

COMFORT YE

Libretto by Robert Lehmeier
Original Music Cathy Milliken/
Bloekombos Secondary school Choir

All texts based on stories by
Bloekombos Secondary School Choir

„Comfort Ye“

Music Theatre based on autobiographical texts and songs written by young
South African singers
from Bloekombos School, Cape Town.

Concept / Libretto / Stage Direction: Robert Lehmeier

Arranger / Music Director: Warwick Stengards

**Composers: Georg Friedrich Handel, Cathy Milliken,
Students from Bloekombos school, Cape Town.**

World Premiere: Theatre at Artscape, 6 March 2015, Umculo/Cape
Festival

Cast

Singers/Soloists:

Soprano

Alto/Mezzo Soprano

Tenor

Bass

Chorus:

S/A/T/B, 24 - 30

Actors:

Young Girl

Young Man

Orchestra

Oboe

Bassoon

Trumpet

Percussion

Theorbo (optional)

Piano/Harpsichord/Keyboard

Violin 1

Violin 2

Viola

Cello

Double Bass

Synopsis

Musical Sources: TRAD = Traditional, L'A = „L' Allegro, il Penseroso ed il Moderato“ (Handel),
M = „The Messiah“ (Handel), CM = Original composition by Catherine Milliken, BC = Bloekombos Choir, WS = Warwick Stengards

Prologue

Gunshot. Flashback. Where is comfort in times of chaos? („Nkosiam“ - TRAD).

It is 6 o'clock in the morning.

The day starts like any other („It is 6 o'clock“ - CM). A boy kisses a girl. But he is chased away. She is offered consolation („Come pensive nun“ - L'A).

Cape Flats advertising.

A group of police officers makes some extra money as tour guides, showing the „colourful“ life of the Cape Flats to a group of nervous visitors from overseas. (Sinfony - M)

What it means to be homeless.

Trying to get into a clique can sometimes be really difficult. Two outsiders meet: The young pregnant girl and the young man who has not been accepted into the community. They fall in love.

(„Everything is gonna be all right“ - BC)

In the office.

It is not a day like any other. Remembrances of loss take over. The death of a mother, the death of a brother, the death of a son... how do we deal with grief and personal failure? What 's the meaning of a gun in the hand of a police officer? Law and order versus death and destruction. („Things aren't easy“ - CM/ „He was despised“ - CM/ „But who may

abide“ - M).

Haunted.

Reliving the trauma of guilt and abandonment („**Being a mother is not an easy thing**“ - CM).

Lighten up - „Glory to God“.

What has Jesus to do with all that? Are there places where God is more present than in others? Hallelujah.(Riff „**Hallelujah**“ - WS)

It is 12 o'clock.

Don't we all share the same dreams? Don't we all want the same things in life? And if so does that protect us from being rejected? („**It is 12 o'clock**“ - CM/„**Populous cities please me then**“ - L'A).

Rumours.

Gossip doesn't really help to find out the truth. And sometimes the truth can be quite ugly. Let's go back to the beginning of the story. Who made our girl pregnant? Who is hiding what from spouse, colleagues and the community? Who wants to see and who prefers not to know? It is so easy to uphold prejudice...(Impro „**Bird Song**“ - L'A/ „**I was a little girl**“ - BC)

Comfort Ye.

Late in the evening in the office. Guilt and remorse. Where is comfort? What awaits us at the end of the path of denial? („**Thou art gone up on high**“ - M).

The Charm of Truth.

Does the truth set you free? What does it take to make the decisive steps towards forgiveness? („**As steals the morn**“ - L'A)

Darkness.

The crowd gathers in the streets at night. Who throws the first stone? The mob is driven by blindness. („**Night Chorus**“ - CM). The young girl and the young man meet – what they don't know is, it will be for the last time („**The people that walked in darkness**“ - M).

Dawn.

Is there repentance? („**Thy pleasures moderation give**“ - L'A). It is 6 o'clock in the morning, The day starts like any other, or does it? („It is 6 o'clock“ - CM) Guilt breaks its way through („**It was a very dark day**“ – Bloekombos Choir/„**Thou shalt break them**“ - M).

Epilogue

Truth – all people are governed by their own truth. A child is born. („**Comfort Ye**“ /“**When I was a little child**“ - CM/M/BC).

LIBRETTO

All texts and music by Robert Lehmeier and Cathy Milliken unless indicated otherwise.

Texts of the following songs were written by members of the Bloekombos Secondary High School choir during a workshop in December 2013:

„Everything is gonna be all right“

„A little girl with a wide smile“

„It was a very dark day“

Prologue

Gunshot. Flashback. Where is comfort in times of chaos?

Actress: for ever...
 for ever...
 ... the Kingdom of this world...
 Hal-le-lu-jah
 Hal-le-lu-jah
 ... for ever!

„Nkosiyaam“ (Chorus, Trad.)

Nkosiyaam

Nkosiyam Baba siya kuthanda.

It is 6 o'clock in the morning.

The day starts like any other. A boy kisses a girl. But he is chased away. She is offered consolation.

„It is 6 o'clock“ (Chorus)

It is 6 o'clock in the morning
I woke up with a snake in my bed
An elephant was walking past my window
It is 6 o'clock in the morning
Jesus I washed the blanket
but couldn't remove couldn't remove
couldn't remove the ink.
It is 6 o'clock in the morning
Nightmares are over
and I am going to church
I kissed a girl

Young Man(chorus): He is not one of us!

Chorus (all): He is not one of us!

„Come pensive nun“ (Aria Soprano, Jennens/Handel „L' Allegro“)

Accompagnato

Come, pensive nun, devout and pure
sober, steadfast, and demure,
all in a robe of darkest grain,
flowing with majestic train.
Air

Come, but keep thy wonted state
with even step, and musing gait;
and looks commercing with the skies,
thy rapt soul sitting in thine eyes.

