

## **CATHY MILLIKEN - LIST OF WORKS**

**1995**

### **Sifr**

speaker, flute, piano/sampler, percussion  
Co-production of CDs with Hessian Broadcasting

### **Journey**

for horn, trumpet, violoncello, percussion, piano/sampler and three school classes of schoolchildren. Fantasy/Improvisations based on Franz Schubert's "Die Winterreise" (The Winter Journey)  
Commission and premiere: Southbank Centre, London

### **Theatre music**

for violoncello and sampler  
Incidental music for "Scenes from an Execution" by Howard Barker  
Belvoir St Theatre, Sydney, director Lindy Davies

**1996**

### **Melos**

for two amplified timpani and electronic filters (one player)  
Premiere: Sprengel Museum, Hanover

### **Palomar**

for violin and 8-track-tape,  
Based on "Mr Palomar" by Italo Calvino  
Commissioned by Jagdish Mistry (Ensemble Modern)

**1997**

### **Theatre music**

soprano saxophone, viola, double bass  
Incidental music for Marguerite Duras' "Susannah Andler"  
Chichester Festival Theatre, GB, director: Lindy Davies

## **Objects**

for speaking pianist and piano

Texts from "Tender Buttons" by Gertrude Stein

Kestner Museum, Hanover Biennale

## **1998**

### **Mother tongue (Muttersprache)**

for speaker, soprano, baritone, violin, cello, piano, percussion and tape.

Based on poems and prose by Rosa Ausländer

State Theatre Darmstadt; tape realised at ZKM studios, Karlsruhe

### **6 Memos**

for flute (also piccolo, alto flute and bass flute) and string quartet

Based on "6 Memos for the Next Millennium" by Italo Calvino

Saarbrücken Chamber Music Festival (for Mandelring Quartet & Dietmar Wiesner) 12.10.1998

### **Hippolytos and Salome**

for flute, oboe, bass clarinet, piano and percussion.

Adaptation of Paul Bowles' theatre music by HCD Productions: realised from tape of Bowles' synthesizer version and arranged by Hermann Kretzschmar, Cathy Milliken, Dietmar Wiesner. Performance and recording by HCD Productions/Largo Records.

## **1999**

### **Denotation Babel**

Radio play/Text by Helmut Krausser

Composition/production by HCD PRODUCTIONS and HR2:

Hermann Kretzschmar/Cathy Milliken/Dietmar Wiesner

Hessian Broadcasting Station (HR2)

Winner of the "Prix Italia" 2000

### **Cutouts - Lungs (Ausschnitt-Lungen)**

for hanging bricks, infusion tubes, hanging plants, contact microphones, samples sound.

Installation at Zeche Nachtigall, Witten

Festival of Contemporary Chamber Music, Witten

**Jet**

for clarinet and tape

Commissioned by: CMMIX, Paris premiere, Festival Sons d'Hiver, Paris

**Margaret**

for four singers and piano

Based on a poem by Gerard Manly Hopkins

Saarbrücken Chamber Music Festival

**2000****Cosmic Memos**

for two speaker/singers (male and female), viola, horn, contrabass, percussion,

Radio play/texts taken from works by Italo Calvino

Direction/composition/libretto by HCD PRODUCTIONS:

Hermann Kretzschmar/Cathy Milliken/Dietmar Wiesner

Hessian Broadcasting Station/ZKM, Karlsruhe

2000 Radio play of the month

2001 Westfalen jury prize for best direction

**More Looks**

Live Version for speaker, sampler and piano.

Radio play/texts taken from works by William Shakespeare

Hessian Broadcasting/Artists Corner

**2001****Round Robin**

for solo flute

Premiere and commission- Ansbach Music Festival, Carin Levine

**9 Looks**

for solo piano

Premiere and commission by Kristi Becker

### **Hamletlink**

Music theatre piece based on William Shakespeare's Hamlet  
for actor, horn, two violoncellos, sampler, percussion, tape, video

Commissioned by Wissenschaftstadt Darmstadt

Producer: International Music Institute, Darmstadt

Co-producers: ZKM, Karlsruhe and "The Australia Council for the Arts Funding Body"

### **La Vie de Bohème**

Based on the film of the same name by Aki Kaurismäki, and the novel "Scenes of Bohemian Life, Paris" by Henri Murger

Composition: HCD Productions (Hermann Kretzschmar, Cathy Milliken, Dietmar Wiesner), director Andre Wilms

## **2002**

### **New Looks**

Radio play/ texts taken from works by William Shakespeare

Deutschland Radio

2003 "Prix Marulic", Zagreb Radio

### **Eye View**

Installation (objects, sounds and video)

for Contrabass percussion and tape.

