

Cathy Milliken
Robert Lehmeier

ROMEO'S PASSION

A Chamber Opera

Source material for ROMEO'S PASSION was collected at Hillbrow Theatre during a workshop period with Lehmeier, Milliken and cast members, supported by Umculo.org

Cast

Father - Tenor
Mother - Soprano
Son - Tenor
Young Girl - Soprano
Young Man - Tenor

Orchestra

Oboe, Cor Anglais, percussion.
Violin
Piano

Commissioned and produced by Umculo.

First Performance at Hillbrow theatre, Johannesburg on 13th September, 2018.

- | | |
|--|-----------------------------|
| 1. Prelude, Opening | orchestral |
| 2. „Getting almost married“ – Nightmare | orchestral |
| 3. „Putting pressure on S“ - Family Scene I | Young Girl (YG), Mother (M) |
| 4. „Walking together“ - Inner Monologue | Father (F) |
| 5. „You are so strong“ - Fake Love Duet | YG, Son (S) |
| 6. „Do you know what is not right?“- Coming out I YM | Young Man (YM) |
| 7. „You remember the drought?“ - Family Scene II | YG, F, M |
| 7a) Day Zero cancelled | F, M |
| 7b) Who am I | F |
| 8. „How I wished I had money“ | M, YG |
| 9. Interlude | M, YG |
| 10. „O night, shelter me“ - Love Scene I | YM, S |
| 11. „Thursday for secret wishes“ - Family Scene III | YG, S, F, M |
| 12. Interlude | |
| 13. „I have been calling“ | YM, S |
| 14. „Umuthi is real“ | M |
| 15. Letter to my mother | S, M |
| 16. „When I was young“ - Coming out II | F |
| 17. Interlude | |
| 18. „When the night grows deep“ | YG, YM, M, F |
| 19. „Dignity“- a young man´s tirade | YM |
| 20. Interlude | |
| 21. „In or out“ - Coming out III | S |
| 22. Final Scene | |
| a) Interlude | |
| b) „You are not alone“ | F |
| c) It is God´s love | M, F, S, YG, YM |
| d) Postlude | |

1. Prelude, Opening Scene (instrumental)

2. „Getting (almost) married“ - Nightmare I. (instrumental)

3. „Putting pressure on S“ Family Scene I

YG I want to have sex

M I want to have grandkids

YG I will let you into my secrets:
I want to have a baby, many babies

M What do I wear at the wedding?
It is not easy living with questions!

YG What do I wear?
Oh boy, boobs and butts and bumps

M Not too quick, ha, take your time!
Men you must never trust them.

YG I want to invite all my friends

M Big party, big party,
Ha, Dad?

M My little prince, so strong, so handsome, so masculine!

YG And then at church, and the pastor ...
There is no way back, no backdoor

M We are all God's children!
And all my neighbours, and all so jealous

YG, M
Judgement Day!

F My son is not here.

YG He can be so private.
Your son looks like he is living in exile...

YG, M... Words get around quickly...

4. „Walking together“ – Inner Monologue

(S/ F Don't test me now by reading too much into things...
I am very straightforward
Don't test m now with questions like that
I don't have time for this crap.

I am not man enough to deal with it.
I used to think I could control love.
I am going through my own crap/shit.

S (speaking)
Don't get me wrong. I don't like men.

YM What are you waiting for? Permission?
To hell with permission!

I don't have much time left.

5. „You are so strong“ - Fake Love Duet

YG You are so strong, and yet so tender
You are so clever, and yet so passionate
You are a real man, and yet so caring.

S You are so pretty, and yet so smart
You are so caring, and so sexy
You are a real girl ... a real man can only dream of.

YG+S
You are so ... and yet so tender(YG)/smart (S),
You are so... „caring“!

YM You are so clever
And yet so passionate...

6. „Do you know what is not right?“ - Coming out I

S That is not right!

YM What is not right?

Do you know what is not right?

One day I was called by the preacher
He told me he would kill me if I didn't admit
and pay the damage fee...

paying a „damage fee“ for „shaming the church“
and then they have beaten me up

because I touched a man

S That is not right!

YM That day I lost faith
That day I almost lost my life
That day I have sworn to myself
Not one day more will I beg for pardon
Not one day more will I beg for permission
Not one day more will I submit to bigotry

+S Not one day more will I hide

S Not one day more ...

YM and that's how I got strength

F, M, YG, YM

AMEN

7. „You remember the drought?“ Family Scene II

YG You remember the drought? Biblical!
Cape Town, Mother city,
Sin City.
No water, so much sin. Biblical!
Cape Town, Mother City, Sin City!
And no fathers!
Where are the fathers?
I tell you where they are.... Uhhh.
So un-African.
Sin City.
Sodomite Capital.
Divine Judgement.

7a)

F Did you hear? Day Zero cancelled.
Doom postponed.

Is there some more beer in the fridge?

- M Kitchen. Bedroom. Multiplication. And the Church.
And again: Kitchen. Bedroom. Multiplication.
- Do you think we will have grandsons, and granddaughters?
- F Of course we will.
- Some beer (in the fridge)?
- M At church they said...
Neighbours said...
temptation is around every corner
- F Is there no beer in the fridge?
- M Neighbours saw him with that guy...
They always see our son with that guy...
- F I am proud of my son.
Let them be what they are.

7b)

- F Here I am.
But who am I?
Be a man!
Be strong and fight!
Play the game!
Be strong!
- Heroes, battles, passion, peace
You are one with earth and sky
- Here I am.
But who am I?
And where is love?
Be a man!
Be strong and fight!
Love is life, and love is war.
Be strong!

8. „How I wished I had money“

- M I'll do exactly as I want; order people around
Busiswa, Busiswa, where is my mascara, yoooo ay bafazi
I can see myself having croissants for breakfast
Brush my teeth with champagne,
Bath in a pool of milk

Hahahaha,
O what a fabulous life!
O God, a Chanel dress!
I want it, I want it now.
Where's my credit card, where is my card?
Somebody guard my bags
No don't take that dress, I saw it first! It's mine!
Ok! How much do you want for it?
Finally it's mine!

M What did I do wrong?

YG What did you do wrong?

M (speaking)

Marriage is sacred.
We have to go and see a Sangoma.

M, YG

Witchcraft spell
Love spell
Protection spell
For all the troubles of love.

9. Interlude

M, YG

And the father embraces his solitude
And the father asks what's life about

10. „O night, shelter me“ - Love Scene I

YM O night, shelter me
beneath your dark wings...

For stony limits cannot hold love out
And what love can do, ...

S ... and what love can do...

YM I am in love...
I am in love ...
I am in love with...

YG I am in love with him! Go away!

11. „Thursday for secret wishes“ - Family Scene III

YG I want to have kids
 I want to own a house
 I want to own a car
 And Sunday we go to church.

S And Sunday we go to church
YG And Sunday we go to church

YG I am not old fashioned.
 We will have our After Nines.
 You are going to have your beers
 You are going to have your beers with your friends.
 And I, I will go to church
 And I will chat with my friends

 Thursday out
 Thursday for prayer
 Thursday for secret wishes
S Thursday for secret wishes

YG I am not stupid.
 Halleluja!

M Halleluja!
 I am not stupid.
 Thursday for secret wishes

F Thursday for secret wishes

M Kitchen, bedroom, multiplication
 I know I am responsible.

F Thursday for secret wishes

YG I am not stupid.
 Halleluja

M Kitchen, bedroom, multiplication
 I know I am responsible.
 Women are always responsible.
 What have I done wrong?