Young men(chorus): He is not one of us!

Young Man (chorus): He raped her!

Actress: No!

Chorus (all): He is not one of us!

Cape Flats advertising.

A group of police officers makes some extra money as tour guides, showing the „colourful“ life of the Cape Flats to a group of nervous visitors from overseas.

Tape („police radio“, voice of Tenor):

Attention all cars! Attention all cars!
We are looking for a young man,
medium size
he is charged with rape
last seen in Church street
he might be armed
Attention all cars! Attention all cars!

Sinfony „Messiah“ (Handel)

Rhythmic pattern (Soli)

T: The Cape Flats is a colourful combination of vibrant life and the problems associated with poverty, making a visit poignantly unforgettable – un-for-get-ta-bel.

S: The Flats is home to people from all over South Africa and further afield – migrants from Zimbabwe, Malawi and other countries come to Cape Town to look for work and bring with them their cuisine, their music, crafts and their traditions.

B: Eat like a local! Eat like a local!

All: Hallelujah! Hallelujah!

Alto: While this long roll can be stuffed with anything from steak to chicken to polony (processed meat), the steaming chips and lashings of ketchup should be considered obligatory.

B: Even the most serious hunger can be sorted with a plate of mielie pap – that’s a kind of

corn porridge to the uninitiated – and a coil of boerewors, or beef sausage. For extra oomph, serve with chakalaka, a tomatoey relish that'll have your tongue tingling.

T+S: Eat like a local! Eat like a local!

All: Hallelujah! Hallelujah!

Alto: Fill your suitcase! There's no better place to find all those gifts and souvenirs than the wonderful craft projects on the Cape Flats – and what's more, you can feel good about where your money's going.

T: Go green... Enjoy a lovely walk – but it's not advisable to venture off the beaten track into isolated areas.

S: Talk to locals, talk to locals, make an effort....

T: Talk to locals, talk to locals, practice safe and responsible sex....

All: Hallelujah! Hallelujah!

S: Talk to locals, talk to locals, but do not approach or feed baboons...

S: Talk to locals, talk to locals....

T: ... they are wild and potentially dangerous ... the baboons!

All: Hallelujah! Hallelujah!

S: Hallelujah! Report any safety incident at the following numbers:....

Riff “Peace, crime, chaos, order” (Soli, Chorus)

Peace, crime, chaos, order, peace, crime, chaos, order...

What it means to be homeless.

Trying to get into a clique can sometimes be really difficult. Two outsiders meet: The young pregnant girl and the young man who has not been accepted into the community. They fall in love.

“Everything is gonna be all right” (Chorus, background vocal)

(Actress, Actor, Chorus 1-7)

1: much The combination of warm Indian Ocean and Cold Atlantic Ocean makes so much wind in the Cape...

2: relax do from the sun. A hot summer in the afternoon, while you come from the beach you can just nothing, but people must be aware that they should protect their skin from the sun.

Actress: It has been God's plan for me to live like this but I cannot deny the fact that it is hectic.

4: Wow, very exciting to eat the ice creams, ices and other cold stuff...

5: Boring, boring!

2: changes to ...Although our skins will just experience some changes if you want those occur unto you use the sunscreen cream and some other medication...

5: Boring, boring! I love cold windy days they make everybody go to sleep...

6: youngest to to church, O yes... there is no sleep in the township. Everyone is drinking from the the oldest ones, there is endless noise, and ups and downs, and some go and...

1: to ... the wind that is cold makes the sound of trees and everything that is in earth move. The birds also make that sound, singing, helping the wind to make some noise...

7: friends. they will be Cold windy days are not everybody's favourite because we hardly see our But I love the sound of the nature from the trees and the clouds mostly heavy because of the cold.

8: cup On a cold windy day I love watching movies just chilling on my couch having a of hot coffee. I wish I had somebody to share the movie with but a pity it is not always possible.

Actress: Growing up I used to wet myself as a kid. Another thing is, I fought a lot at school. I used to share a bed with my grandmother. Growing up I was a naughty little girl. I always wanted to be put in the back before bedtime. I loved eating tomato sauce before bed time. This other time I was playing with a red inked pen, but my grandmother hated that. Because she told me it would stain clothes. They would tell me at home that I wouldn't play with the red pen but I did not listen. So I removed the ink tube from the pen and spread it all over the blanket. Guess what happened? I washed the blanket but couldn't remove the ink. So I decided to throw it in the bin. After that my grandmother came back from work.

6: Someone once said it is good to have a role model in your life. I don't...
1: I wish that things wouldn't have become like this, seeing the weather and the conditions outside. I am so willing that things would change to better conditions....
5: Life sometimes can be totally unfair, because those we love most are those who don't care about us; look now where is this one that made her pregnant?

Actress: My mother used to say:
"oh my child, take one step at the time and you will reach your destiny".
She died when I was 8 years old.
When I think of her, her words keep ringing in my mind.
When my father also left me I remembered that my mother used to say:
"one step at a time and you will reach your destiny".
That's what has kept me alive in my life.

Actor: I am losing myself, no one to help me! I wake up in a desert, I am tired, hungry, homeless.

In the office.

It is not a day like any other. Remembrances of loss take over. The death of a mother, the death of a brother, the death of a son... how do we deal with grief and personal failure? What's the meaning of a gun in the hand of a police officer? Law and order versus death and destruction.

"Things aren't easy" (Aria Soprano)

Things aren't easy as they were
before my mother died.
Living a life I wouldn't want anyone to live
even a person or any person I am not related to
Things are so different
now that my mother is not around.
Ah – Ah – Ah
I sometimes took those words for granted
Now things aren't as easy
as they were before she died.
I just wish that I could bring her back
into my life again.