Experimental studio, Freiburg, premiered at the Witten Contemporary Chamber Music Festival

### **L'invitation au Voyage**

Silent film music to L'invitation au Voyage by Germaine Dulac.

for clarinet, trumpet, two percussion, piano, viola and violoncello.

Premiered during the Germain Dulac Retrospective, Frankfurt

2006 produced by Arte TV

## **2003**

### **Looks Live**

Concert piece

for voice, bass guitar, piano/sampler

Theaterhaus, Frankfurt and Hessian Broadcasting

### **A Musical Fantasy**

Theatre version of the radio plays "Denotation Babel" and "Cosmic Memos"  
Direction/composition: Kretzschmar/Milliken/Wiesner  
Schauspiel Frankfurt

### **India Song**

for tenor, viola, tape.  
Composition for "India Song" by Marguerite Duras  
Schauspiel Frankfurt, director: Wanda Golonka

### **Antigone**

for voices and diverse instruments played by actors.  
Choral composition for "Antigone" based on Sophocles/Hölderlin  
Schauspiel Frankfurt, director: Wanda Golonka

## **2004**

### **Songs of Love, Songs of War**

Concert pieces  
for two voices, trumpet, bass guitar, percussion, piano/sampler

### **Plays**

Wind quintet (staged composition)  
for flute, oboe, clarinet, horn, bassoon, also tuned glasses, cow instruments,  
recorders, and mouth organs.  
commissioned by "Chronophonie", Freiburg im Breisgau  
Premiere: Museum of Modern Art, Freiburg im Breisgau

### **Filmstudie**

for trombone, cello, bass guitar, piano, two percussions  
commissioned by Ensemble Ascolta, Stuttgart, for the film of the same name by  
Hans Richter  
(DVD: Arte TV)

### **Wie Fliehen**

for solo guitar  
Commissioned by Jürgen Ruck

## **En secret**

for counter tenor, guitar and oboe d'amore

Premiere: Internationale Ferienkurse, Darmstadt 2004

## **2005**

### **Von der Freundschaft**

Church Bell Concert and installation,

for the City of Hannover, it's Bells, children's choir and handbell choir.

Inner city and church spires, Hanover, Handbell Choir and the Choir  
of the International Ecumenical Church Festival and HGNM

### **Seven Attempted Escapes from Silence: Windows and Mirrors**

Chamber opera, libretto: Jonathan Safran Foer

small orchestra.

Berliner Staatsoper

### **Novelle 1 and 11**

for chamber orchestra and speaker

Based on texts by Charles Bukowski and Arthur Rimbaud

Commission sponsored by the Arts Foundation of NRW for Kempen Festival  
and Concerto Köln

### **a single climb to a line**

for four tenor trombones

### **singles**

for large ensemble

Commissioned by Art Festival, Wuppertal

Commission sponsored by the Arts Foundation of NRW

## **2006**

### **Secret Seven**

for flute, oboe, clarinet, cello percussion and piano

Premiere Ensemble Modern at a portrait concert, Dachsaal, Frankfurt

## **Pieces**

for mandolin orchestra

Premiere: Mandolinen Konzertgesellschaft, conductor: Detlew Thewes

Commission sponsored by the Arts Foundation of NRW

## **2007**

### **Cento**

for soprano, countertenor and two string trios

Premiere: Ensemble Resonanz and Neue Vokalsolisten im Radial System, Berlin

### **A Slip in the Night Tango**

for trumpet and melodica

Premiere: Portrait concert, Dachsaal Ensemble Modern, Frankfurt, by Sava

Stoianov and Valentin Garvie

### **House of Voices (Haus aus Stimmen)**

Music theatre piece

for two voices, countertenor, string quartet, choir, and film

Libretto: Silke Scheuermann, production/composition: Cathy Milliken/Dietmar Wiesner

