church they said. Neighbours said. temp-tation is around every corner

F some more beer in the fridge?

Ob. *mf* *slower* $\text{♩} = 60$

Vln. *mf* *tr* *pp*

Pno. *mf* *slower* *p* (cluster)

40 $\text{♩} = 84$
a tempo

M

F *spoken*
Is there more beer in the fridge?

Ob. soft multiphonics ad lib.

CA *pp* *gliss.* *gliss.*

Vln. (tr) *s.p.* alternate, ad lib. harmonic glissandi

Pno. *pp* ad lib. sparse. *a-tempo* *mp* *p*

Red.

42 *p* *mf*

M
Neigh-bours saw him with that guy... They al-ways see our son with that

F

Ob.

CA

Vln.

Pno. *mf*

45 *f* slightly slower

M

guy...—

mp *mf* slightly slower

F

I am proud of my son. Let them be what they are.

Ob.

CA

Vln.

Pno.

f *mf* slightly slower

Ped. \emptyset Ped.

No. 7b (F:text)

F: Here I am.

But who am I?
Be a man!
Be strong and fight!
Play the game!
Be strong!

F: Here I am.
But who am I?
And where is love?
Be a man!
Be strong and fight!
Love is life, and love is war.
Be strong!

Heroes, battles, passion, peace
You are one with earth and sky

♩ = 60

very still and calm.

Cor Anglais in F!

Violin

Piano

sempre pp

s.t.

sim

sim.

Ped.

CA in F

Vln.

Pno.

Ped.

CA in F

Vln.

Pno.

To Oboe

s.t.

pp

Ped.

No.8

Cathy Milliken
Hlengiwe Mkhwanazi
Robert Lehmeier

$\text{♩} = 110$

Piano

mf **rit.** **a tempo** **rit.**

M

mf **a tempo** **rit.**

I'll do ex-act - ly as I want or - der peo - ple a - round

Pno.

M

mf **a tempo** **rit.**

Spoken in high calling voice:
Busiswa, Busiswa, where is my mascara,
yoooo ay bafazi

M

p

I cansee my-self ha-ving a crois - santsfor break-fast Brush myteeth with cham

Pno.

Ped.

13

M. *pagne,* and Bath in a pool of milk _____ Hahahaha

Vln.

Pno.

16

M. *spoken:* O what a fabulous life! _____ *sempre f* I want it! I want it!

O God, a Cha-nel dress!_

Ob.

Vln.

Pno.

slower *accel.*

Red.

20

M. *faster, excited.* Where's my cre-dit card, _____ where is my card? So-me-body _____ *spoken:* please guard my bags No la-dy

Ob.

Vln.

Pno.

faster, excited.

24 $\text{♩} = 72$

M
don't take that dress It's mine! It's mine! What did I do

Pno.

f *mp*

Red.

29 $\text{♩} = 72$

M
wrong? Witch - craft spell Love spell

YG
What did you do wrong? Witch - craft spell Love spell

Ob.

Vln.

Pno.

mp

"Marriage is sacred
We have to go and
see a Sangoma"

35

M
Pro - tec - tion spell spell For all the trou-bles of love.

YG
Pro - tec - tion spell spell For all the trou-bles of love.

Ob.

Vln.

No.9

♩ = 80

Piano

mf

5

Ped.

mf

5

Ped.

mf

5

3

3

Ped.

Detailed description: Piano introduction for measures 1-3. The score is in 4/4 time. The right hand features a melodic line with a five-note slur and an accent (>) in each measure. The left hand has a bass line with a five-note slur in the first measure and a triplet of eighth notes in the third measure. Pedal points are indicated below the bass line.

♩ = 104

M

mp and the fa-ther and the fa-ther em-bra-ces his so-li-tude and the

YG

mp and the fa-ther em-bra-ces his so-li-tude and the

Ob.

mp

Vln.

mp

Pno.

mf

5

Ped.

