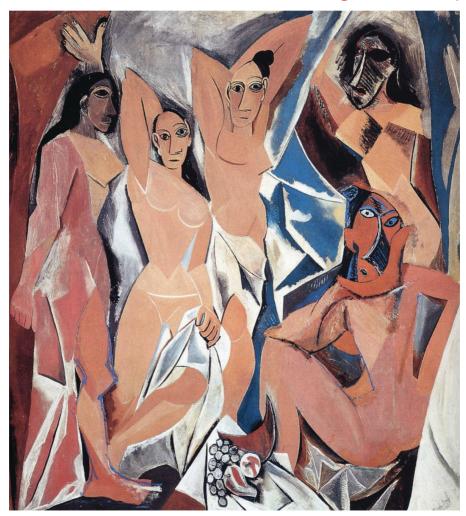
# artology

unlocking creativity





### The Team

#### **2013 Young Artists**

Alexander Ling

Bendeguz Devenyi-Botos

Chalida McKelvie

Christina Tran

Cindy Ngo

Danica Tran

Ed Mitchell

Elaine Yip

Gabriela Laiyos

Hugh Smart

Jessie Du

Junior Lene

Kellie Cogin

Leo Lanzarone

Max Cullen

Rachel Gibbons

Sydney Anne Nicholas

Sylvia Jian

#### 2013 Artology Team

Cathy Milliken Artistic Project & Music Leader

Rhvs Martin

Performance Leader &

Staging Concept

Gabrielle Courtenay Jackie Dunn

Visual Art Leaders

Johanna Featherstone\*

Poetry Leader

Lyle Chan Music Leader

Tanya Saint James

Videographer

Bridget Elliot Photographer

Stuart Loone

Technical Support & Stage Manager

#### **Guest Musicians**

Roger Lock Guitars & Trumpet

Kirsty McCahon
Double Bass

Joshua Hill Percussion

#### **Artology**

Anna Cerneaz Managing Director

Lyle Chan

Artistic Director, Remix

Stuart Loone

Operations Manager

Philippa Horn Marketing Manager

Graeme Wood AM

Founder

\*Courtesy of The Red Room Company

We do hope you enjoy tonight's performance and we invite your feedback. Please email us at info@artology.org.au. For information about Artology Remix and other projects join our e-newsletter at www.artology.org.au or follow us on Facebook.



## The Project

In 2013, Artology Remix teams up teenagers and professionals to create a new piece of performance art.

The basis is Picasso's **Les Demoiselles d'Avignon**, or 'The Ladies of Avignon'. It is a painting considered the birth of the historical style known as Cubism and has provided the catalyst for this new work.

Our young artists have conceived this work through a series of intensive workshops and experimentation In a period of 4 weeks over 3 months. They have worked under the guidance of experienced artists from a range of genres including professional composers, instrumentalists, a poet, visual artists, a choreographer and stage director and others. The work moves freely between various visual and performance art forms.

The process has challenged the young artists to explore new techniques and to search for their own responses to Picasso's work; to work outside their comfort zone and collectively arrive at an understanding of the processes involved in artistic creation.

Investigation did not stop in the workshop and rehearsals, but continues in tonight's performance. As the work unfolds you will now enter into sharing this process. It begins as an unwritten page. Gradually each action or composition overwrites the performance space inviting insights into Cubist strategies as well as evoking our own responses.

**Junior:** I've never done staging before. It feels awesome. I love the rolling paper and starfish choreography. And the maze is fun!

**Cindy:** I loved using the harmonica which I've never played before! And the choreography is so surprising. You never know what's going to happen until later.

**Bendeguz:** I've been confronted with art out of my normal medium which is great and has given me an understanding of some art forms I want to focus on later, such as music.

**Sylvia:** I'm used to playing music from sheet music so making up music on the spot is new to me. And I love the maze!

**Sydney:** It was great to combine art genres that I am confident in with those I'm not confident in!

**Christina:** I like how we explore so many art forms!

**Alex:** Everything is going on and it's all crazy and then there's a moment when it all clicks in your head. I really like that moment!

**Ed:** It pushed me out of my comfort zone and opened my mind a bit more. I feel more confident with my skills. It's a great program with lots of great people to work with. I totally recommend this program to anyone who wants to be creative.

**Danica:** It has been a new experience for me, I like the help and effort put into organising the project; also I love the lunches!

**Hugh:** People! music! learning!

# artology

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#### Thank you







Special thanks to families and friends of the young artists, the Art Gallery Society of NSW including Craig Brush & Michelle Munro.
Liana Joy Molina & Sophie Hoffman our student assistants from the University of Sydney.