

Score and Running Order for

WE ARE ALL STARS

We Are All Stars (2018) – performed by members of Kamaishi High School
Wind Band,
members of Higashi Kamaishi High School Wind Band and members of local
Kamaishi community including fishermen from Nebama Beach, Iwate
Prefecture.

Produced by Future Labo/Kayoko Iemura

Artistic leaders- Chris Wainwright, Cathy Milliken

WE ARE ALL STARS

5.00 pm Gather at Houraikan

5.15 pm Walk to Sea shore and pack instruments out there.

PLAN A

5.30 pm

START

1. Signal nr 1.

♪♪♪ _ _ ♪ 2 trumpets, 2 Trombones

2. Music for Brass

Bb/ D/ F/ G / A

3. Morse Rhythm

Wind Band perform Morse Piece. "Yuuki" with wooden sticks

4. Ikiru, Mirai, Yuuki

Wind Band perform Song of "Ikiru, Mirai, Yuuki".

5. Signal nr 2.

♪♪♪ _ _ ♪♪

6. Error

5 performers perform "Error" in Semaphore with green sticks

7. We are all stars

12 performers perform "Minna Ga Sutah" with green sticks

6.15 pm

8. Signal nr 3

♪♪♪♪ _ _ ♪

9. Pause/ Error

12 performers perform "Error" in Semaphore with light sticks

10. Pause/ We are all stars

12 performers perform "Minna Ga Sutah" with light sticks

11. Night Sky

All performers plus wind band members draw stars with torches pointed in the direction of the camera.

12. Signal nr 4

♪♪♪♪ _ _ ♪♪

FINISH

PLAN B - if wet

START

5.15

"Brass music" installation in the houraikan/"morse rhythm"/ "song " in the Houraikan

5.30 Walk to Sea shore - no instruments, only wooden sticks.

5.45

Morse Rhythm

"Pause"/"Error" Green sticks and 12 performers:

"Pause"/"Minna Ga Sutah" (Minna Ga Sutah) Green sticks and 12 performers

ca 6.15

"Pause"/"Error" Light sticks and 12 performers:

"Pause"/"Minna Ga Sutah" Light sticks and 12 performers

ca 6.30

Torches and all performers/Wind Band members:

"Night sky"

FINISH

Searching for stars

Cathy Milliken

PATTERN

pp i ki ru *mf* mi rai *mf* ik ir u mi rai ik ir u mi rai
pp i ki ru *mf* mi rai *mf* ik ir u mi rai ik ir u yuu - ki
pp i ki ru *mf* mi rai *mf* i ki ru mi rai rai i ki ru Yuu - ki

10

ik ir u mi rai ik ir u mi rai ik ir u mi rai
 ik ir u mi rai ik ir u mi rai ik ir u yuu - ki
 i ki ru Yuu - ki i ki ru mi rai i ki ru mi rai

19

ik ir u mi rai ik ir u mi rai i ki ru mi rai ik ir u
 ik ir u mi rai ik ir u mi rai i ki ru yuu - ki i ki ru
 i ki ru Yuu - ki i ki ru Yuu - ki i ki ru mi rai i ki ru

29

Repeat
Ad Lib CANON

mi rai ik ir u mi rai i ki ru mi rai *mf* i ki ru mi
 mi rai i ki ru mi rai i ki ru yuu - ki *mf* i ki ru
 mi rai i ki ru Yuu - ki i ki ru Yuu - ki

39

rai ik ir u mi - rai ik ir u mi - rai ik ir u

mi rai ik ir u mi rai ik ir u yuu - ki

mf i ki ru mi rai i ki ru mi rai rai i ki ru Yuu -

47

mi - rai ik ir u mi - rai ik ir u mi - rai

ik ir u mi rai ik ir u mi rai ik ir u yuu -

ki i ki ru Yuu - ki i ki ru mi rai i ki ru

55

ik ir u mi - rai ik ir u mi -

- ki ik ir u mi - rai ik ir u

mi - rai i ki ru Yuu - - ki

60

rai i ki ru mi - rai ik ir u

mi - rai i ki ru yuu - - ki

i ki ru Yuu - - ki i ki ru mi -

65

mi - rai ik ir u mi - rai
i ki ru mi - rai i ki ru mi -
rai i ki ru mi - rai i ki ru
70
i ki ru mi - rai
rai i ki ru yuu - ki
Yuu - ki i ki ru Yuu - ki

Instructions:

Bar 1-36, bar 37- End, may be performed separately.

