

CATHY MILLIKEN LIST OF WORKS SINCE 2000.

2000

Cutouts - Lungs (Ausschnitt-Lungen) Installation

for hanging bricks, infusion tubes, hanging plants, contact microphones, samples sound.

Installation at Zeche Nachtigall, Witten

Festival of Contemporary Chamber Music, Witten

Cosmic Memos

for two speaker/singers (male and female), viola, horn, contrabass, percussion,

Radio play/texts taken from works by Italo Calvino

Direction/composition/libretto by HCD PRODUCTIONS:

Hermann Kretzschmar/Cathy Milliken/Dietmar Wiesner

Hessian Broadcasting Station/ZKM, Karlsruhe

2000 Radio play of the month

2001 Westfalen jury prize for best direction

More Looks

Live Version for speaker, sampler and piano.

Radio play/texts taken from works by William Shakespeare

Hessian Broadcasting/Artists Corner

2001

Round Robin

for solo flute

Premiere and commission- Ansbach Music Festival, Carin Levine

9 Looks

for solo piano

Premiere and commission by Kristi Becker

Hamletlink

Music theatre piece based on William Shakespeare's Hamlet

for actor, horn, two violoncello, sampler, percussion, tape, video

Commissioned by Wissenschaftstadt Darmstadt

Producer: International Music Institute, Darmstadt

Co-producers: ZKM, Karlsruhe and "The Australia Council for the Arts Funding Body"

La Vie de Bohème

Based on the film of the same name by Aki Kaurismäki, and the novel "Scenes of Bohemian Life, Paris" by Henri Murger

Composition: HCD Productions (Hermann Kretzschmar, Cathy Milliken, Dietmar Wiesner), director Andre Wilms

2002

New Looks

Radio play/ texts taken from works by William Shakespeare

Deutschland Radio

2003 "*Prix Marulic*", *Zagreb Radio*

Eye View

Installation (objects, sounds and video)

for Contrabass percussion and tape.

Experimental studio, Freiburg, premiered at the Witten Contemporary Chamber Music Festival

L'invitation au Voyage

Silent film music to L'invitation au Voyage by Germaine Dulac.

for clarinet, trumpet, two percussion, piano, viola and violoncello.

Premiered during the Germain Dulac Retrospective, Frankfurt

2006 produced by Arte TV

2003

Looks Live

Concert piece

for voice, bass guitar, piano/sampler

Theaterhaus, Frankfurt and Hessian Broadcasting

A Musical Fantasy

Theatre version of the radio plays "Denotaion Babel" and "Cosmic Memos"

Direction/composition: Kretzschmar/Milliken/Wiesner

Schauspiel Frankfurt

India Song

for tenor, viola, tape.

Composition for "India Song" by Marguarite Duras

Schauspiel Frankfurt, director: Wanda Golonka

Antigone

for voices and diverse instruments played by actors.

Choral composition for "Antigone" based on Sophocles/Hölderlin

Schauspiel Frankfurt, director: Wanda Golonka

2004

Songs of Love, Songs of War

Concert pieces

for two voices, trumpet, bass guitar, percussion, piano/sampler

Plays

Wind quintet (staged composition)

for flute, oboe, clarinet, horn, bassoon, also tuned glasses, cow instruments, recorders and mouth organs.

commissioned by "Chronophonie", Freiburg im Breisgau

Premiere: Museum of Modern Art, Freiburg im Breisgau

Filmstudie

for trombone, cello, bass guitar, piano, two percussion

commissioned by Ensemble Ascolta, Stuttgart, for the film of the same name by Hans Richter

(DVD: Arte TV)

Wie Fliehen

for solo guitar

Commissioned by Jürgen Ruck

En secret

for counter tenor, guitar and oboe d'amore

Premiere: Internationale Ferienkurse, Darmstadt 2004

2005

Church Bell Concert and installation, "Von der Freundschaft",

for the City of Hannover, it's Bells, children's choir and handbell choir.

Inner city and church spires, Hanover, Handbell Choir and the Choir

of the International Ecumenical Church Festival and HGNM

"Seven Attempted Escapes from Silence: Windows and Mirrors"

Chamber opera, libretto: Jonathan Safran Foer

small orchestra.

Berliner Staatsoper

Novelle 1 and 11

for chamber orchestra and speaker

Based on texts by Charles Bukowski and Arthur Rimbaud

Commission sponsored by the Arts Foundation of NRW for Kempen Festival and Concerto Köln

a single climb to a line

for four tenor trombones

singles

for large ensemble

Commissioned by Art Festival, Wuppertal

Commission sponsored by the Arts Foundation of NRW

2006

Secret Seven

for flute, oboe, clarinet, cello percussion and piano

Premiere Ensemble Modern at a portrait concert, Dachsaal, Frankfurt

Pieces

for mandolin orchestra

Premiere: Mandolinen Konzertgesellschaft, conductor: Detlew Thewes

Commission sponsored by the Arts Foundation of NRW

2007

Cento

for soprano, countertenor and two string trios

Premiere: Ensemble Resonanz and Neue Vokalsolisten im Radial System, Berlin

A Slip in the Night Tango

for trumpet and melodica

Premiere: Portrait concert, Dachsaal Ensemble Modern, Frankfurt, by Sava Stoianov and Valentin Garvie

House of Voices (Haus aus Stimmen)

Music theatre piece

for two voices, countertenor, string quartet, choir and film

Libretto: Silke Scheuermann, production/composition: Cathy Milliken/Dietmar Wiesner

Premiere: Intermedia Festival, Karlsruhe/HR 2

2008

Augenblicke

for mixed ensemble, elastic scoring and variable line-up - for school students with fundamental instrumental skills

Premiere: Lautstark Klangspuren Festival, Austria

House of Voices (Haus aus Stimmen)

radio play version of the music theatre piece of the same name

for two voices, countertenor, string quartet, choir and film

Libretto: Silke Scheuermann production/composition: Cathy Milliken/Dietmar Wiesner

2008 German Critics' Prize

2009

Knee Piece 45

for flute, oboe, percussion

Premiere Berlin, Ultraschall Festival, Berlin 2009

Two Step

for violin and double bass.