(spoken)

Before my mother died she always told me: "My child always remember my teachings, for they

will lead you to a fruitful life in the future....
Well, here I am...

“Feeling lonely” (Aria Bass)

Feeling lonely
is like you are in a desert
there are no houses no people
You have no one to speak to,
no food no water.
It is like you are empty
inside your heart
inside your mind.

He was despised
He was despised and rejected of men
dark as a pair of shoes
in a market place
a man, a man acquainted with grief.

“But who may abide” (Aria Alto, Jennens/Handel “Messiah”)

But who may abide the day of His coming,
and who shall stand when He appeareth?
For he is like a refiner’s fire.

Haunted.

Reliving the trauma of guilt and abandonment.

Actor: 1

Young man: 2

1: What’s a mother without love?

2: What’s a mother without love?

1: When I was at age of 5 I started to see that other kids have both parents and I don’t. My father has lost his job then, and he worked as a construction builder for some company, even though they paid him very little money. I asked my father:

2: “Why don’t I have a mother, is she dead?”.

1: He replied: “No, she is around the community but she drinks too much wine and every day.

2: She is addicted and she refuses help.

1: Then my father told me a story that I will never forget. The story goes like this.

It was around midnight when my father came from work. He was living with my mother at that time. Our house was at the corner of a four-way street. As it was quiet, and my father was walking towards the house, he heard some noise, like a puppy crying, but he ignored that. But as he came closer, he heard that it was not a dog or cat, so he went to the corner that was dirty like a dumping site. When he arrived he saw a crying baby and he couldn't believe it but it was me. Our house was opposite the dumping site. He took me and went home with me, and found out that my mother was not present in the house. She was at the nearby tavern drinking alcohol with her friends. I was hungry and cold but my father gave me food and blanket and I slept. My mother couldn't even remember where I was.

So if it wasn't for my father I wouldn't be alive today.

From the day that my father told me that story I never minded having only a father because my mother has abandoned me. I grew up know that alcohol killed love on my mother and so:

2: What's a mother without love?

“Being a mother is not an easy thing” (Aria Alto)

Being a mother is not an easy thing
you have to be stressed with so many challenges
Father, where are you
Jesus I'm not strong
How can I protect you
I am not strong.
Follow your heart...

(spoken gently)

... in everything you do
you must follow your heart
because your heart will never lie to you.

Follow your heart
don't be told what to do
Follow your heart....

(spoken)

and you should not do
what people want you to do
just to make them happy

Follow your heart
don't be told what to do
Follow your heart...
everything that you do
Follow your heart

(spoken)
my child
getting a baby without money... is the biggest sin to God
to have a baby
you must get married
then after that
you can have a baby because you
will be able to give your child all your
love and you won't be told
what to do
you will only do
what you want
you must follow your heart.

Being a mother is not an easy thing
you have to be stressed with so many challenges
Follow your heart...
don't be told what to do
Follow your heart
ev'rything that you do
Follow your heart

My child
I am not jealous
I am just helping you on your way.

Lighten up - ,Glory to God“.
*What has Jesus to do with all that? Are there places where God is more present
than in others? Hallelujah.*

(Soli, Actor, Actress)

B: I remember being a tall but small boy, playing with dolls and having so much fun

playing with girls but I was ill with asthma so most of the time I stayed in bed... It was quite an experience but it was not always fun because of my illness... hm, tall but small... Holy Jesus!

T: Jesus! Jesus! What has Jesus to do with all that?

S: The Lord saved me. Yes, The Lord saved me once. When I was a kid. When I was a kid I thought my parents didn't love me and I saw a poison in the house and I drank it. It was a poison for mice and I thought I would die but the spirit of the Lord saved me and I was given lots of milk to drink so that all the poison was taken out and I was taken to the hospital and I survived from death. Thank God.

All: "Hallelujah"

Actress: When I was doing grade 7, I was 13, I accepted Jesus Christ as my savior. My stepmother was abusing me by that time, even now she is doing the same but I know God will help me. Sometimes she refuses to give me money to buy some clothes... My grandmother raised me. I grew under bad circumstances, I grew in rural areas, where I used to get sick, and I had a lot of wounds around my body. The reason why I used to get sick was the water, the water was doing no good to human beings, but we drank it because we had no choice. I used to go to school with no shoes and no school uniform, because my grandmother was having no money by that time. We were poor, but I told myself I will achieve my goal. When I was 10 years old I came to Cape Town. I lived with my father and my stepmother Life was hard for me because my step mother was abusing me verbally, but I stayed with them.
When I was doing grade 7, I was 13, I accepted Jesus Christ as my savior....

Soli: "Hallelujah"

Actor: Glory to God! Lift up your heads! Jesus at the dumping site! Dumping site Jesus! Lord of Asbestos! King of squatter camp houses! I grew up in a squatter camp house. The houses were all built by different types of materials for example wood, zink, planks, solid plastics, asbestos. It was a very dirty place, there were few rubbish bins and toilets so that place was always wet and also rotten smell. Children were playing there and they had wounds, pimples, because of that dumping dirty location. Jesus, it was so dirty, and also rotten smell! Jesus, it is not right, Jesus, it is wrong!

"Rap" (Actor/Actress, Tenor)

Actor: It is right for us to live in peace with one another
It is right for us to love one another
It is right to ask if there is something you don't understand.
It is right to make friends with people from other places.
It is right to build a strong relationship with God.

All: Hallelujah!

Actor: It is right to respect everybody old or younger than you
Or whether you know or do not know.
It is right to always care about other people.
It is right to share something you have to those who are in need.
It is right to listen to other people's opinions.

All: Hallelujah!