Regie: Dietmar Wiesner. Bühnenbild: Adriane Westerbarkey

Premiere: Intermedia Festival, Karlsruhe/HR 2

## **2008**

### **Augenblicke**

for mixed ensemble, elastic scoring and variable line-up - for school students with fundamental instrumental skills

Premiere: Lautstark Klangspuren Festival, Austria

### **House of Voices (Haus aus Stimmen)**

radio play version of the music theatre piece of the same name

for two voices, countertenor, string quartet, choir, and film

Libretto: Silke Scheuermann production/composition: Cathy Milliken/Dietmar Wiesner

2008 German Critics' Prize

## 2009

### **Knee Piece 45**

for flute, oboe, percussion

Premiere Berlin, Ultraschall Festival, Berlin 2009

### **Two Step**

for violin and double bass.

Commissioned by Zagreb Chamber Music Festival 2010.

## 2010

### **Three Step**

for horn, violin, cello.

Commissioned by Saar Berger, Ensemble Modern.

### **Song- Kristallwelt**

for mixed ensemble, variable line-up -

for school students with fundamental instrumental skills

Premiere: Lautstark Klangspuren Festival, Austria

## 2011

### **The Flowering of the Naked Body**

(Die Blüte des nackten Körpers)

Radio play based on old Egyptian lyric poetry

for clarinet (also bass clarinet, birbyne), Kanun, percussion, contrabass (also electric bass)

Adaptation: Raoul Schrott/Prod. Hessian Broadcasting.

Composition/production HCD Productions

Hermann Kretzschmar, Cathy Milliken, Dietmar Wiesner)

### **To spin a good yarn (after Caprichos nr 44)**

for solo guitar

Commissioned by Jürgen Ruck.

Memorial (for Tohoku)

12 card pieces for 1-5 players/singers.



## 2012

### **Alles was besteht**

Concert piece based on a text by Jenny Erpenbeck,  
for chamber ensemble, soprano, two speakers

Premiere 3 June. Members of the Tonhalle Orchestra, Zurich

### **Split by two**

Music theatre piece based on texts by John Berger  
for two voices, oboe, recorders, mouth organs, sampler.

by Kate Strong/Cathy Milliken

Premiere 30.8.2012 at the Ankunft Bahnhof Festival, Berlin

Soloists: Kate Strong and Cathy Milliken,

## 2013

### **Urge me not**

solo piece for counter tenor

Premiere: Erdenkoben 4.5.2013

Soloist: Daniel Gloger as part of his solo evening "Nackt!"

### **Catalogue of Blue**

Duo for oboe and percussion

commissioned by Christian Hommel

### **Uh Oh!**

Uh Oh! for Bassoon Quartet. (fro Frank Zappa)

Premiere 3.12.2013 Vienna, by members of Klangforum Wien.

## 2014

### **Shifrorl**

Chamber music for Decibel Ensemble (Fl, Cl, Vla, Vlc, Perc, Piano)

as part of their After Julia Project. First Performance by Decibel,

(Musical Director- Cat Hope) on 8.11.2014 at Eugene Goossens Hall in Ultimo,  
Sydney.

## **Messages for you**

A participatory work composed and directed for wind bands, string students and professional musicians. Including collaboration with the visual artist Chris Wainwright. Performed at the hojuji Temple in Kamaishi on the 3.11.2014. Commissioned by the Future Labo.

## **Lautstark**

Variable Instrumentation.

Compositional collaboration for children between the ages of 8-18 and workshop leaders.

Course material available online on the Klangspuren/Lautstark web page.

## **Earth Plays- Þingvellir**

for orchestra

performed by the Iceland Symphony Orchestra

on 10th April 2014 as part of a larger work to be performed by the Bavarian Radio Symphony Orchestra December 4th, 2015.