F Halleluja!
 What have you done wrong?!

M I am a mother
 What have I done wrong?

S Halleluja!

F Halleluja!

M Did I have a choice?
 He is your son too!

F, M, YG Thursday for secret wishes.

12. Interlude

M, YG And the son embraces his solitude
 And the son asks what is life about

13. „I have been calling“

YM I have been calling
 I don't know why he's not responding
 a day without hearing from him feels so long
 I wonder if he's ignoring me on purpose
 I really need to talk to him right now

S Why does he keep on calling
 can't he see that I'm not responding
 This is so annoying

YM I understand that I may be too much a time
 But it's only 'cause I love and care for you.
 The distance drives me crazy – I am losing my mind.
 For sure there's someone else – 'cause it happens every time.

S Are you so ignorant?
 Are you so jealous?
 Know that I won't take your calls
 Just give me space.

YM Why don't you answer the phone
 Why do you keep on doing this

(speaking)

 You need to grow up

14. "Umuthi is real"

M, YG

Secrets... the right thing to do...

M Umuthi! Umuthi! Umuthi is real! ...
the Sangoma..., strong man, nice perfume...
Strong advice..., not cheap
Secrets - the right thing to do!

Strict directions... added to the food...
not too much... but just enough.

„The problem is not the son“ he said
... Umuthi is real!

.....

Strong man, nice perfume,
strong advice..., not cheap
Secrets - the right thing to do!

.....

We didn't have sex for a while
When we got married
when we were young...
marriage was arranged when we were kids.
Not the right thing to do!

....

But you now, you can choose
.... Life is about choices.
I had no choice
Everything was arranged
Giving birth
Watching little feet
Watching first fragile steps
Sharing the odds of life, giving love
I would love to spread my wings.

Well, as long as he is not ...

YG ... gay...

M How shall I have grandsons?...

15. „Letter to my mother“

(singing)

S My beloved spoke, and said to me,
"Rise up, my love, my beautiful one, and come away.
For, behold, the winter is past.
The rain is over and gone.
The flowers appear on the earth.
The time of the singing has come..."

(speaking over music)

By night on my bed,
I sought him whom my soul loves.
I sought him, but I didn't find him.
I will get up now, and go about the city;
in the streets and in the squares I will seek him whom my soul loves.
I sought him, but I didn't find him.
The watchmen who go about the city found me;
"Have you seen him whom my soul loves?"
I had scarcely passed from them,
when I found him whom my soul loves.
I held him, and would not let him go,
until I had brought him into my mother's house"

M (Zulu)

16. „When I was young“ - Coming out II

F When I was young I had no choice
The white man's disease
When I was young my love was not agreed upon
And they raised their arms against him
And they beat him till he died
I was standing next to him
and he looked into my eyes
he was so innocent
and then he died
When I was young I had no choice

17. Interlude

M, YG

And the father asks for forgiveness
And the father asks where can I find peace

18. „When the night grows deep“

YG When the night grows deep I feel like shit
As if I am not good enough

YM When the night grows deep I feel like shit
As if I am not good enough

YG It is difficult to be a woman

YM It is difficult to be a man

YG It is even harder to love a man

YM It is even harder to love a man

YG I don't have time for this shit

YM I don't have time for this shit

Love has no parents

YG I used to think I could control love

F When the night grows deep I feel like shit
As if I am not good enough

M When the night grows deep I feel like shit
As if I am not good enough

F It is difficult to be a father

M It is difficult to be a mother

YG/YM

It is even harder to love a man

F I don't have time for this shit

M I don't have time for this shit

YM Love has no parents

M/YG I used to think I could control love

19. „Dignity“ - a young man's tirade

YM Dignity.
I don't have much time left.
Dignity.
Shall I die or not?
What if life won't go on forever?
Dignity.
Finding yourself
Finding the truth
Dignity.
I've done my rounds in dark alleys, unlit roads
Too many idiots out there with their guns
Drugs, diseases, dogs, despair
Dignity.
God's children in despair
Too many idiots out there with their guns
Drugs, diseases, dogs, despair

Dignity.
I don't have much time left

20. Interlude - Capriole

21. „In or out“ - Coming out III

S In or out?
being out ...

chromatics playing with dolls
inkonkoni weeping
augmented suffering

silenced, beaten, raped and killed
I am proud to shed a tear

who am I? And where are you?
Living in exile
watching shadows fall
no one to tell, no one to tell
Love's teacher found nowhere

But then I found you.
And dearly I love you

I am in love with you
and am loved by you ...
Love's teacher found in you.

In or out?
being out ...

hate, where does all this hate come from?
being beaten up in church
pastor's revenge and pastor's sin

silenced, beaten, raped and killed
I am proud I shed a tear

I am not alone
I am in love with you.

Take me away with you.

22. Final Scene All

F (speaking)
You are not alone.

a) Interlude

F (speaking)
You are not alone.
You are born black.
You are born gay.

b) „My son, I am envious“

F You are not alone.
You are born black.
You are not alone.
You are born gay.
My son I love you.
So proud of you.
My son I envy you.
My son

c)
M, YG

And the father embraces his son
And the father embraces love

And the mother embraces her son
And the mother embraces love

YG O God's Love
Love
people dividing
people uniting

All

It is God's love
people dividing
people uniting

M God's love...
Is it God's love?

F, S, YM:

We are not alone. My people.
Love is our cathedral.
My people. We are not alone.

(+ M, YG)

d) Postlude

Nr 1 Prelude Opening

Robert Lehmeier

Cathy Milliken

Oboe $\text{♩} = 60$ $\text{♩} = 180$

Violin $\text{♩} = 60$ (Light cue)

Piano *ff* shot

Play 4 times in molto accelerando from 2nd time reaching final tempo - $\text{♩} = 180$

$\text{♩} = 90$.
Repeat x 6.

Repeat x 12

Ob. $\text{♩} = 90$. Repeat x 6.

Vln. $\text{♩} = 180$ Repeat x 6. Repeat x 12

Play 4 times and molto accelerando from 2nd time reaching final tempo - $\text{♩} = 180$

$\text{♩} = 90$.
Repeat x 6.

Repeat x 12

Pno. *ff* shot

Play 4 times and molto accelerando from 2nd time reaching final tempo - $\text{♩} = 180$

$\text{♩} = 90$.
Repeat x 6.

Repeat x 12

Ob. $\text{♩} = 104$

Vln. $\text{♩} = 104$

Pno. $\text{♩} = 104$

Ob.

Vln.

Pno.

13 Repeat x 4

Ob.

Vln.

Pno.

17 Repeat 4 x

Ob.

Vln.

Pno.

♩ = 104

Repeat 4 x

Freeze

Repeat 4 x

gliss. *gliss.*

Red.

22

Ob.

Vln.

Pno.

Red.

25

Ob.

Vln.

Pno.

gliss. *gliss.*

repeat 4x

from 3rd time 4.

4th time only 4.

repeat 4x

4.

No.2

Wedding Song Insert
Singers a capella

♩ = 104

repeat until Cue. then segue

Piano

mp

Pno.

3 ♩ = 84

mf

Pno.

5 repeat until Cue. then segue to No 3.

repeat until Cue. then segue to No 3.

No.3

$\text{♩} = 69$
burlesque, grotesque

Soprano M
I want to have grand-kids

Soprano YG
I want to have sex

YG
I will let you in - to my

M

YG
se - crets: I want to have a ba - by, ma - ny ba - bies

Ob.
pp *p*

Vln.
pp s.t. *pp*

Pno.
ff *mp*

Ped.

mf **3**

spoken **mf** **3**

f **f**

tr **tr**

mp **mp**

mp

11 *mf* 3 3 3 3

M: What do I wear at the wed- ding? It's not ea- sy li- ving with ques- tions!