Actress: It is wrong to judge other people.
It is wrong to discriminate people from other countries.
It is wrong to interfere into other people's businesses.
It is wrong to talk behind other people's backs.
It is wrong to be disrespectful towards other people.
It is wrong to insult other people.
It is wrong to look down on others
It is wrong to look down on others.

Actor: It is wrong to look down on others.

All: Hallelujah!

Actor: It is wrong to take drugs.
It is wrong to kill people.
It is wrong to quit school because you will suffer.
It is wrong to burden your family because family is the big thing in life.

Actress: It is wrong to disrespect your parents or other people.

Actor: Don't swear at someone.
Don't be a thief and steel money from people.

Actress: Don't be a thief and steel money from people.

Both: Killing people is not good at all.
Killing people is not good at all.

T: Don't choose by the color of skin. Thank you!

It is 12 o'clock.

*Don't we all share the same dreams? Don't we all want the same things in life?
And if so does that protect us from being rejected?*

“It is 12 o’clock” (Chorus)

It is 12 o’clock at midday
I was looking at the ceiling
and I saw an aeroplane come down
I hear the birds helping the wind to make some sound
It is 12 o’clock at midday
Jesus I washed the blanket
but couldn’t remove the ink
It is 12 o’clock at midday
Sirens of police cars are getting married
I can’t deny the fact that this is gonna be hectic.

“I want to have, I want to be” (Actor/Actress – Impro “Pastorale” from “Messiah”)

Actress: I want to have a house with many floors.
I want to have a house with six doors.
I want to have a red mini cooper, and a silver- grey jeep.
I want to have a highly educated chauffeur.
I want to have security guards in my house.
I want to have a sober husband who goes to church.

Actor: I want to be a big business man
I want to be an Aviation Controller in this country.
I want to own the most expensive best new released cars.
I want to be a father to five boys and five girls.
I want to be the first billionaire in the country with lots of dollars.

Actress: I want to remove my family from poor situations.
I want to be a world famous journalist.
I want to employ my own labourers.
I want to have a fashion show.
I want to be a world famous celebrity.
I want to be wealthy, stinking rich.
I don’t want to struggle in life.
I want to have a loving husband.
I want to be successful in life and own lots and lots of things.
I want to fly to Johannesburg.

Actor:
I want to be a famous Opera singer.
I want to be fit and have a great body structure.

Actress: I want to have long hair.

Actor: I want to have four cellphones.

Actress: My dream is to change the situation in my house.
I want to be a respected woman.

“Populous cities please me then” (Chorus Jennens/Handel “L’Allegro”)

Populous cities please me (us) then,
and the busy hum of men,
where throngs of knights and barons bold,
in weeds of peace high triumph hold.

Rumours.

Gossip doesn’t really help to find out the truth. And sometimes the truth can be quite ugly. Let’s go back to the beginning of the story. Who made our girl pregnant? Who is hiding what from spouse, colleagues and the community? Who wants to see and who prefers not to know? It is so easy to uphold prejudice...

(Chorus 1–8) – Impro “Bird Song” (instr., Händel “L’Allegro”)

(Xh = Xhosa)

2: He made her pregnant.

1: it is very easy: Asanda loves Andile and gets pregnant.

2: no no no no: he made her pregnant!

3: so what did she do?

4: nothing. She has two boyfriends.

5: noooo! She lives with her aunt. And yesterday she left her aunt’s house to go to church...

6: and on her way to church she went past her friends’ homes. On the way to her friends she (Xh) met a guy and when she saw this guy she broke into a big smile. The guy stopped and asked to talk to her and she agreed.

7: and that's how she got pregnant?

6: no!

(Xh) That afternoon she asked her aunt for permission to go to the shop , and on the way she came across a policeman which she avoided but the policeman saw and pretended that he had not seen her. Instead of going to the shop she went to her friends. While she was walking home that afternoon at about 5, when she got home she started feeling sick...

8: because the policeman made her pregnant.

1: No no!

(Xh) I woke up this morning and I found a crowd around our neighbour's house. The police was there too. It turned out that Asanda was being sexually abused by her uncle who was 45 years old and she was only fifteen.

2: Who is Asanda?

4: Asanda has two boyfriends. Her friend stabbed her in the back and went and told the other (Xh) boyfriend.

3: And that's how she got pregnant?

5: No!

(Xh) Asanda stole money from her dad to go to the mini skirt party in the evening and it was her dad's wedding day. She met a handsome guy at the party who fed her alcohol and took her home. When she went with him...

7: He is Zimbabwean. He is not one of us.

1: It turned out that Asanda was being sexually abused by her uncle who was 45 years old and (Xh) she was only fifteen. This sordid deed would have remained a secret if the girl's friend Blacks had not caught them in the act.

2: Who is Blacks?

1:Blacks, her friend Blacks!

(Xh) Blacks did not waste time, she called the police immediately. One of the policeman entered the house...

8: AHA!

5: ... she went with him, and the house was beautiful, the older man poured drinks and they sat (Xh) and drank and chatted until she was drunk and could not stop him from forcing himself on her. The following morning when she woke up the man was dressed in police

uniform.

T: Lizo, who told you that you are pregnant, is it the doctor? Go to that person who told you that you are pregnant because I did not make you pregnant!

1: ... the policeman entered the house with his service pistol drawn, the girl's uncle caught (Xh) him unaware, he grabbed the gun from the policeman, shot and killed him on the spot. He held the police outside the house and the crowd at gun point and escaped, leaving the poor girl, police and community shocked.

3: I watched television as per usual, went to bed as per usual, and that was how my day was. Yesterday.

Riff **"I was a little girl"** (Chorus)

I was a little girl with a wide smile
I used to wear a pink dress with flowers
so beautiful so beautiful so beautiful -
I was a little boy with a really wide smile
I used to play with big cars with many boys
We had so much fun we used to play
and get to sing na-na-na-na-na...