Bar 1-36 /PATTERN

To be sung in 3 groups, one group per line, beginning somewhat apart and then moving much further apart.

Each line has a different length of pattern.

Repeat Ad Lib

The Function of "Ikiru," is to mark the quarter notes keeping the time between "Mirai" or Yuuki" entries constant within a group.

It is desirable the groups within themselves sing together.

The groups however may, because of distance, not be together. This is also desirable.

There may be an instrument such as bell, gong or large skin Drum that marks time at intervals such as a minute if performance lasts five minutes or every 2 minutes for longer performances.

Bar 37- End /CANON

Generally only performed through once. May be repeated if desired.

Bar 1- End. / PATTERN, CANON

Perform the Pattern once, then keep repeating moving away until far away. Then perform the canon completely within the group-

ie each group now taking the 3 parts performing the canon individually so that the groups are together within their group

but not compared to the other groups.

Brass Music

-Installation and Soundscape-

Cathy Milliken

Series of Pitches for Brass Music

(C voice)



(Bb voice)



(Eb voice)



(F voice)



The image shows four systems of musical notation, each for a different voice part: C, Bb, Eb, and F. Each system consists of two staves (treble and bass clef) in 4/4 time. The notes are half notes with stems pointing up. The series of pitches for each voice part is as follows:

- C voice:** C4, C4, D4, D4, E4, E4, F4, F4, G4, G4, A4, A4, B4, B4, C5, C5.
- Bb voice:** Bb3, Bb3, C4, C4, D4, D4, E4, E4, F4, F4, G4, G4, Ab4, Ab4, Bb4, Bb4, C5, C5.
- Eb voice:** Eb3, Eb3, F3, F3, G3, G3, A3, A3, Bb3, Bb3, C4, C4, D4, D4, Eb4, Eb4, F4, F4, G4, G4, Ab4, Ab4, Bb4, Bb4, C5, C5.
- F voice:** F3, F3, G3, G3, A3, A3, Bb3, Bb3, C4, C4, D4, D4, Eb4, Eb4, F4, F4, G4, G4, Ab4, Ab4, Bb4, Bb4, C5, C5.

Instructions:

1) Each player chooses one note out of the series. This note is performed over one breath of a player, with entries being individually chosen.

The pauses between each entry of a player are quite long- up to 20 seconds- depending on how many players take part.

2) The performance begins with the sound of the first note of the first player and ends when one of the pauses reached in Tutti, with unspoken consensus, becomes the end of the piece.

Another layer can be added, sounding at intermittent intervals as a type of signal or ritual, such as a bell struck or rung for a short moment and allowed to resound, or a pair of beats on a good sounding drum.

2) Another version may be played.

Part A, As above, each player chooses one note out of the series. This note is performed over one breath of a player, with entries being individually chosen.

Part B, Playing notes from the series as above but with some notes a little shorter than one breath.

Part C, Play a mixture of lengths of notes as in B, but add a particular ornamentation to a few of your entries.

The ornamentation can be-

-(i) a mordent, or some other ornamentation -stay close to the main note- and leading back to the main note.

-(ii) connecting to another note not of the series and finishing playing on that note with a length of play that makes it also a main note to listen to and not note in passing such as in (i).

On a sign return to Part A to finish as above.

The performance begins with the sound of the first note of the first player and ends when one of the pauses reached in Tutti, with unspoken consensus, becomes the end of the piece.

Other instructions:

At any time a player can play a "falling star".

The piece can be played in the open or in various spaces within a building with the players fairly well separated or spaced apart.

HAPPIOKAY 5.9.15 HOJUJI TEMPLE

1) Brass Music

Series of Pitches for Brass Music

(C voice)

Choose a note. Play on one breath. Pause for ca 20-30 " and listen to the others.

2b) → see Wind Music

6) → see Message Song

6b) → see Wind Music

8) Morse Rhythm

4 x Tutti
Canon in 3 groups (each x 8)
4 x Tutti

9b.) → See Wind Music

11) Ikiru, Mirai, Yuuki Song

Group 1

Group 2

Group 3