YG: What do I wear? Oh boy,

Ob.

Vln.

Pno. *f*

mf

15 *freely* Repeat x 7 *mp tenderly* ♩ = 60

M: Not_ too quick, take your time!

YG: *mf* boobs and butts and bumps

Ob.

Vln. repeat triplets ad lib *pp* 3 3 *mp*

Pno. *mp tenderly*

♩ = 69

19 *mf* *f* 9

M: Men you must. ne- ver ne- ver ne- ver ne - - ver trust them.

S: *mf* 3 I want to in vite_ all my

Ob.

Vln. *mf*

Pno. *f* *mf*

23 *mf*

M How much will that cost us? Who cares. Big par-ty, big par-ty, Ha, Dad? Ha, Dad?

S

Ob. friends *mf*

Vln. *mf*

Pno.

♩ = 80

27 *mf*

M My lit-tle prince. so strong, so

Ob. *mf*

Vln. *mf*

Pno. *mf*

30

M hand - some. so mas-cu -line.

YG And then at church, and the

Ob.

Vln.

Pno.

33

M

YG

Ob.

Vln.

Pno.

pas - tor. There is no way back, no back door

We are

36

M

Ob.

Vln.

Pno.

all Gods chil - dren! And all my neigh - bours, and all so jea - lous

f *mf*

39

M

YG

F

Ob.

Vln.

Pno.

Judge - ment Day! He can be so

Judge - ment Day!

My son is not here.

Slower $\text{♩} = 50$ *mp*

44

M. *pri- vate. Your son looks like he is li-ving in ex - ile. Words get a-round quick-ly.*

Ob.

Vln.

47

M. *Words get a-round quick-ly. Words get a-round quick-ly. Words get a-round quick-ly.*

Ob. *p*

Vln. *p*

Pno. *p*

Repeat ad Lib Fade out over Piano

repeat and fade till cue

No.3

$\text{♩} = 69$
burlesque, grotesque

Soprano M
I want to have grand-kids

Soprano YG
I want to have sex

YG
I will let you in - to my

M

YG
se - crets: I want to have a ba - by, ma - ny ba - bies

Ob.
pp *p*

Vln.
pp s.t. *pp*

Pno.
ff *mp*

Ped.

mf **3**

3 **mf** **3**

f **f**

tr **tr**

mp **mp**

mp

11 *mf* 3 3 3 3

M: What do I wear at the wed- ding? It's not ea- sy li- ving with ques- tions!

YG: What do I wear? Oh boy,

Ob.

Vln.

Pno. *f*

mf

15 *freely* Repeat x 7 *mp tenderly* ♩ = 60

M: Not_ too quick, take your time!

YG: *mf* boobs and butts and bumps

Ob.

Vln. repeat triplets ad lib *pp* 3 3 *mp*

Pno. *mp tenderly*

♩ = 69

19 *mf* *f* 9

M: Men you must. ne- ver ne- ver ne- ver ne - - ver trust them.

S: *mf* 3 I want to in vite_ all my

Ob.

Vln. *mf*

Pno. *f* *mf*

23 *mf*

M How much will that cost us? Who cares. Big par-ty, big par-ty, Ha, Dad? Ha, Dad?

S friends

Ob. *mf*

Vln. *mf*

Pno.

♩ = 80

27 *mf*

M My lit-tle prince. so strong, so

Ob. *mf*

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Pno. *mf*

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M hand - some. so mas-cu -line.

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Ob.

Vln.

Pno.

33

M

YG

Ob.

Vln.

Pno.

pas - tor. There is no way back, no back door

We are

36

M

Ob.

Vln.

Pno.

all Gods chil - dren! And all my neigh - bours, and all so jea - lous

f *mf*

39

M

YG

F

Ob.

Vln.

Pno.

Judge - ment Day! He can be so

Judge - ment Day!

My son is not here.

Slower $\text{♩} = 50$ *mp*

44

M. pri- vate. Your son looks like he is li-ving in ex - ile. Words get a-round quick-ly.

Ob.

Vln.

47

M. Words get a-round quick-ly. Words get a-round quick-ly. Words get a-round quick-ly.

Ob. *p*

Vln. *p*

Pno. *p* repeat and fade till cue

Repeat ad Lib Fade out over Piano

No.4

♩ = 80
steady tempo

Tenor F

Cor Anglais

Piano

mf

mf

Dont test me now by

6

F

CA

Pno.

re-ading too much in-to things... I am ve-ry straight-forward.

10

F

CA

Pno.

Dont test me now withques-tions like that I dont have time for this crap

14

F

CA

Vln.

Pno.

I am not man-e-nough to deal with it.

mf

mf

19

F

8

I used to think I could con - trol love.

CA

Vln.

Pno.

22

F

8

I am go-ing through my own shit.

S

8

Spoken:
"Don't get me wrong.
I don't like men."

Vln.

Pno.

mp

p

26

YM

8

mf

What are you wait-ing for? Per-mis-sion? To hell with per - mis-sion!

CA

mf

Vln.

mf

Repeat til Cue

Pno.

30

YM *7*
8 I dont have much time_____ left.

CA

Vln.

Pno.



32

YM

CA **repeat until cue**

Vln. **repeat until cue** *p* *slow*

Pno. **repeat until cue** *p* *Ad Lib- occasional vamp otherwise minims.*

No.5

♩ = 110

*dolce
espressivo*

mf

Soprano YG

Oboe

Violin

Piano

mf

mp

mp

last time only

last time only

You are so strong, and yet so
Hm_____ Hm_____

YG

S

Ob.

Vln.

Pno.

6

ten-der

1. You are so cle-ver, and yet so pas-sio-nate
2. You are a real-man, and so ca-ring.

On final repeat-
YG is tacet. FINE

Pause on final
Repeat -- No 6.

11

S

3. You are so pret-ty, You are so ca- ring, and yet so sex-y
4. and yet so smart

X 4

Ob.

X 4

Vln.

X 4

Pno.

17

S

You are a real girl ... a real man can on-lydream of.

Ob.

Vln.

Pno.

25

YG *mf* *p* **rit.**
You are so ... and yet so ten - der

S *mf* *p*
You are so ... and yet so smart_

Ob. *mp*

Vln. *mp* *p*

Pno. *p* **rit.**

31 **a tempo** **poco accel.** **Da Capo al Fine**

YG You are so__ ca-ring

S You are so__ ca-ring

Vln. **a tempo** **poco accel.** **Da Capo al Fine**

Pno. **a tempo** **poco accel.** **Da Capo al Fine**

No.6

♩ = 60

Tenor S (speaking:) **accel.**
That is not right!

Tenor YM (speaking:) **accel.**
What is not right?

Oboe *mf* *p* **mp accel.**

Violin *mf* *p* **mf accel.**

Piano *mf* *mp* **accel.**

6 **rit.** ♩ = 72

YM **rit.**
Do you know what is not right?

Ob. **rit.** *sempre mf*

Vln. **rit.** *sempre mf*

Pno. *subito mf-f*

9

YM  One day I was called by the prea - cher


Ob. 

CA 

Vln. 

Pno. 

12


YM  He told me he would kill me if I didn't ad-mit and pay the da-mage fee...


Ob. 