Parallel: police officer (B) reads police report (via micro)

At 8:00 in the morning Khozayo comes home from work and finds that his child Asanda is not at home. He calls Constable Zolile and reports her missing and Constable Zolile agrees to call up a research team. While he stays at his house worried about his daughter who is pregnant thoughts come and go. Some of his thoughts leave unanswered questions: "Who impregnated my daughter?"

At 10:00 Assanda arrives at home and finds her father buys with Mamthezi who does not treat her right. Assanda's father does not respond to the fact that his daughter is back. After a while Mamthezi leaves and Khozayo starts to confront his child which turns out to be bad as Thuli leaves again with a wish of not coming back. Assanda then visits Zoleka a friend of hers and they start to discuss what had happened.

At 11:30 After a long discussion with Zoleka, Assanda decided to go to Dalindyebo and stay with him. When she arrived there Dalindyebo welcomed her but she had a dozen of questions which he couldn't answer and he asked her to wait till his son arrives. Assanda started to wonder who the son of Dalindyebo was and Dalindyebo was bragging that his son has a wife, two children but he doesn't know one of his children since her mother ran with her.

At 13:30 Khozayo visited Dalindyebo and told him about what his so called daughter did. Khozayo explained to Dalindyebo that Assanda was not his biological daughter, he adopted her. As they were speaking Assanda happened to overhear everything. Dalindyebo also told Khozayo that Zolile's daughter went away with her mother when she was 6 months. Dalindyebo said: "I know I am old but Assanda surely looks like Zolile and she's exactly 18 years as Zolile's daughter should have been".

At 15:00 Zolile arrived home and found his father and Khozayo. When he went to his room he found Assanda covered by blood. Dalindyebo heard a cry and when he went inside he found Zolile crying...
(police officer faints)

Comfort Ye.

Late in the evening in the office. Guilt and remorse. Where is comfort? What awaits us at the end of the path of denial?

Soundtape "Everything is gonna be all right" (Chorus)

Impro / Comfort Ye (tenor)

(spoken)

What did I do?
Didn't she like it?
Did I make her pregnant? A child?

The blame is on the boy.

He couldn't have made her pregnant.
He just got here.

I will lose my job.
My reputation.
My bloody wife.

No no.
It is normal to be a sugar daddy...
Everyone does it.

No one must find out.
No one must find out.

That bloody music in my head....

... “Comfort Ye”...

“Thou art gone up on high” (Aria Alto from “Messiah”/Jennens)

Thou art gone up on high,
Thou hast led captivity captive,
and received gifts for men,
yea, even from Thine enemies,
that the Lord God might dwell among them.

The Charm of Truth.

Does the truth set you free? What does it take to make the decisive steps towards forgiveness?

“As steels the morn” (Duet Soprano/Tenor, Jennens/ Handel “L’ Allegro)

As steels the morn upon the night,
and melts the shades away,
so truth does fancy’s charm dissolve,
and rising reason, puts to flight
the fumes that did the mind involve.
Restoring intellectual day

Darkness.

The crowd gathers in the streets at night. Who throws the first stone? The mob is driven by blindness. The young girl and the young man meet – what they don’t know is, it will be for the last time.

“Night Chorus” (Chorus)

Idling through the night
idling through the night-time danger
idling through the night
idling danger danger
idling through the night so dangerously

“The people that walked in darkness” (Aria Bass, Jennens/Handel “Messiah”)

The people that walked in darkness have seen a great light;
and they that dwell in the land of the shadow of death,
upon them hath the light shined.

Sound cluster (Chorus)
The young man is killed.

Dawn.

Is there repentance? It is 6 o'clock in the morning, The day starts like any other, or
does it? Guilt breaks its way through.

“Thy pleasures moderation give” (Chorus, Jennens/Handel “L' Allegro”)

Thy pleasures, Moderation, give,
in them alone we truly live.

“It is 6 o'clock in the morning” (Chorus)

It is 6 o'clock in the morning
I woke up with a snake in my bed
An elephant was walking past my window
It is 6 o'clock in the morning
Jesus I washed the blanket
but couldn't remove couldn't remove
couldn't remove the ink.
It is 6 o'clock in the morning
Nightmares are over
and I am going to church
I kissed a girl
I kissed

“It was a very dark day” (Chorus solo and Chorus)

It was a very dark day
dark as a black hole
and I felt a sharp feeling
cutting as a knife
dark as a cave
sharp as a knife
It was so heavy as a rock

“Thou shalt break them” (Aria Tenor, Jennens/Handel “Messiah”)

Thou shalt break them with a rod of iron;
Thou shalt dash them in pieces like a potter’s vessel.

Epilogue

Truth – all people are governed by their own truth. A child is born.

Pastorale (instr., Handel “Messiah”)

Soli/Actress

(spoken)

S: Truth
so truth does fancy’s charm dissolve,
and rising reason, puts to flight
the fumes that did the mind involve,
restoring intellectual day.

For ever for ever Hallelujah

It is your son!

T: Truth
so truth does not fancy’s charm dissolve
and rising reason, puts not to flight
the fumes that did the mind involve,
not restoring intellectual day

for ever for ever Hallelujah

My son!

Alto: Truth
I am not jealous
Follow your heart
Being a mother is not an easy thing
Jesus ...
Follow your heart

My son

B: Truth
it was a very dark day
dark as a cave, sharp as a knife
and they that dwell that dwell in the land of the shadow of death...

My son

Actress: It is not true
oh my child take one step at the time and you will reach your destiny
It has been God's plan for me to live like this but I cannot deny the fact that it is
 hectic.
It is about love.