## **Bunyah**

A radio play by Cathy Milliken and Dietmar Wiesner based on texts by Les Murray and translations by Margitt Leibert, featuring Dagmar Manzel und Ulrich Noeten. Produced by SWR Radio, Germany.

Winner of Prix Italia 2015.

## **2015**

### **Earth Plays I-IV**

- Earth Plays I (Þingvellir)
- Earth Plays II (Epidauros)
- Earth Plays III (Gohyaku Rakan)
- Earth Plays IV (Radio City Hall)

for mezzo soprano and orchestra.

3,3,3,3 / 4,3,3,1 / 4 Perc. / 14,12,10,8,6.

Premiered by the Bavarian Radio Orchestra for Musica Viva in December 4th, 2015. Soloist - Fiona Campbell. Conductor- Peter Rundel.

### **Comfort Ye**

An opera based on stories, texts and songs by young South African singers.  
Composition- Georg Friedrich Handel, Cathy Milliken, Bloekombos Secondary School Choir. Directed by Robert Lehmeier.  
Produced by Umculo Festival/Shirley Apthorpe Director.

### **Lautstark**

variable instrumentation

Compositional collaboration for children between the ages of 8-18 and workshop leaders.

Course material available online on the Klangspuren/Lautstark web page.

### **Five Step**

Composition for String Quintet, commissioned by Deutschlandfunk for the radio play Metamorphosen and for the ensemble of the same name.

Text by Florian Goldberg, directed by Heike Tauch.

### **Picasso and Words**

coloratura, soprano, tenor, baritone, bass  
for Voice Quintet based on poetry by Pablo Picasso.  
Commissioned by Vocalsolisten.

Premiere was in the Theaterhaus, Stuttgart, 20.3.15.

### **Innsbruck Stadtlied**

for orchestra, choir, and soloists.

Premiere on 31.12.15 with Tyrolean Symphony Orchestra and soloists Verena Pötzl, Elias Hosseini, Wiltener boys Choir, Ravi Srinivasan. Based on Texts and Melodies by Innsbruck School children.

Arrangement: Cathy Milliken

## **2016**

### **We Are All Stars**

School windband and public

A public engagement- /Music and Light- Installation for School windband and public.

Premiere 5.9.15 at Nehama Beach, Kamaishi, Japan.

### **Glockenflügel (Bell's Wings)**

for 2 Tp, 2 Hr, 2 Trom, Bass Trombone, Tape.

(Brass Ensemble and Tape).

Commissioned by the Festival of Mecklenburg Vorpommern for their opening on 17.6.16.

### **Steel-True Gold-Sole**

for piano, sampler and keyboard, recorder and voice.

A musical portrait of Robert Louis Stevenson.

A Commission from Gabriella Smart and her Piano Project.

### **Wendengesang (Leaving Heart)**

for soprano and violin

A musical theatre Installation for soprano and violin.

Commissioned by the Mecklenburg Vorpommern Festival.

Premiered by Frauke Aulbert and Elfa Run Kristinsdottir

25.6.2016

### **GAACH- a kind of Folk Opera**

A participative opera. A commission by Münchener Biennale 2016, to Cathy Milliken,

Robyn Schulkowsky, Dietmar Wiesner and 200 Participants. Premiere in the Foyer of the Gasteig Philharmonic Hall on the 5.6.2016

### **Lautstark 2016**

variable instrumentation

Compositional collaboration for children between the ages of 8-18 and workshop leaders.

Course material available online on the Klangspuren/Lautstark web page.

### **Tyalgum Stories - Here we are**

for choirs, recorders, clarinet, percussion

A site-specific collection of works for and by the community of Tyalgum and Lismore for the Tyalgum Festival in Northern New South Wales, Australia.

(Direction, Composition and Arrangements-Cathy Milliken)

### **Brusl**

A participatory work for 140 participants and local music groups from Bruchsal  
Premiere 15.10.2016 in Bruchsal.

(Direction, Composition and Arrangements-Cathy Milliken)

### **We Are All Stars**

An Installation for Horn (Saar Berger) and field Recordings in collaboration with Chris Wainwright' Exhibition of the same name. Nihonbashi Institute for contermprorary Arts. Tokyo, Japan. 4-14th April.