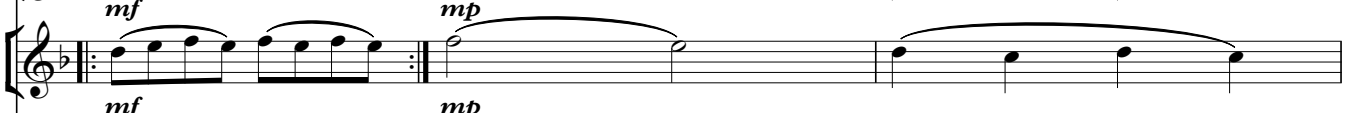
Vln. 

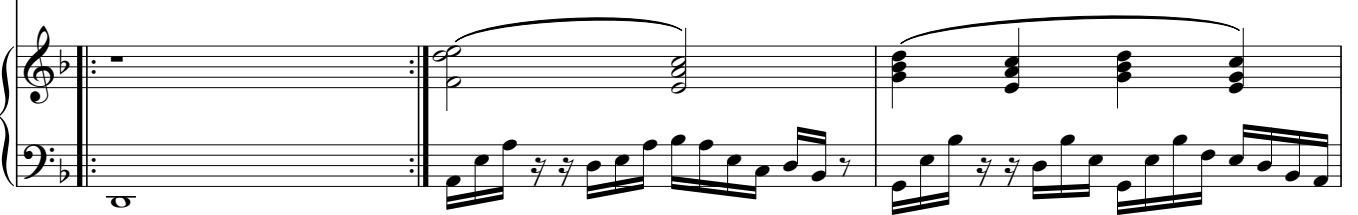
Pno. 

15

YM  pa - ying a „da - mage - fee“ for

Ob. 

Vln. 

Pno. 

18

YM „sha - ming the church“ and then they have bea - ten me up be -

Ob. *mf*

Vln. *mf*

Pno.

22 ♩ = 60

M That is not right!

YG *mp* That is not right!

F *mp* That is not right!

S That is not right! That is not right!

YM cause I touched a man

Ob. *p* *mf*

Vln. *p* *mf*

Pno. *mp*

26 *subito Forte*

YM *mf* That

Ob. *f*

Vln. *f*

Pno. *f*

30

YM day I lost faith That day_ I al-most lost my life That

Ob. *mf*

Vln. *f*

Pno. *mf* *f* *mf* *f* *mf*

34 *ossia 8ve*

YM day I have sworn to my-self *mp* Not one day more will I beg for par-don Not

Ob. *f* *mp*

Vln. *f* *mp*

Pno. *f* *mp*

38

S *mp* Not one more

YM *mp* one more day_ will I beg for per-mis-sion Not one more day will I sub - mit to bi-go-try Loco

Ob. *mf* *mp*

Vln. *mf* *mp*

Pno. *mf*

43

S *mf* day will I hide Not one day more (Not)

Ob. *f* 3 3 3 3

Vln. *f* 3 3 3 3 *mp*

Pno. *f* 6 6 *mf*

47

YM *mf* and thats how I got my strength

Ob. *mf*

Vln. *mp*

Pno.

No 4 AMEN follows

No.6 AMEN

Cathy Milliken

Each part below is at times forte, at times piano. Dynamics are not literal, they indicate main voice in each chord. Accidentals last one bar.

Soprano M
A - men A - men A - men

Accidentals last for one bar. YG part can be free- no need to count but the number of entries is fixed at 4.

Soprano YG
A - men A - men

Tenor F
A - men A - men A - men

Tenor S
A - men A - men A - men

Tenor YM
A - men A - men A - men

M
A - men A - men A - men

YG
A - men A - men

F
A - men A - men A - men

S
A - men A - men A - men

YM
A - men A - men A - men

No. 7

YG, M, F.

♩ = 84

Soprano YG *brighly* *mf*

You re mem-ber the drought? Bib-li-cal!

Violin *mf*

Piano *brighly* *mf*

YG *mf*

Cape Town, Mo-ther ci-ty, Sin Ci-ty. Bib-li-cal! No wa-ter, so much sin.

Vln. *mp*

Pno. *mf*

YG *f*

Bib-li-cal! Cape Town, Mo-ther ci-ty, Sin Ci-ty. Bib-li-cal!

Vln. *mf*

Pno. *f*

YG *mp* *slightly slower* *accel.*

And no fa-thers! Where are the fa-thers?

Pno. *mp* *accel.*

2

♩ = 84
a tempo
mf

YG 14

I tell you where they are...Uhhh. So un-A-fri-can. Sin Ci-ty. So do-mite Ca-pi tal.

Pno. *mf*

YG 17

Cape Town, Mo-ther Ci-ty, Sin Ci-ty. *f* Bib - li - cal!

Ob. *f*

Vln. *f*

Pno. *f*

YG 20

f Di - vi - - - - - ne

Pno. *f*

♩ = 40
free

21 ♩ = 84

M

YG ju...dgement *mp* Bi-bli-cal *mf* Bi-bli-cal *f* Bi-bli-cal Bi-bli-cal

Ob. *mp* *mf* *f*

Vln. *mp* *mf* *f*

Pno. *mp* *mf* *f*

26 $\text{♩} = 90$

M

F *mf*

Ob. *mp* *p* *mp* *p*

Vln. *mp* *p* *mp* *p*

Pno. *mp* *sim*

Did you hear? Day Ze-ro can-celled.

30 *mf*

M *mf*

F *mf*

Vln. *p*

Pno. *mf*

Kit - chen. Be - droom. Mul ti - pli - ca - tion.

Is there more beer in the fridge?

a tempo

32 *rit.* $\text{♩} = 84$ *mf*

M *mf*

Pno. *mf*

And the Church. And a - gain. Kit - chen. Be - droom. Mul - ti - pli - ca - tion. Do you

35

M think we will have grand-daugh-ters and grand-sons?

F Of course we will.

Ob.

CA Of course we will.

Vln. *mp*

Pno. *mp*

37

M At church they said. Neighbours said. temp-tation is around every corner

F some more beer in the fridge?

Ob. *mf* *slower* ♩ = 60

Vln. *mf* *tr* *pp*

Pno. *mf* *slower* *p* (cluster)

40 $\text{♩} = 84$
a tempo

M

F *spoken*
Is there more beer in the fridge?

Ob. soft multiphonics ad lib.

CA *pp* *gliss.* *gliss.*

Vln. *(tr)* *s.p.* alternate, ad lib. harmonic glissandi

Pno. *pp* *ad lib. sparse.* *a-tempo* *mp* *p*

Red.

42 *p* *mf*

M
Neigh-bours saw him with that guy... They al-ways see our son with that

F

Ob.

CA

Vln.

Pno. *mf*

45 *f* slightly slower

M

guy...—

mp *mf* slightly slower

F

I am proud of my son. Let them be what they are.

Ob.

CA

Vln.

Pno.

f slightly slower *mf*

Ped. \emptyset Ped.

No. 7b (F:text)

F: Here I am.

But who am I?
Be a man!
Be strong and fight!
Play the game!
Be strong!

F: Here I am.
But who am I?
And where is love?
Be a man!
Be strong and fight!
Love is life, and love is war.
Be strong!

Heroes, battles, passion, peace
You are one with earth and sky

♩ = 60

very still and calm.

Cor Anglais in F!

Violin

Piano

sempre pp

s.t.

sim

sim.

Ped.

8

CA in F

Vln.

Pno.

Ped.

15

CA in F

Vln.

Pno.

To Oboe

s.t.

pp

Ped.

No.8

Cathy Milliken
Hlengiwe Mkhwanazi
Robert Lehmeier

$\text{♩} = 110$

Piano

mf **rit.** **a tempo** **rit.**

M

mf **a tempo** **rit.**

I'll do ex-act - ly as I want or - der peo - ple a - round

Pno.