My child

(scream)

“Comfort Ye – When I was a little child” (Handel/Milliken/Trad.)

Comfort ye, comfort ye my people, saith your God.
Comfort ye my people
Nkosiyam
Nkosiyam BaBa siya kutanda
Comfort Ye
When I was a little child with a wide smile
I loved to play with water
outside all the day long.
Umzi watscha khangela phaya,
um lilo ngalela manzingalela

0.1/0.2

Nkosiyam

1. Solo up to End Bar 4 singing Line 1
2. Solo up to End
3. With Choir up to Bar 4 Singing line 1
4. With Choir up to End singing Line 2
5. With Choir singing up to End, line 3 and repeating bars 4 and 5 twice.

$\text{♩} = 58$

D B

Mezzo S 1

Nko - si - yam Nko - si - yam Nko - si -

(harmonise with Choir, here a suggestion.)

Mezzo S 2

Nko - si - yam Nko - si - yam Nko - si -

(Cantilene above Choir)

Mezzo S 2

Nko - si - yam Nko - si - yam Nko - si -
Com - fort ye_____ Com - fort ye Com - fort

3 D A G e mi e mi E A7 D

yam Ba Ba_____ si_____ ya ku tha nda

yam Ba Ba_____ si_____ ya ku tha nda

yam Ba_____ si_____ ya ku tha nda
ye_____ Co_____ mfort co_____ mfort ye_____

1.1 6 o'clock

Tpt, Str, DB, Piano, Perc, strings.

♩ = 144 brightly

Trumpet Riffs (sparse) over intro..... (Tpt Riffs)

(Choir) gmi C gmi C gmi C gmi C

It is 6 o'clock in the mor-ning I woke

Piano/DB Vamp ad Lib Str as written

♩ = 144

f *gl/ss.* mf

7 gmi C (Tpt Riffs) gmi

up with a snake in my bed An e - le - phant was wal - king past my

gmi C gmi

sim sim

10 C gmi C (Tpt Riffs) gmi C

win - dow It is 6 o'clock in the mor-ning Je - sus I washed the blan - ket

C gmi C gmi

14 (Tpt)

Ab Bb Ab Bb Ab Bb

but could-n't re move_ could-n't re move - could-n't re move_

mp sim *cresc....*

18 (Tpt Riffs) (Tpt Riffs)

Ab Bb C

could - n't re - move... the ink It is 6 o' clock in the mor - ning

f *mf*

22

gmi C gmi *cresc.....*

night-mares are o - ver and I am go - ing to church I

mf

25

Tpt

Ab Bb Ab Bb Ab Bb Ab Bb C Tacet

kissed a girl I kissed a girl I kissed a girl I kissed a girl I kissed

Ab Bb Ab Bb Ab Bb Ab Bb C Tacet

Tacet

2.1 Peace Crime Chaos Order

Robert Lehmeier

Ob, Tpt, Bsn, Vlins, Vla, Vlc, DB, Perc, Piano

Cathy Milliken

INTRO

(Choir voicings are different)

Vce

$\text{♩} = 72$

C B \flat C B \flat

Peace Crime Cha-os Or - der

Piano chords
(own voicing/
Instruments
voicing shown)

C B \flat

ob, vln
tpt, vln
vla

p *p* *Cresc.....*

Vlc, Bsn, DB

small drum

$\text{♩} = 72$

tr

Tamburin

Vln 1,2, ob: 8va.....

4 C Dm B \flat C C B \flat C B \flat C Dm B \flat C

Peace Crime Cha-os Or - der Peace Crime Cha-os Or - der Peace Crime Cha os Or - der

f

tr

CT_3.2 Everything is gonna be alright Short Short

Bloekombos School Choir

$\text{♩} = 60$

Sopran Solo
ev - ry thing is gon - na be al right

Mezzosopran Solo
ev - ry thing is gon - na be al right

Tenor Solo
8
ev - ry thing is gon - na be al right

SOPRAN
ev - ry thing is gon - na be al right

ALT
ev - ry thing is gon - na be al right

TENOR
8
ev - ry thing is gon - na be al right

BASS and Bass Solo
ev - ry thing is gon - na be al right

BASS
ev - ry thing

$\text{♩} = 60$

Violoncello

2

ev - ry thing is gon na be al right ___ 4x

ev - ry thing is gon na be al right ___ 4x

ev - ry thing is gon na be al right ___

ev - ry thing is gon na be al right ___

ev - ry thing is gon na be al right ___

ev - ry thing is gon na be al right ___

ev - ry thing is gon na be al right ___

ev ry thing

4.1 Things aren't easy

Soprano Solo/ Mezzo-Soprano-, Tenor-, Bass-Soloists
Ob, Bsn, Tpt, Str, Piano, Perc

Robert Lehmeier

Cathy Milliken

♩ = 90 with rubato

The musical score is written for Soprano solo, Mezzo-Soprano, Tenor at pitch, Bass, Oboe, Bassoon, Trumpet, Violin 1 & 2, Viola, Violoncello, Double Bass, and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is divided into systems. The vocal parts (Soprano, Mezzo-Soprano, Tenor, Bass) are mostly silent in this section. The Oboe and Bassoon parts feature melodic lines with dynamics ranging from *mp* to *mf*. The Trumpet part includes a section marked "(straight mute)" and dynamics from *p* to *mf*. The string parts (Violin 1 & 2, Viola, Violoncello, Double Bass) provide harmonic support with dynamics from *mp* to *mf*. The Piano part consists of held chords in the right hand and a bass line in the left hand, with a dynamic of *mp*. The tempo is marked "♩ = 90 with rubato".