### **Wenden and Drehen**

A participatory work and performance for Wismar choirs, commissioned by the Festspiele Mecklenburg Vorpommern. Premiered 25.6.2016. Score unavailable.

## **2017**

### **Pollok**

for flute, clarinet, string Quintet, percussion, piano.  
Finalist in Merz Competition, Torino.  
Premiere 27.3.2017

### **Waving**

for orchestra and four participating mouth organ groups  
A participatory orchestral work for youth concerts.  
Commissioned by the Elbphilharmonie and premiered on the 31.1.2017.

### **Lautstark 2017.**

variable instrumentation  
Compositional collaboration for children between the ages of 8-18 and workshop leaders.  
Course material available online on the Klangspuren/Lautstark web page.

### **Three Sound**

for clarinet, violoncello, sounds and text  
Commissioned by the Trio Catch for their "Ohr Knacker" Series.  
Premiere Wilhelmsburg, Hamburg. 8.10.17.

### **Driving with Fatima**

A radio play with text and songs. Texts by Fatima Dike.  
Vocals Jocelyn B.Smith. Piano Cathy Milliken.  
Produced by Deutschlandfunk September 2017.

### **Red Live Breath**

for chamber choir, stones, whirlies and torches

Premiere 9.11.17 by The Australian Voices. Queensland Conservatorium.

### **The Space of the Object/ (Tongues of Stone)**

Variable instrumentation.

## **2018**

### **Shoes**

for clarinet, percussion, zheng and electronics

Music to the film "Shoes" by Lois Weber.

Commissioned and produced by Arte.

Premiere 8.3.18

### **Suspense**

for clarinet, percussion, zheng, and electronics

Music to the film "Suspense" by Lois Weber.

Commissioned and produced by Arte.

Premiere 8.3.18

### **DACCORD**

for soprano guitar and orchestra

3333 4331 strings (12 10 8 7 6) 2 perc Timpani

Premiere 10.8.18 as part of International Guitar Festival 2018 in Adelaide.

Resident Composer Adelaide Symphony Orchestra 2018-2020.

### **Lautstark 2018.**

variable instrumentation

Compositional collaboration for children between the ages of 8-18 and workshop leaders.

Course material available online on the Klangspuren/Lautstark web page.

### **Collaborative Composition**

for voices, instruments, cello, plastic bottles, movement

A collaborative work by 25 students and workshop leader, Cathy Milliken at the Darmstadt Ferienkurse for Music

Performance during the Ferienkurse.

Score not available.

### **Opera of Objects.**

for oboe, percussion, piano, objects, and voices

A collaborative work by Erik Griswold, Cathy Milliken, and Vanessa Tomlinson.

Text by Craig Foltz.

Premiere 9.11.18.

### **Romeo's Passion**

2 sopranos, 3 tenors, oboe, violin, piano.

A musical-theatrical work for five singers, oboe, violin and Piano.

Premiere at the Hillbrow Theatre, Johannesburg and produced by UMCULO.org/Shirley Apthorp.

### **Crie**

for violin and voice (one player)

Premiere by Veronique Serret at Carriageworks, Sydney as part of Ensemble Offspring's

Lone Hemisphere's Concert on 4.12.2018.

## **2019**

### **TEARES**

for chamber orchestra

2.2.2.2 2.2.2 Tympani. Percussion. 4-3-2-2-1

Premiere 11.6.2021 Bielefelder Philharmoniker

### **Sounds of Still Lives.**

A radio play by Cathy Milliken and Dietmar Wiesner based on texts by Pablo Picasso. Featuring Caroline Junghanns, Ulrich Noethen, Corinna Kirchhoff,

Markus Meyer, Annett Wernitzsch und Mitglieder des Ensemble Modern.

Broadcast 8.1.19 SWR2.

### **Bright Ring**

for ensemble

1020 2100 2perc 2121

Commissioned by Ensemble Modern. Premiere by Ensemble Modern at Alte Oper, Frankfurt am Main, 3.3.19. Further performances at Wigmore Hall,

London 5.3.19 and

Elbphilharmonie 11.3.19.