M

mf **a tempo** **rit.**

Spoken in high calling voice:
Busiswa, Busiswa, where is my mascara,
yoooo ay bafazi

M

p

I cansee my-self ha-ving a crois - santsfor break-fast Brush myteeth with cham

Pno.

Ped.

13

M. *pagne,* and Bath in a pool of milk _____ Hahahaha

Vln.

Pno.

slower

accel.

16 *spoken:* O what a fabulous life! _____ *sempre f* *spoken:* I want it! I want it!

O God, a Cha-nel dress!_

Ob.

Vln.

Pno.

Red.

slower

accel.

20 **faster, excited.** *spoken:* please guard my bags

Where's my cre-dit card,_ where is my card? So-me-body No la-dy

Ob.

Vln.

Pno.

faster, excited.

24 $\text{♩} = 72$

M
don't take that dress It's mine! It's mine! What did I do

Pno.

f *mp*

Red.

29 $\text{♩} = 72$

M
wrong? Witch - craft spell Love spell

YG
What did you do wrong? Witch - craft spell Love spell

Ob.

Vln.

Pno.

mp

"Marriage is sacred
We have to go and
see a Sangoma"

35

M
Pro - tec - tion spell spell For all the trou-bles of love.

YG
Pro - tec - tion spell spell For all the trou-bles of love.

Ob.

Vln.

14

Ob.

(Multiphonic
Add C key)

Vln.

mp *mp* *f* *p*

Pno.

f *mp*

Ped. Ped.

Hold over to no 10.

No.10

free ♩ = 72

Violin *mf* > *p* *s.p.* *p* *s.t.* *ord* *mp* > *p* > *mp* *ord* *p* *s.t.* *ord* *p* *s.t.*

YM *mp tenderly*
 O night, O night, shel-ter me___ be-

Vln. *s.p.* *mp* *ord.* *p* 5

YM *mf*
 neath your dark wings dark___ wings... For sto - ny li-mits

Vln. *mp* > *mp* *mf* 3 < *f*

YM *f*
 sto - ny li-mits can-not can-not hold love out

Vln. *molte legato* *ff*

S *sub.mp*
 and what love can

YM *f*
 And what love can do,

Vln. *ff*

24

S
do *p* *mp* *mf*

YM
I am in love I am in love

Ob.
p *p* *p* *mp* *mp* *mp* *mf*

Pno.
p *mp* *mp* *mp* *mf*

26

Ob.
mp *cresc* *mf*

Vln.
mp *cresc* *mf*

Pno.
mp *cresc* *mf*

27

YM
I am in love with

Ob.
f

Vln.
f

Pno.
cresc *f*

♩ = 106

No.11

brightly

Soprano YG

Oboe

Violin

Piano

mf

mf

I I want to have

7

YG

Ob.

Vln.

Pno.

kids want to want to have kids I want to own a house

10

YG

S

Ob.

Vln.

Pno.

a house a car I want to own a car want to own a car And

slightly slower, legato

a tempo

13

YG Sun - day we go to church. And Sun - day we go to church.

S And Sun - day we go to church.

Ob.

Vln. *mp*

Pno. *mp*

16

YG *mf* I am not old - fash-ioned. We will have our Af - ter Nines.

Ob. *mf*

Vln. *mf*

Pno. *mf*

18

YG *slightly slower* you will have your beers have your beers with your friends. And I, will go to church and chat with my friends.

Ob. chat with my friends.

Vln. chat with my friends.

Pno. chat with my friends.

22 *lightly*
 YG Thurs - day out
 Ob.
 Vln.
 Pno.

24 *sedately, legato* *joyful, lightly*
 YG Thurs-day for prayer Thurs-day for se - cret wish-es
 S Thurs-day for se - cret wish-es
 Ob.
 Vln.
 Pno.

27 *free* ♩ = 90 *a tempo*
 M Hal-le - lu - ja!
 YG *mf* I am not stu-pid. *f* Hal-le-lu - ja!
 Ob.
 Vln.
 Pno. *sub mp* *mf* *f* *a tempo*

31 *f* *f* ♩ = 106 **slightly slower**

M I'm not stu-pid. Thurs-day for se-cret wish-es

F Thurs-day for se - cret wish-es

Ob. *pp*

Vln. *pp*

Pno. *f*

35 **a tempo** *lighter*

M Kit-chen, bed-room, mul-ti-pli-ca - tion I know I am res-pon-sib-le.

F *mf* Thurs-day for se-cret wish-es

Vln. *lighter* *f*

Pno. *mf* *f*

38 *f*

YG I am not stu-pid. Hal - le - lu - ja

Pno. *f*

41 *lighter* *mf*

M Kit-chen, bed - room, mul - ti - pli - ca - tion I know I am res-pon-sib - le.

Pno. *lighter* *mf*

43

M. *sub mp* Wo-men are al-ways re-spon-si-ble. What have I done wrong?

F.

Ob.

Vln.

Pno. *sub mp*

46

M. *sub mp* Hal - le - lu - ja! What have you done wrong?

F.

Ob.

Vln.

Pno.

49

M *f* I am a mo-ther What have I done wrong?

F *f* Hal-le-lu ja!

S *f* Hal-le-lu - ja!

YM

Ob. *mf* Play from the 4th time.

Vln. *mf* Play from the 4th time.

Pno. *mf* *f* *mf*

52

M *mf* Repeat x 7 Did I have a choice?

Ob. on the 6th, 7th Times Repeat x 7

Vln. on the 6th, 7th Times Repeat x 7

Pno. Repeat x 7

54

repeat and fade

M 1. mf 2.p 3.mf 4.p 5.p
He is your son___ too___ Thurs - day for se - cret wi-shes Thurs - day for se - cret wi-shes

YG 1. mf 2.p 3.mf 4.p 5.p repeat x 5
Thurs - day for se - cret wi-shes Thurs - day for se - cret wi-shes

F 1. mf 2.p 3.mf 4.p 5.p repeat x 5
Thurs - day for se - cret wi-shes Thurs - day for se - cret wi-shes

Ob. 1. mf 2.p 3.mf 4.p 5.p repeat x 5

Vln. 1. mf 2.p 3.mf 4.p 5.p repeat x 5

Pno. 1. mf 2.p 3.mf 4.p 5.p repeat x 5

No.12

Piano

Tempo markings: $\text{♩} = 80$, $\text{♩} = 60$, $\text{♩} = 116$, $\text{♩} = 80$

Dynamic markings: *p*, *mp*, *mf*

Performance markings: *Ped.*, *5*

Annotations: mid range close clusters, highest 4 notes as cluster (x3)

M
mp and the son and the son em - bra - ces his

YG
mp and the son em - bra - ces his

Ob.

Vln.

M
so - li - tude and the son asks what's life a - bout

YG
so - li - tude and the son asks what's life a - bout

Ob.

Vln.

Pno.

Tempo markings: $\text{♩} = 80$, $\text{♩} = 116$, $\text{♩} = 80$, $\text{♩} = 116$

Dynamic markings: *mp*, *mf*, *p*

Performance markings: *Ped.*, *5*

segue to No 13



No.13

♩ = 116

Piano *mp*

YM 4
8

I have been cal-ling I don't know why

Pno. *mp*

YM 8
8

— he's not res-pon-ding a day with-out hear-ing

Pno.