Commissioned by Zagreb Chamber Music Festival 2010.

2010

Three Step

for horn, violin, cello.

Commissioned by Saar Berger, Ensemble Modern.

Song- Kristallwelt

for mixed ensemble, variable line-up -

for school students with fundamental instrumental skills

Premiere: Lautstark Klangspuren Festival, Austria

2011

The Flowering of the Naked Body (Die Blüte des nackten Körpers)

Radio play based on old Egyptian lyric poetry

for clarinet (also bass clarinet, birbyne), Kanun, percussion, contrabass (also electric bass)

Adaptation: Raoul Schrott/Prod. Hessian Broadcasting.

Composition/production HCD Productions

Hermann Kretzschmar, Cathy Milliken, Dietmar Wiesner)

Caprichos nr 44 "To spin a good yarn"

for solo guitar

Commissioned by Jürgen Ruck.

Memorial (for Tohoku)

12 card pieces for 1-5 players/singers.

2012

Alles was besteht

Concert piece based on a text by Jenny Erpenbeck,

for chamber ensemble, soprano, two speakers

Premiere 3 June. Members of the Tonhalle Orchestra, Zurich

Split by two

Music theatre piece based on texts by John Berger

for two voices, oboe, recorders, mouth organs, sampler.

by Kate Strong/Cathy Milliken

Premiere 30.8.2012 at the Ankunft Bahnhof Festival, Berlin

Soloists: Kate Strong and Cathy Milliken,

2013

Urge me not

solo piece for counter tenor

Premiere: Erdenkoben 4.5.2013

Soloist: Daniel Gloger as part of his solo evening "Nackt!"

Catalogue of Blue

Duo for oboe and percussion

commissioned by Christian Hommel

Uh Oh!

Uh Oh! for Bassoon Quartet. (fro Frank Zappa)

Premiere 3.12.2013 Vienna, by members of Klangforum Wien.

2014

Shifrorl

Chamber music for Decibel Ensemble (Fl,Cl,Vla,Vlc,Perc,Piano)

as part of their *After Julia* Project. First Performance by Decibel, (Musical Director- Cat Hope) on 8.11.2014 at Eugene Goossens Hall in Ultimo, Sydney.

Messages for you

A participatory work composed and directed for wind bands, string students and professional musicians. Including collaboration with the visual artist Chris Wainwright. Performed at the hojuji Temple in Kamaishi on the 3rd November. Commissioned by the Future Labo.

Earth Plays- Þingvellir

An orchestral piece performed by the Iceland Symphony Orchestra on 10th April 2014 as part of a larger work to be performed by the Bavarian Radio orchestra in December 2015.

Bunyah

A radio play by Cathy Milliken and Dietmar Wiesner based on texts by Les Murray and translations by Margitt Leibert. Produced by SWR Radio, Germany. Nominated by the ARD for the Prix Italia 2015.

2015

Earth Plays I-IV

For Mezzo Soprano and Orchestra, premiered by the Bavarian Radio Orchestra in December 2015. Soloist - Fiona Campbell. Conductor- Peter Rundel.

Comfort Ye

An opera based on stories, texts and songs by young South African singers. Composition- Georg Friedrich Handel, Cathy Milliken, Bloekombos Secondary School Choir. Directed by Robert Lehmeier. Produced by Umculo Festival/Shirley Apthorpe Director.

Five Step

Composition for String Quintet, commissioned by Deutschlandfunk for the radio play *Metamorphosen* and for the ensemble of the same name. Text by Florian Goldberg, directed by Heike Tauch.

Picasso and Words

for Voice Quintet based on poetry by Pablo Picasso. Commissioned by Vocalsolisten. UA Theaterhaus, Stuttgart, 20.3.15.

Innsbruck Stadtlied

UA Tyrlean Symphony Orchestra with soloists Verena Pötzl, Elias Hosseini, Wiltener boys Choir, Ravi Srinivasan. Arrangement: Cathy Milliken

2016

We Are All Stars

An Installation for Horn (Saar Berger) and field Recordings in collaboration with Chris Wainwright' Exhibition of the same name. Nihonbashi Institute for conemporary Arts. Tokyo, Japan. 4-14th April.

Glockenflügel (Bell's Wings)

for Brass Ensemble and Tape. (2 Tp, 2 Hr, 2 Trom, Bass Trom, Tonband). For the opening of the Festpeiele Mecklenburg Vorpommern on 17.6.16.

Steel-True Gold-Sole

A piano piece based on Robert Louis Stevenson. A Commission from Gabriella Smart and her Piano Project.

Wendengesang (-Leaving Heart)

For Soprano and Violin.

GAACH- a kind of Folk Opera

A participative opera. A commission by Münchener Biennale 2016, to Cathy Milliken, Robyn Schulkowsky, Dietmar Wiesner and 200 Participants.

Pollok

for Flute, Clarinet, String Quintett, Percussion, Piano.