### **Stadtlied (City Song)**

for orchestra, choir, soloists, amateur musicians

A participatory work composed for the Musikfeste Hamburg and the Elbphilharmonie.

Premiere 25.5.19 At the Elbphilharmonie

### **Espiral**

for horn, two trumpets, trombone, tuba

Commissioned by the Stockholm Chamber Brass for the Schumann Fest, Düsseldorf.

Premiere 6.6.19 during the Schumann Fest, Düsseldorf by Stockholm Chamber Brass.

### **Zweierlei Recht**

for choirs, orchestra, wind bands, trumpet ensemble, actors, dancers

A Country Community Opera commissioned by the Land Tyrol as part of a series of 7 such operas based on the life of Maximilian I, performed throughout Tyrol in June 2019.

Premiere in Schwaz 22.6.19.

### **Lautstark 2019.**

variable instrumentation

Compositional collaboration for children between the ages of 8-18 and workshop leaders.

Course material available online on the Klangspuren/Lautstark web page.

### **WEAVE**

A chamber concerto for orchestra

Commissioned by Adelaide Symphony Orchestra as their Associate Artist 2018-2020

Premiere 27.9.2019 Adelaide Town Hall. Conductor: Douglas Boyd.

### **Five Step**

String Quintet: Music for "Das Gläserne Meer" von Tauchgold.

Commissioned by VKB Foundation, Munich.

Actors: Inka Löwendorf, Florian Lukas

Musicians: Chié Peters (violin), Hannes Metze (violin), Juan Lucas Aisemberg (viola), Ehrengard von Gemmingen (violoncello), Katri-Maria Leponiemi (double bass)

Premiere 7.11.2019



**2020**

**Psalm 12 - Justice**

for 12 singers (SATB)

An acapella work based on the Psalm nr 12 and is part of the international "150 Psalms project"

Commissioned by the Adelaide Festival and premiered on 29.2.20 by The Song Company at the Adelaide Festival 2020

**Ach! Fast eine Funkoper**

A collaborative work commissioned by the Münchener Biennale for Musik und Theater

Including 80 residents of Munich, Volkshochschule Munich, soloist musicians, actor, and soprano Jessica Aszodi

Composers and Regie: Cathy Milliken, Dietmar Wiesner, Robyn Schulkowsky.

Premiere 24.5 Schwerer Reiter Munich as part of the Biennale, Munich

**Ode for All**

for women's choir

A collaborative work commissioned by the Goethe Institute involving members of six choirs from South-eastern Europe: Svetlana Spajic Choir (Belgrade), Canticum Choir (Bucharest), Sirene Choir (Istanbul), Amalgamation Choir (Cyprus), Corona Choir (Sarajevo) and Alabrea Choir (Sofia)

Premiere 25.10.20 Berlin, Radial System

**Ludwig im Wald**

A staged opera for students' choir, actor, soprano, piano, cello, e-guitar, percussion.

Musically it draws inspiration from the 6th Symphony of Beethoven but with new compositions and a contemporary perspective on climate change. The students choir actively participated in text and musical workshops, the final composed result was premiered (after postponements due to COVID) on the 4.6.2023 at ZENTRALWERK, Dresden under the auspices of the Dresdener Festspiele.

**Der Übersetzer - the Telling Task**

An online project for piano, voice, and objects

A commission from hiberNATION lo-fi festival

Premiere by Zubin Kanga per stream 22.6.20

### **View From Vega II**

An online project for six performers using Decibel's digital scorereader  
Part of the award winning "2 minutes form home", Decibel Ensemble  
Realised by Decibel Ensemble  
Premiere online 9.12.21

### **Dulab Al Taj**

A film for ARTE by Uli Aumüller with music by Cathy Milliken, Uli Aumüller and improvisations by Ensemble Extrakte

### **FAST FORWARD**

for ensemble

To celebrate the 40th anniversary of the Ensemble Modern  
Conductor: Ingo Metzmacher  
Premiere 9.12.20, online