YM 12
8

feels so long I won-der if he's ig

Ob. (double fork fingering) *mp* *mp* *mp*

Vln. much bow pressure *mf* *mp* *mf*

Pno. *mp* *mf*

Detailed description of the musical score: The score is for a piece titled 'No. 13' with a tempo of 116 beats per minute. It is in 4/4 time and the key signature has three flats (B-flat major or D-flat minor). The score is divided into four systems. The first system (measures 1-4) features a Piano accompaniment with a mezzo-piano (*mp*) dynamic. The second system (measures 5-8) includes a vocal line (YM) with lyrics 'I have been cal-ling I don't know why' and a Piano accompaniment. The third system (measures 9-12) includes a vocal line with lyrics '— he's not res-pon-ding a day with-out hear-ing' and a Piano accompaniment. The fourth system (measures 13-16) includes a vocal line with lyrics 'feels so long I won-der if he's ig', an Oboe (Ob.) part with 'double fork fingering' and a mezzo-piano (*mp*) dynamic, a Violin (Vln.) part with 'much bow pressure' and a mezzo-forte (*mf*) dynamic, and a Piano accompaniment. Dynamic markings include *mp* and *mf* throughout the score.

17

YM *mp* no - ring me on pur-pose I real - ly need to talk to him right now

Ob.

Vln. *mp*

Pno.

21

S *rit..* $\text{♩} = 104$ *slower* *mf* Why__ does he keep on cal-ling

Ob. *mp*

Vln. *mp*

Pno. *rit..* *mf*

24

S can't he see__ that I'm not re-son-ding This is so an-noy-ing

Ob. *mf*

Vln. *mf*

Pno. *mf*

28 a tempo *mf*

YM *mf* I un-der-stand that I maybe

Pno. *mf*

31

YM too much a time But it's on-ly 'cause I

Pno.

34

YM love and care for you. The dis-tance drives me cra-zy

Ob. *mf*

Vln. *mf*

Pno.

38

YM

I am lo-sing my mind. For sure there's some-one else coz it

Ob.

CA

Vln.

Pno.

42

S

Are you so ig - no-rant? Are you so jea-lous?

YM

hap-pens eve-ry time

Ob.

CA

Vln.

Pno.

slower

46
8

S Know that I won't take your calls. *f* Just give me space.

Ob.

Vln. *f* *mf*

Pno. *f* fingernail along string. knock on Frame

segue

49
8

YM *f* freely Why don't you answer the phone? Why do you keep on doing this? speaking: "You need to grow up"

Ob.

Vln.

Pno.

Red.

No.14

♩ = 72

freely, mysterious

mf

Soprano M

Musical staff for Soprano M, treble clef, 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes and a fermata. The lyrics "se - crets the right thing to do" are written below the staff.

se - crets the right thing to do

freely, mysterious

mf

Soprano YG

Musical staff for Soprano YG, treble clef, 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes and a fermata. The lyrics "se - crets the right thing to do" are written below the staff.

se - crets the right thing to do

multiphonics, also play Thunder Drum

harmonic glissandi, intermittant, mysterious

glissandi inside piano, short, intermittant, mysterious

alternate bass notes

pp

8^{vb}
Ped.



5 freely

mf

M

Musical staff for Soprano M, treble clef, 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes and a fermata. The lyrics "Mu - ti! u - mu ti! u - mu ti is real! the San - go - ma strong man, nice" are written below the staff.

Mu - ti! u - mu ti! u - mu ti is real! the San - go - ma strong man, nice

→ cont.

→ cont.

Loco

Pno.

mf

Piano accompaniment staff, grand staff, 4/4 time signature. The right hand features chords and a triplet of eighth notes. The left hand features a triplet of eighth notes. The tempo marking "Loco" is written below the staff.

M 8
per-fume Strong ad-vice not cheap se-crets the right thing to do Strict di-rec-tions ad-ded to the

Pno.

M 12
food not too much but just e-nough. „The pro-blem is not the son“ he said u-mu ti is real!

Pno.

M 17
Strong man, nice per-fume strong ad-vice not cheap Se-crets the right thing to do!

YG
Se-crets the right thing to do!

Ob.
p

Vln.
p

Pno.

22 ♩ = 110

M *mp* ³
We did-n't have sex for a while When we got mar-ried when we were

Ob. *mp*

Vln. *mp*

Pno. *mp* *Red.*

26

M *f*
young mar-riage was ar ranged when we were kids. Not the right thing to do!

Ob.

Vln.

Pno. *Red.*

30 *rit.* ♩ = 80

M *mp* ³
But you now, you can choose. Life is a-bout choi-ces.

Ob. *mp*

Vln. *mp*

Pno. *rit.* *mp*

♩ = 80
Free, calm, sad.

M. 34

I had no choice I had no choice

Ob. *calm* *mf* *rit.* Free, not too fast.

Vln. *calm* *mf* Free, not too fast.

Pno. *rit.* Free, not too fast. *mf* *Ped.*

M. 40

e-vry-thing was a-ranged gi - ving birth wa-tching li-ttle feet and first fra - gile steps

Ob. *mp*

Vln. *mp*

Pno. \dagger (Pluck G) (Sim.)

M. 44

faster ♩ = 72

Sha-ring the odds of life gi-ving love I would love I would love to

Ob. *mp*

Vln.

Pno.

48 *mf* = 80

spread my wings spread my wings

mf 3 3 3 *mp*

mf *mp*

Pno.

51 *rit.* *faster, agitated.* *sub f* = 112

Well, as long as he is not How shall I have grand-sons?

rit. *sub f* *sub f* *a tempo*

mp *sub f*

Pno.

No.15

calm ♩ = 60

gently, lullaby, espressivo mp

2nd time

Tenor S
My be - lov-ed spoke, and said to me, "Rise

Oboe
on repeat.

Violin
mp

Piano
mp
Ped. _____

4

S
up fair one and come a-way, for win-ter is past, rain's is o-ver and gone sea-son of song has ar-rived

Ob.

Vln.
mp

Pno.
Ped. _____

spoken:
 By night on my bed,
 I sought him whom my soul loves.
 I sought him, but I didn't find him.
 I will get up now, and go about the city;
 in the streets and in the squares I will seek him whom my soul loves.
 I sought him, but I didn't find him.
 The watchmen who go about the city found me;
 "Have you seen him whom my soul loves?"
 I had scarcely passed from them,
 when I found him whom my soul loves.
 I held him, and would not let him go,
 until I had brought him into my mother's house"

7

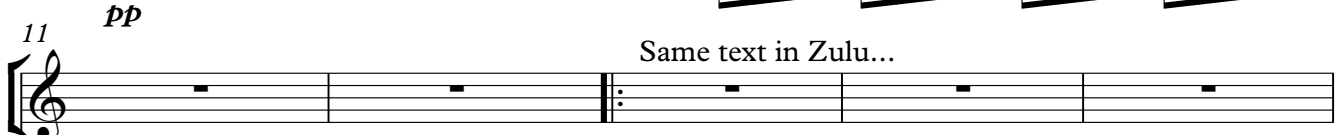
S.  x 3


Ob.  x 3


Vln.  pp x 3

Pno.  pp x 3

11

M.  Same text in Zulu... x 3

Vln.  p x 3

Pno.  p x 3

16

M.  x 3

Ob.  p x 3

Vln.  x 3

Pno.  x 3

20

M.

Ob.

Vln.

Pno.

The musical score consists of four staves. The first staff, labeled 'M.', contains five measures of whole rests. The second staff, labeled 'Ob.', contains five measures; the first two are whole rests, and the last three contain a melodic line with a slur and a fermata over the final note. The third staff, labeled 'Vln.', contains five measures; the first two contain a melodic line with a slur, and the last three are whole rests. The fourth staff, labeled 'Pno.', contains five measures; the first two contain a bass line with a slur, and the last three are whole rests.