Detailed description: Vocal and instrumental staves for measures 4-8. The vocal parts (M and YG) sing the lyrics "and the fa-ther and the fa-ther em-bra-ces his so-li-tude and the". The woodwinds (Ob.) and strings (Vln.) play a melodic line with a five-note slur and an accent (>) in the first measure. The piano (Pno.) has a five-note slur in the first measure. Pedal points are indicated below the piano part.

♩ = 80

♩ = 60

M

fa-ther asks what's life a-bout

YG

fa-ther asks what's life a-bout

Ob.

Vln.

mf

Pno.

mf

5

Ped.

mid range different dense clusters

p

Detailed description: Vocal and instrumental staves for measures 9-12. The vocal parts (M and YG) sing the lyrics "fa-ther asks what's life a-bout". The woodwinds (Ob.) and strings (Vln.) play a melodic line with a five-note slur and an accent (>) in the first measure. The piano (Pno.) has a five-note slur in the first measure and a dynamic change to piano (p) in the second measure. Pedal points are indicated below the piano part. A note in the piano part is annotated with "mid range different dense clusters".

14

Ob.

(Multiphonic
Add C key)

Vln.

mp *mp* *f* *p*

Pno.

f *mp*

Ped. Ped.

Hold over to no 10.

No.10

free ♩ = 72

Violin *mf* > *p* *s.p.* *p* *s.t.* *ord* *mp* > *p* > *mp* *ord* *p* *s.t.* *ord* *p* *s.t.*

YM *mp* *tenderly*

O night, O night, shel-ter me be-

Violin: *ord.* → *s.p.* →
repeat all elements ad lib.
→ *s.p.* →

Vln. *s.p.* *mp* *ord.* *p* 5

YM *mf*

neath your dark wings dark wings... For sto-ny li-mits

Vln. *mp* > *mp* *mf* 3 < *f*

YM *f*

sto-ny li-mits can-not can-not hold love out

Vln. *molte legato* *ff*

S *sub.mp*

and what love can

YM *f*

And what love can do,

Vln. *ff*

Detailed description: This is a musical score for a piece titled 'No. 10'. It is written in 4/4 time with a tempo of ♩ = 72, marked 'free'. The score is divided into systems, each starting with a double bar line and a system number (9, 14, 18, 21). The instruments are Violin (Violin), Y.M. (likely Yarn Music), Vln. (Violin), S. (Soprano), and Y.M. (likely Yarn Music). The Violin part has various dynamics and articulations: mf, p, s.p. (sforzando), s.t. (staccato), and ord. (ordine). The Y.M. parts have dynamics like mp, mf, and f, and are marked 'tenderly' and 'molte legato'. The S. part has lyrics: 'and what love can'. The Y.M. parts have lyrics: 'O night, O night, shel-ter me be-', 'neath your dark wings dark wings... For sto-ny li-mits', and 'sto-ny li-mits can-not can-not hold love out'. The Y.M. part at the bottom has lyrics: 'And what love can do,'. There are also performance instructions like 'Violin: ord. → s.p. → repeat all elements ad lib. → s.p. →' and 'ff' (fortissimo).

24

S
do *p* *mp* *mf*

YM
I am in love I am in love

Ob.
p *p* *p* *mp* *mp* *mp* *mf*

Pno.
p *mp* *mp* *mp* *mf*

26

Ob.
mp *cresc* *mf*

Vln.
mp *cresc* *mf*

Pno.
mp *cresc* *mf*

27

YM
I am in love with

Ob.
f

Vln.
f

Pno.
cresc *f*

♩ = 106

No.11

brightly

Soprano YG

Oboe

Violin

Piano

mf

mf

I I want to have

7

YG

Ob.

Vln.

Pno.

kids want to want to have kids I want to own a house

10

YG

S

Ob.

Vln.

Pno.

a house a car I want to own a car want to own a car And

slightly slower, legato

a tempo

13

YG Sun - day we go to church. And Sun - day we go to church.

S And Sun - day we go to church.

Ob.

Vln. *mp*

Pno. *mp*

16

YG *mf* I am not old - fash-ioned. We will have our Af - ter Nines.