### **Piece 43 For Now**

for orchestra

Commissioned by Donaueschinger Musiktage 2020  
SWR Symphonieorchester  
Conductor: Titus Engel

## **2021**

### **TEARES**

for chamber orchestra

2.2.2.2 2.2.2 Tympani. Percussion. 4-3-2-2-1  
Premiere Bielefelder Philharmoniker 11.6.21  
Conductor Alexander Kalajdzic

### **Domovina (Homeland)**

A dance and music performance  
by Iztok Kovač and Cathy Milliken  
With En-Knap Dance Group  
Additional music and improvisations by Michael Schiefel, Vanessa Tomlinson  
Ellen Harrison, Erik Griswold  
Premiere Spanskiborci Theatre. Ljubljana. 1.6.21

### **Dulab Al Paloma**

A film for ARTE by Uli Aumüller with music by Cathy Milliken, Dietmar Wiesner, Uli Aumüller and Improvisations by Ensemble Extrakte and Guests including Magdalena Kožená, Jocelynn B. Smith, Michael Schiefel, Carolina Widmann, Wu Wei, Pierre – Laurent Aimard.

UA Broadcast October 2022. Arte.

### **Night Shift**

for ensemble, audience, alto, tenor, choir

Inspired by A Midsummer Night's Dream by William Shakespeare.

Ensemble Modern, Catherine Larsen Maguire, Helena Rasker, Michael Schiefel, Commissioned by Art Mentor Foundation, Lucerne for Ensemble Modern, London Sinfonietta, Remix Ensemble Casa da Música, Asko|Schönberg Ensemble.

Premiere by Ensemble Modern at Musikfeste, Berlin Philharmonie 1.9.21

Conductor – Jonathan Stockhammer, soloists – Helena Rasker, Michael Schiefel.

## **2022**

### **BRAID**

for horn solo

A commission from Australian National Academy of music, Melbourne.

For Tim Allen-Ankins. Premiere 13.5.22. ANAM, Melbourne.

### **A Desperate Adventure and Courage and a Clock.**

for ensemble

Commissioned by Zafraan Ensemble, Berlin.

Conductor Premil Petrović

Premiere Ensemble Zafraan 2.10.21

### **Earth Plays V: Ediacaran Fields**

for large orchestra

Commissioned by Adelaide Symphony Orchestra as their Associate Artist 2018-2020

Premiere 24.6.2022 Adelaide Town Hall. Conductor -Benjamin Northey.

### **Catalogue of Sky**

For large orchestra.

Commissioned by Sydney Symphony Orchestra

Premiere 28.7.2022 Sydney Opera House. Conductor -Simone Young.

### **Red Garden**

Film and Music Installation for violin and percussion

A commission from Monash University for Louise Devenish and Anna McMichael

UA 04.09.2022 Royal Botanical Gardens, Melbourne.

### **The Judge and his Hangman.**

A composed Reading for ensemble and Soloists.

Text: Jürgen Flimm

Commissioned by Dürrenmatt Foundation and Ensemble Quillo.

Premiere 19.11.2022 Ensemble Quillo, Ueckermark-Brandenburg.

## **2023**

### **Rock - Scissors – Paper**

for variable ensemble or orchestra and improvising violinist

Commissioned by Australia Council and Jon Rose.

Premiere on 2.4.2023 Werkstatt Konzert Kammerensemble Neue Musik.

### **SPIN**

for orchestra

Commissioned by the Monash Academy Orchestra, an Ed Byrne Commission.

Premiered in Melbourne on 27.8.2023.

### **Objects**

version for speaker voice and string quartet

Premiere at the Villa Aurora by the Kaleidoscope Chamber Orchestra and the composer on 4.11.2023 and at the Pasadena Conservatory on 5.11.2023.

### **TO SING**

for 12 percussionists

Premiere by SPEAK PERCUSSION during the Melbourne RISE Festival at the Melbourne Recital Centre on 15.6.2023.

### **CORO II**

A collaborative concert work composed with students from the Josef Stift Gymnasium, Munich together with Dietmar Wiesner, Michael Schiefel and the student's teacher Dr. Lucie Wohlgenannt.