

7pm, Saturday 13 July 2013
Art Gallery of NSW, Entrance Court

artology remix

unlocking creativity





The Team

2013 Young Artists

Alexander Ling
 Bendeguz Devenyi-Botos
 Chalida McKelvie
 Christina Tran
 Cindy Ngo
 Danica Tran
 Ed Mitchell
 Elaine Yip
 Gabriela Laiyos
 Hugh Smart
 Jessie Du
 Junior Lene
 Kellie Cugin
 Leo Lanzarone
 Max Cullen
 Rachel Gibbons
 Sydney Anne Nicholas
 Sylvia Jian

2013 Artology Team

Cathy Milliken
 Artistic Project &
 Music Leader

 Rhys Martin
 Performance Leader &
 Staging Concept

 Gabrielle Courtenay
 Jackie Dunn
 Visual Art Leaders

 Johanna Featherstone*
 Poetry Leader

 Lyle Chan
 Music Leader

 Tanya Saint James
 Videographer

 Bridget Elliot
 Photographer

 Stuart Loone
 Technical Support &
 Stage Manager

Guest Musicians

Roger Lock
 Guitars & Trumpet

 Kirsty McCahon
 Double Bass

 Joshua Hill
 Percussion

Artology

Anna Cerneaz
 Managing Director

 Lyle Chan
 Artistic Director, Remix

 Stuart Loone
 Operations Manager

 Philippa Horn
 Marketing Manager

 Graeme Wood AM
 Founder

 *Courtesy of The Red Room Company

We do hope you enjoy tonight's performance and we invite your feedback. Please email us at info@artology.org.au. For information about Artology Remix and other projects join our e-newsletter at www.artology.org.au or follow us on Facebook.



The Project

In 2013, Artology Remix teams up teenagers and professionals to create a new piece of performance art.

The basis is Picasso's **Les Demoiselles d'Avignon**, or 'The Ladies of Avignon'. It is a painting considered the birth of the historical style known as Cubism and has provided the catalyst for this new work.

Our young artists have conceived this work through a series of intensive workshops and experimentation in a period of 4 weeks over 3 months. They have worked under the guidance of experienced artists from a range of genres including professional composers, instrumentalists, a poet, visual artists, a choreographer and stage director and others. The work moves freely between various visual and performance art forms.

The process has challenged the young artists to explore new techniques and to search for their own responses to Picasso's work; to work outside their comfort zone and collectively arrive at an understanding of the processes involved in artistic creation.

Investigation did not stop in the workshop and rehearsals, but continues in tonight's performance. As the work unfolds you will now enter into sharing this process. It begins as an unwritten page. Gradually each action or composition overwrites the performance space inviting insights into Cubist strategies as well as evoking our own responses.

Junior: I've never done staging before. It feels awesome. I love the rolling paper and starfish choreography. And the maze is fun!

Cindy: I loved using the harmonica which I've never played before! And the choreography is so surprising. You never know what's going to happen until later.

Bendeguz: I've been confronted with art out of my normal medium which is great and has given me an understanding of some art forms I want to focus on later, such as music.

Sylvia: I'm used to playing music from sheet music so making up music on the spot is new to me. And I love the maze!

Sydney: It was great to combine art genres that I am confident in with those I'm not confident in!

Christina: I like how we explore so many art forms!

Alex: Everything is going on and it's all crazy and then there's a moment when it all clicks in your head. I really like that moment!

Ed: It pushed me out of my comfort zone and opened my mind a bit more. I feel more confident with my skills. It's a great program with lots of great people to work with. I totally recommend this program to anyone who wants to be creative.

Danica: It has been a new experience for me, I like the help and effort put into organising the project; also I love the lunches!

Hugh: People! music! learning!

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Thank you



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assistants from the University of Sydney.