Ob. *mf*

Vln. *mf*

Pno. *mf*

18

YG *slightly slower* you will have your beers have your beers with your friends. And I, will go to church and chat with my friends.

Ob. chat with my friends.

Vln. chat with my friends.

Pno. chat with my friends.

22 *lightly*
 YG Thurs - day out
 Ob.
 Vln.
 Pno.

24 *sedately, legato* *joyful, lightly*
 YG Thurs-day for prayer Thurs-day for se - cret wish-es
 S Thurs-day for se - cret wish-es
 Ob.
 Vln.
 Pno.

27 *free* ♩ = 90 *a tempo*
 M Hal-le - lu - ja!
 YG *mf* I am not stu-pid. *f* Hal-le-lu - ja!
 Ob.
 Vln.
 Pno. *sub mp* *mf* *f* *a tempo*

31 *f* *f* ♩ = 106 **slightly slower**

M I'm not stu-pid. Thurs-day for se-cret wish-es

F Thurs-day for se - cret wish-es

Ob. *pp*

Vln. *pp*

Pno. *f*

35 **a tempo** *lighter*

M Kit-chen, bed-room, mul-ti-pli-ca - tion I know I am res-pon-sib-le.

F *mf* Thurs-day for se-cret wish-es

Vln. *lighter* *f*

Pno. *mf* *f*

38 *f*

YG I am not stu-pid. Hal - le - lu - ja

Pno. *f*

41 *lighter* *mf*

M Kit-chen, bed - room, mul - ti - pli - ca - tion I know I am res-pon-sib - le.

Pno. *lighter* *mf*

43

M. *sub mp* Wo-men are al-ways re-spon-si-ble. What have I done wrong?

F.

Ob.

Vln.

Pno. *sub mp*

46

M. *sub mp* Hal - le - lu - ja! What have you done wrong?!

F.

Ob.

Vln.

Pno.

49

M. *f* I am a mo-ther What have I done wrong?

F. *f* Hal-le-lu ja!

S. *f* Hal-le-lu - ja!

YM.

Ob. *mf* Play from the 4th time.

Vln. *mf* Play from the 4th time.

Pno. *mf* *f* *mf*

52

M. Repeat x 7 *mf* Did I have a choice?

Ob. on the 6th, 7th Times Repeat x 7

Vln. on the 6th, 7th Times Repeat x 7

Pno. Repeat x 7

54

repeat and fade

M 1. mf 2.p 3.mf 4.p 5.p
He is your son___ too___ Thurs - day for se - cret wi-shes Thurs - day for se - cret wi-shes

YG 1. mf 2.p 3.mf 4.p 5.p repeat x 5
Thurs - day for se - cret wi-shes Thurs - day for se - cret wi-shes

F 1. mf 2.p 3.mf 4.p 5.p repeat x 5
Thurs - day for se - cret wi-shes Thurs - day for se - cret wi-shes

Ob. 1. mf 2.p 3.mf 4.p 5.p repeat x 5

Vln. 1. mf 2.p 3.mf 4.p 5.p repeat x 5

Pno. 1. mf 2.p 3.mf 4.p 5.p repeat x 5

No.12

Piano

Tempo markings: $\text{♩} = 80$, $\text{♩} = 60$, $\text{♩} = 116$, $\text{♩} = 80$

Dynamic markings: *p*, *mp*, *mf*

Performance markings: *Ped.*, *5*

Annotations: mid range close clusters, highest 4 notes as cluster (x3)

M
mp and the son and the son em - bra - ces his

YG
mp and the son em - bra - ces his

Ob.

Vln.

M
so - li - tude and the son asks what's life a - bout

YG
so - li - tude and the son asks what's life a - bout

Ob.

Vln.

Pno.

Tempo markings: $\text{♩} = 80$, $\text{♩} = 116$, $\text{♩} = 80$, $\text{♩} = 116$

Dynamic markings: *mp*, *mf*, *p*

Performance markings: *Ped.*, *5*

segue to No 13