9 *Soprano solo*

mf Things aren't ea-sy as they were be-fore my mo-ther died. Li-ving a life I woul-dn't want

oboe *mf*

Bsn *mf*

Tpt *mf*

Vln 1,2 *mf*

Vla *mf*

Vlc *mf*

D Bass *sub mf* *mf*

Piano *sub mf*



17 *Rall*

any-one to live ev-en a per-son or an-y per-son I am not re-lat-ed to *mf* Things are so diff-erent now that my mo-ther is not a-round.

Tpt

Vln 1,2 *mp*

Vla

Vlc

D Bass *p*

Piano *mp* *mf* *Rall* *p*

25 *A tempo*

p Ah - Ah - Ah - Ah - Ah - Ah - Ah - Ah - Ah - Ah - Ah -

Mezzo Sop. p
Tenor p
Ah - Ah - Ah - Ah - Ah - Ah - Ah - Ah -

Bass. p Ah - Ah - Ah - Ah - Ah - Ah - Ah - Ah -

Vln 1,2
Vla
A tempo
Vlc *p*
D Bass
Piano *A tempo*

37

Ah - *mf* I some-times took those words for gran- ted Now things are'nt as eas y

Ah -

oboe
Tpt *mf*
Vln 1,2 *mf*
Vla *mf*
Vlc *mf*
D Bass arco *mf* pizz *mp*
Piano *A tempo* *mf* *mp*

Before my mother died she
"My child always remembe

45

as they were be fore she died *mp* I just wish that I could bring her back in to my life a gain

Ah - Ah - Ah - Ah -

Ah - Ah - Ah - Ah -

Bsn *mf* *ff*

Tpt

Vln I *mf* *mp* *a tempo*

Vla *mf*

Vlc *Rall* *mp*

D Bass

Piano *Rall* *mp*



53 (Spoken) cont..

my teachings, for they will lead you to a fruitful life in the future.....Well here I am

hum

Fade out under Text.....

Ah - Ah - Ah - Ah - Ah - Ah - Ah -

p hum

Ah - Ah - Ah - Ah - Ah - Ah - Ah -

Vlc

4.2 Feeling Lonely

Ob, Bsn, Vln 1 and 2, Vla, Vlc, DB, Piano, Harpsichord.

1. Feeling lonely, ... is like you are in the desert. there is no houses no people

2. [He was despised]

p espr

p p espr

sim held.....

* Bflat /Eflat held sul tasto throughout as a dark held pedal tone, occasionally slightly distorted in pitch, timbre, microtonal fluctuations, or other means.

pp < > l.v. *pp* > l.v.

6 You have no one to speak to, no food no water. It is like you are empty inside your heart. Your mind. *mf espress.*

[He was despised and rejected of men] He was...

p espr

mp

Bar 9-16 Harpsichord extemporisation, similar to ensuing Bass melisma.

Piano : L and R Staves *p* *sempre p*

sim cont.. until the end.

sim cont.. until the end.

sim cont until the end.

p tambourine or hand drum rhythm *sim*

de - spi - sed de spi - sed and re jec - ted of men

mp *mf* *mf* *mf*

FIN Hpschd

Vln 1, Vln 2 double piano

cymbals

dark as a pair of shoes in a mar-ket-place a man

mp (change notes on repeat) *mp* *p* *mf* *mp* *p*

pp *p* *mf* *p*

tr *pp* *pp*

pp > l.v. *pp* l.v.

20

a man a-cqai nted with grie

mf *p* *f*

pp l.v.

CT 5.1 Being a mother's not an easy thing

For Mezzo Soprano
Ob, Bsn, DB or Vlc, Piano, Harpsichord (from Bar 79), Perc

♩ = 126

Gm B \flat C Gm Gm B \flat F Gm Gm

Mezzo Soprano
Soprano

mf Be-ing a mo-ther's not an ea__sy thing. you have to be stressed with so man-y cha-lle-n-ges Be-ing a mo-ther's not an

Piano
mf Keyboard-rock groove.....cont.....

Oboe

Bassoon

violine 1

Violin I
mf *mf* *mf*

Viola
mf *mp*

Violoncello
mf *mp*

D.Bass
mp Keyboard-rock groove.....cont.....
D Bass pizz *sim* *mp*



10 B \flat E \flat Gm Gm Cm 7 Gm E \flat Gm Cm 7 7

ea__sy thing. you have to be stressed with so man-y cha-lle-n-ges *mf* Fa-ther, where are you Je-sus I'm not strong

Piano
mf *mf*

Violoncello
espress *p* *mp*

Violin I
espress */mf* *mp*

Viola
/mf *sub mp*

Violoncello
/mf *sub mp*

D.Bass
/mf *sub mp*

2 19

Gm Eb Gm Cm7 Gm

How can I pro- tect you I am not strong. Fo- llow your heart.....

p (*p*) *p* *sub p* *sub p* *p*



24

Eb Gm Cm7 Gm Eb

will never lie to you

higher voice- Soprano added in

Fo- llow your heart..... Fo- llow your heart..... don't be told what to do Fo- llow your heart.....
ev - ry - thing that you do

1. *mp*
2. *mf*

1. *mp*
2. *mf*

1. *mp*
2. *mf*

29 Gm Cm⁷ Gm Eb

Fo - llow your heart.....

and you should not do /what people want you to do /
just to make them happy

Piano

sub p

sub p

sub p

sub p

sub p

DB

sub p

sub p



33 Gm Cm⁷ Gm Eb

mf Fo - llow your heart Fo - llow your heart don't be told what to do Fo - llow your heart.....

Piano

mf

Oboe

mf

mp

Bassoon

mf

Vla

mf

Vlc

mf

D. Bass

mf

D. Bass pizz

sim

37 Gm Cm7 Gm Eb my child

Fo-llow your heart..... Fo-llow your heart..... ev - ry - thing that you do Fo-llow your heart.....