No.16

♩ = 50
slow but free

Oboe *mp* *p* *p* *mf*

Violin *mp* → accel. rit. *p*

Piano *trm* *trm*

Ob. *mf*

Vln. *mf* *mp* → accel. rit. *mp*

Pno. *mf* *mf*

Red. _____

F 16 *mp* *mf*

When I was young — I had no choice The white man's di-

Ob. *mp* *mp*

Vln. *p* *sub mp* s.t.

Pno.

22

F *mf* *mp* *mf*

sease When I was young my love

Ob. *mf* *mp* *mf* *p*

Vln. *mf* *mp* *mf*

27

F *sub.f*

was not a - greed u-pon

Ob. *tr* *sub.f*

Vln. *sub.f* *sub.f*

Pno. *sub.f*

33

F *f*

And they raised their arms a - gainst him

Ob.

Vln.

Pno. increase bow pressure

37 rall.

F *f* And they beat him till he died

Ob. *f* *mp*

Vln. *f* *mp* molto s.p. → ord. → s.p. → ord. →
quasi improv, light bow. rall.

Pno. *f*

41 a tempo

F *mf* *mp* I was stan - ding next to him and he looked in - to my eyes

Ob. *p*

Vln. → ord. *mf* *p*

Pno. *a tempo* *mf* *p*

47

Ob. *mp*

Vln. *mf* *accél.* *a tempo* *rall.*

52 **a tempo**

F *mp* *mf* *mp*

he was so in-no-cent and then he died When I was young

Ob. *sfz p* *p*

Vln. *sfz p* *p*

Pno. *f* *f* *mf*

Ped.

56

F I had no choice

Ob. repeat Bar 44-48 ad lib/ in forte. shot

Vln. *mf* *pp* S/YM face each other.

Pno. *f* 3 3

No.17

♩ = 60

Cor Anglais in F

Violin

Piano

mf > *p* *mf* > *p* *mf* *mp* *mp*

Ped. _____



♩ = 80

CA in F

Vln.

Pno.

5 *mf* *p* *p* *mf* *mp* *mf* *mp*

9

M *mp* and the fa ther and the fa-ther asks for for - give-ness and the fa-ther

YG *mp* and the fa-ther asks for for - give-ness and the fa-ther

CA in F

Vln.



12

M asks where can I find peace

YG asks where can I find peace

CA in F

Vln.

Segue no 18!



No.18

♩ = 116

mp-mf

Soprano YG

Oboe

Violin

Piano

When the

YG

Vln.

Pno.

night grows deep I feel like shit As if I'm not good e-nough

mf

sim

YM

Ob.

Vln.

Pno.

When the night grows

mp-mf

p

♩ = 72
 slower freely

♩ = 124
 a tempo

27

YG
 It is dif - fi-cult to be a wo-man

Ob.
p

Vln.
p

Pno.
mp-mf

♩ = 72 slower

♩ = 116
 a tempo

31

YM
 It is dif - fi-cult to be a man
mf

Ob.

Vln.

Pno.
mp-mf

♩ = 50

rit.....

♩ = 124
 a tempo

35

YG
 It is e - ven har-der to love a man

Ob.
mf

Vln.
mf

Pno.
mf

39

YM *mf* It is e - ven har - der to love a

Ob.

Vln.

Pno.

42

YG I don't have time for this shit I don't have time for this shit

YM man I don't have time for this shit I don't have time for this shit

Ob.

Vln.

Pno.

45

YG *Freely* $\text{♩} = \text{ca}50$ *slower* I used to think I could con-

YM Love has no pa rents

Pno.

48 $\text{♩} = 124$
a tempo

YG
F
Ob.
Vln.
Pno.

trol love

mp When the

54

F
Ob.
Vln.
Pno.

night grows deep I feel like shit As if I'm not good e-nough

59

M
Ob.
Vln.
Pno.

mp When the night grows

63

M

deep I feel like shit as if as if I'm not good e-nough

Ob.

Vln.

Pno.

67

F

It is dif - fi-cult to be a Fa - ther

Ob.

Vln. *p*

Pno. *p*

71

M

It is dif - fi-cult to be a mo - ther

Ob.

Vln.

Pno.

75

YG *mf-f* It is e - ven har - der to love_ a man

YM *mf-f* It is e - ven har - der to love_ a man

Pno.

80

M *mf* I don't have time for this_ shit I don't have

F *mf* I don't have time for this_ shit I don't have

Ob.

Vln.

Pno.

83

M time_ for this shit_ I used to think I could con-trol love

YG used to think I could con-trol love

F time_ for this shit_

YM Love has no pa rents

Ob.

Vln.

Pno.

Freely
♩ = 50

No.19

Cathy Milliken

♩ = 120

insistant, driving

The musical score is for a piece titled "No. 19" by Cathy Milliken, with a tempo of 120 beats per minute. The score is in 4/4 time and features several instruments and a vocal line. The key signature has one flat (B-flat).

The instruments and their parts are:

- Tenor Y.M.:** Starts with a rest, then plays a series of notes in the 5/4 section.
- Cor Anglais in F:** Starts with a rest, then plays a series of notes in the 5/4 section, marked *sempre detache* and *mf*.
- Violin:** Starts with a rest, then plays a series of notes in the 5/4 section, marked *sempre detache* and *mf*.
- Piano:** Plays a continuous accompaniment throughout, starting with a *f* dynamic.
- Y.M. (Vocal):** Starts at measure 5, singing "Dig - ni-ty. I don't have - much time left." The vocal line includes a *mf* dynamic and an *8^{ub}* marking.
- CA in F (Cor Anglais):** Starts at measure 5, playing a series of notes, marked *mf*.
- Vln. (Violin):** Starts at measure 5, playing a series of notes, marked *mf*.
- Pno. (Piano):** Continues the accompaniment, marked *mp* in the later section.

The score is divided into two systems, with measures 1-5 and 10-14. The tempo is marked "insistant, driving". The dynamics range from *f* (forte) to *mp* (mezzo-piano). The vocal line includes the lyrics: "Dig - ni-ty. I don't have - much time left." and "Di - gni-ty. Shall I die or not?".

15 *mp*

YM *f*
What if life won't go on for - e - ver? Di - gni - ty.

CA in F *mf*

Vln. *mf*

Pno. *f*
8^{vb}

20

YM
Fin ding your self Dig - ni - ty. Fin ding the truth

CA in F *mf*

Vln. *mf*

Pno.

26

YM
Dig - ni - ty. Dig - ni - ty.

CA in F *mf*

Vln. *mf*

Pno. *mp*

30

YM *mp* I've done my rounds in dark alleys, un-lit roads. Too ma-ny i-di-ots out *mf*

CA in F *mp* *mf*

Vln. *mp* *mf*

Pno.

34

YM therewiththeirguns Drugs di-sea ses dogs, des pair

CA in F

Vln.

Pno. *mf* *sub mp*

39

YM dogs, des - pair

CA in F *mp*

Vln. *mp*

Pno. *sub mp*

43

YM *f* Dig - ni ty. Dig - ni ty. God's chil dren

CA in F *mp* *mf*

Vln. *mp* *mf*

Pno. *f*

49

YM *mf* in des pair Tooma ny i di ots out therewiththeirguns Drugs di-sea ses dogs, des pair

CA in F *mf* *mf*

Vln. *mf* *mf*

Pno. *mp* *mf*

54

YM *sub mp* Dig - ni ty.

