

Legend:

Orchestra:

Piccolo
2 Flutes
2 Oboes
Cor Anglais
2 Clarinets
2 Bassoons
Contrabassoon

4 Horns
3 Trumpets
2 Trombones
Bass Trombone
Tuba

4 Percussion Players

14 Violins I
12 Violins II
10 Violas
8 Violoncelli
6 Contrabasses

Strings:

~ wide vibrato, slower in piano, faster when louder.

☐ bowed on the bridge, unpitched sound.

☐ near the bridge, much bow pressure, „Knartsch“ sound.

Contrabasses placed 1-3 on stage right (english), 4-6 on stage left (english)
at the back of the string section,



Percussion:

Bass Drum Ocean Drum Snare Drum Spring Drum String Drum

Cymbals :

medium large

Tam Tam :

medium large

Bell Plates

Percussion 1:

Tympani, Ocean Drum, Side Drum, suspended Cymbal (large), Bell Plates

Percussion 2:

Ocean Drum, Side Drum, 2 Toms (medium, large), String Drum, suspended Cymbal (large), Tam Tam

Percussion 3:

Ocean Drum, Side Drum, 2 Toms (medium, large), 2 suspended Cymbal (medium, large), Bell Plates

Percussion 4:

Bass Drum, Spring Drum, Side Drum, Cymbal (large)

EARTH PLAYS
Þingvellir

Cathy Milliken
2014

♩ = 72

This musical score is for the piece "Earth Plays: Þingvellir" by Cathy Milliken. It is written in 4/4 time with a tempo of quarter note = 72. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1.2, Cor Anglais, Clarinet Bb 1.2, Bass-Clarinet, Bassoon 1.2, Contrabassoon, Horn 1.2 and 3.4, Trumpet 1.2.3, Trombone 1.2, Bass Trombone, Tuba, Percussion 1-4, Violin I and II, Viola, Violoncello, and Contrabass. The woodwind section has significant activity, with dynamic markings such as *f*, *p*, *mp*, *mf*, and *f* throughout. The Flute 1 part includes a *più f* marking. The Oboe 1.2 part has a first ending bracket labeled "1." in the later measures. The brass and string sections are mostly silent in this excerpt.

10

Fl. 1

Fl. 2

Ob.

Perc. 1
Ocean Drum
f

Perc. 2
Ocean Drum
f

Perc. 3
Ocean Drum
f

Perc. 4
Bass Drum
mf

Cymbal
p

VI. I 1

VI. I 2

VI. I 3

VI. I 4

VI. I 5

VI. I 6

VI. I 7

VI. II 1

VI. II 2

VI. II 3

VI. II 4

VI. II 5

VI. II 6

Va. 1

Va. 2

Va. 3

Va. 4

Va. 5

Vc.
f

Cb.
f

div. ~

p, *mp*, *mf*, *f*, *ff*

tutti near bridge / much pressure

ord.

17 **G.P.** G.P. side drum sticks → ○ → ○ → ○ →

Perc. 4

VI. I 1 *p* → *pp* con sord. non vib.

VI. I 2 *p* → *pp* con sord. non vib.

VI. I 3 *mp* → *p* → *pp* con sord. non vib.

VI. I 4 *mp* → *p* → *pp* con sord. non vib.

VI. I 5 *pp* → *p* → *mp* → *p* → *pp* con sord. non vib.

VI. I 6 *pp* → *p* → *mp* → *p* → *pp* con sord. non vib.

VI. I 7 *pp* → *p* → *mp* → *p* → *pp* con sord. non vib.

VI. II 1 *p* → *pp* con sord. non vib. div. *pp*

VI. II 2 *mp* → *p* → *pp* con sord. non vib. div. *pp*

VI. II 3 *mp* → *p* → *pp* con sord. non vib. div. *pp*

VI. II 4 *p* → *mp* → *p* → *pp* con sord. div. non vib. *pp*

VI. II 5 *pp* → *p* → *mp* → *p* → *pp* con sord. non vib. div. *pp*

VI. II 6 *pp* → *p* → *mp* → *p* → *pp* con sord. non vib. div. *pp*

Va. 1 *p* → *pp* con sord. non vib.

Va. 2 *mp* → *p* → *pp* con sord. non vib. div. *pp*

Va. 3 *p* → *mp* → *p* → *pp* con sord. non vib. div. *pp*

Va. 4 *pp* → *p* → *mp* → *p* → *pp* con sord. non vib. div. *pp*

Va. 5 *pp* → *p* → *mp* → *p* → *pp* con sord. non vib. div. *pp*

Vc. 1 con sord. non vib. div. *pp*

Vc. 2 con sord. non vib. div. *pp*

Vc. 3 con sord. non vib.

Vc. 4 con sord. non vib.