CA in F *mf*

Vln. *mf*

Pno. *sub mp*

59


YM 
Dig - ni - ty.


CA in F 


Vln. 

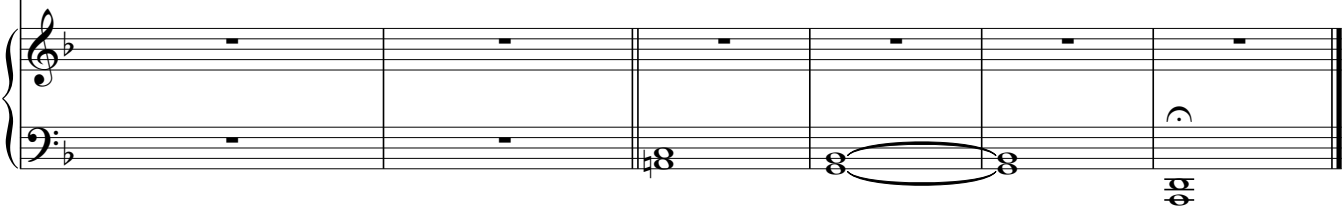
Pno. 

62

YM 
I don't have much time left

CA in F 

Vln. 

Pno. 

No. 20

F: "Thursday for secret wishes"

gliss.
(inside piano)

(Nr 19)

Brackets show entries.
Entries can be in any order.

mf *f* *mf* *gliss.*

f
dampen, inside piano

gliss.

No.21

♩ = 76

Tenor S

Cor Anglais

Piano

mf

mp

In or out? being out chro

7

S

CA

Pno.

mp

ma-tics pla-ying with dolls in-kon-ko-ni wee-ping aug-men-ted suff-e-ring

12

S

CA

Pno.

mf

si-lenced, bea-ten, raped and killed I am proud to shed a tear

18

S

CA

Pno.

f

who am I? And where are you? Li-ving in e-xile wat-ching sha-dows fall_

22 *mp* *f*

S no one to tell, no one to tell Love's tea-cher found no-where- But then I

CA *mp*

Pno. *mp* *f*

26 (freely)

S found you. And dear-ly I love you I am in love with you and be

CA

Pno.

32 *mf*

S loved by you Love's tea-cher found in you. In or out?

CA

Pno. *mf*

38

S being out Hate, where does all this hate come from? being bea-ten up in church

CA

Pno.

41 *f*

S pas-tor's re-venge and pas-tor's sin si-lenced, bea-ten, raped and killed

CA

Pno.

45

S I am proud to shed a te-ar I am not a - lone I am in

CA

Pno.

50

S love with you. Take me a-way with you. F: You are not a-lone

CA

Pno.

22a

1.



***p* Trem.**

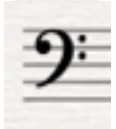
5''



fast close figures

REPEAT

2.



p

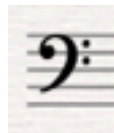
until cue



fast close figures

REPEAT
shorten timings

3.



p

HOLD

No 22b

Robert Lehmeier

Cathy Milliken

Tempo: ♩ = 104

Chords: Gm, Em, Gm, Bbm, Gm, Em, Gm, Eb7, Bbmaj7, Cm7, Dm7, Eb7, Bbmaj7, Cm7, Dm7, Eb7, Bb7, Cm7

Lyrics:
you are not a-lone you are born
black you are not a-lone you are born gay my son I
love you my son I'm proud of you my son my

Performance Instructions:
mp, sim, *sim espressivo*

23 *Dm7 Eb7 Bb7 Cm7 Dm7 Eb7 Bb7 Cm7*

F
8 son I love you so proud so proud of you My son I

CA

Vln.

Klav.

31 *Bb7 Cm7 Bb7 Cm7 Bb7 Dm7 Gm7*

F
8 en - vy you My son I en - vy you My

CA

Vln.

Klav.

38 *Am7 Gm7 Am7 Gm7 Am7 Gm7 Am7*

F
8 son My son

CA

Vln.

Klav.

No. 22c FINALE

♩ = 104

Soprano YG *mf*
and the fa ther and the fa - ther em - bra - ces his son and the fa - ther em - bra - ces love

Soprano M *mf*
and the fa - ther em - bra - ces his son and the fa - ther em - bra - ces love

Violin I *p*

Oboe *p*

Cor Anglais in F *p*

6 YG *F*
and the mo - ther em - bra - ces her son and the mo - ther em - bra - ces love love

M
and the mo - ther em - bra - ces her son and the mo - ther em - bra - ces love love

Vln. I

Ob.

Cor Anglais in F

A ♩ = 112

12 YG
O God's Love peo - ple di - vi - ding peo - ple u - ni - ting

17 YG
O God's Love peo - ple di - vi - ding peo - ple u - ni - ting

M
O God's Love peo - ple di - vi - ding peo - ple u - ni - ting

S.
O God's Love peo - ple di - vi - ding peo - ple u - ni - ting

YM
O God's Love peo - ple di - vi - ding peo - ple u - ni - ting

F
O God's Love peo - ple di - vi - ding peo - ple u - ni - ting

22 Vln. I *mp* *mf*

Ob. *mp* *mf*

Cor Anglais in F *mp* *mf*

Klav. *mf*

B

26

M It is Gods Is it God's love God's Love peo ple u - ni - ting.

F It is Gods God's love God's Love peo ple u - ni - ting.

32

YG It is Gods Is it God's love God's Love peo ple peo ple u - u - ni -

M It is Gods Is it God's love God's Love peo ple peo ple u - u - ni -

S It is Gods God's love God's Love peo ple peo ple u - u - ni -

YM It is Gods God's love God's Love peo ple peo ple u - u - ni -

F It is Gods God's love God's Love peo ple peo ple u - u - ni -

38

Vln. I *mf*

Ob. *mf*

Klav. *mf*

C

45 $\text{♩} = 90$

M God's Love Love God's Love Is it God's Love

M God's love Is it God's Love

S God's love Is it God's Love

F God's love Is it God's Love

55

Vln. I *tr*

Ob. *p* *mp* *mf*

Cor Anglais in F *p* *mp* *mf*

Klav. *p* *mp*

62

S. We are not a - lone my peo - ple Love is our cath - e - dral My peo ple we are not a -

YM We are not a - lone my peo - ple Love is our cath - e - dral my peo ple, My peo ple we are not a -

F We are not a - lone my peo - ple Love is our cath - e - dral My peo ple we are not a -

Klav.



68

YG We are not a - lone my peo - ple Love is our cath - e - dral my peo - ple My peo ple we are not a - lone

M We are not a - lone my peo - ple Love is our cath - e - dral my peo - ple My peo ple we are not a - lone

S. lone my peo - ple my peo - ple a - lone my peo - ple Love is our cath - e - dral My peo ple we are not a - lone

YM lone my peo - ple my peo - ple a - lone my peo - ple Love is our cath - e - dral my peo - ple, My peo ple we are not a - lone

F lone my - peo - ple my peo - ple a - lone my peo - ple Love is our cath - e - dral My peo - ple we are not a - lone

Vln. I

Ob.

Klav. my

22d

1.

Piano



REPEAT

Strike piano string with



(M)



(YG)



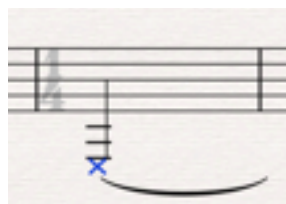
(F)

ACCELERANDO



Wooden Clapper

Percussion



"Shot"