Piano *mf*

sempre detache

sempre detache

tacet

D.Bass



44

you can have a baby because you/ will be able to give your child all your /love and you won't be told/

51

To have a baby/ you must get married/ then after that/

getting a baby without/ money... is the biggest/ sin to God

what to do / you will only do/ /what you want

you must follow your heart



60

TS

Gm Bb F Gm Gm Bb Eb

Be-ing a mo-ther's not an ea_sy thing. you have to be stressed with so man-y cha-len-ges Be-ing a mo-ther's not an ea_sy thing. you have to be stressed with so

Vln 1,2 FIN

Piano

D. Bass

D. Bass pizz mp sim

6 68

Gm Gm Cm⁷ Gm Eb Gm Cm⁷

higher voice is for soprano added in

man-y cha-len-ges Fo-llow your heart..... Fo-llow your heart.....don't be told what to do Fo-llow your heart..... Fo-llow your heart..... Fo-llow your heart ev-ry

2nd time tacet Both times

Bassoon *mf*

1st time long notes 2nd time Melody play both times

Oboe *mf* *mp*

Vlc *mf*



75

Gm Eb Gm Cm D⁷ Eb Cm⁹ D⁷

thing that you do Fo-llow your heart..... Fo-llow your heart..... Fo-llow your heart..... My child I am not jea-lous I am just hel-ping you on your way

(+ Harpsichord ornamentation)

TACET

TACET

mp

TACET

It is 12 o'clock in the morning (piano and choir)

12 o'clock

gmi C gmi

It is 12 o'clock at mid-day I was loo-king at the cei-ling and I

sop
alto
tenor

Bass

sim.....

29 C gmi C

saw an aer-o plane come down I hear the birds he-ल्पing the wind to make some sound It is

32 gmi C gmi

12 o'clock at mid-day Je-sus I washed the blan-ket

35 C Ab Bb Ab Bb Ab Bb

but could-n't re-move could-n't re-move could-n't re-move

sim.....

39 Ab Bb C gmi C

could-n't re - move the ink It is 12 o' clock at mid-day

gmi

43 gmi C gmi

Si - rens of po - lice cars are get - ting ma - rried I can't de - ny the fact that

46 C gmi C C

this is gon-na be he-ctic hec hec hec he-ctic hec hec hec he-ctic

It is 8 o'clock in the evening (piano and choir)

8 o'clock

gmi C gmi C

It is 8 o'clock in the eve-ning Ha-le - lu-ja I can hear a li-ons roar A Gi

sop
alto
tenor

Bass

54 gmi C gmi C

raffe is bel-ly dan cing in front of my house It is 8 o'clock in the eve-ning

58 gmi C Ab Bb Ab Bb

Je-sus I washed the blan-ket but could-n't re - move could-n't re - move

sim.....

62 *Ab Bb Ab Bb C gmi C*

could-n't re - move could-n't re - move the ink It is 8 o'clock in the mor-ning

gmi

sim.....

67 *gmi C gmi C*

Fire in my eyes is ligh tning the street I wished I had a rug to co-ver my self I

71 *gmi C gmi*

wished I had a rug to co-ver my-self I wished I had a rug to

74 *C gmi gmi*

co-ver my-self I wished I had a rug to co-ver my-self

8.3 A little girl with a wide smile

Piano, Bassoon, Double Bass

$\text{♩} = 132$

Ab Db/F Ab/Eb Ab

only piano *mf* I was a little... really I I used a

DBass Bassoon *mf*

$\text{♩} = 132$
(cymbal -closed/dampened)
p

6 Db/F Ab/Eb Bbm/Db Bbm/Db Bbm/Db Bbm/Db Fine

pink - flow - ers so beaut fful so beaut fful so beaut fful - *mf* I was a lit - tle boy

p +Strings molto legato a tempo

pizz I was a tle

(cymbal -closed/dampened)
p

13 Db/F Ab/Eb Db/F Ab/Eb Bbm/Db Bbm/Db

real - ly smile I used big cars with many boys with many boys with man yboys

p +Strings +Strings molto legato a tempo

19 *Bbm/Db* *Ab* *Db/F* *Ab/Eb*

we had so we used to play and get na

only piano *mf*

pizz

mf

(cymbal -closed/dampened)

p

23 *Db/F* *Ab/Eb* *Bbm/Db*

na na na na na na na na na na na

+Strings
molto legato a tempo

8.1 A little girl with wide smile

Bloekombos Secondary School Choir

$\text{♩} = 126$ Soprano Db/F Ab/Eb

mf I was a lit-tle girl with a wide- smile I used to wear a

Alto

mf I was a lit-tle girl with a wide- smile I used to wear a

Tenor

mf I was a lit-tle girl with a wide- smile I used to wear a

Bass

mf I was a lit-tle girl with a wide- smile I used to wear a

5 Db/F Ab/Eb Bbm/Db Bbm/Db Bbm/Db Bbm/Db Fine

pink - dress with flow-ers so beaut-ti-ful so beaut-ti-ful so beaut-ti-ful - Fine

pink - dress with flow-ers so beaut-ti-ful so beaut-ti-ful so beaut-ti-ful - Fine

pink - dress with flow-ers so beaut-ti-ful so beaut-i-ful so beaut-i-ful - Fine

pink - dress with flow-ers so beaut-ti-ful so beaut-ti-ful so beaut-ti-ful -

10 $B\flat m/D\flat$ $D\flat/F$ $A\flat/E\flat$

I was a lit-tle boy with a real-ly wide smile I used to_ play with

I was a lit-tle boy with a real-ly wide smile I used to_ play with

I was a lit-tle boy with a real-ly wide smile I used to_ play with

I was a lit-tle boy with a real-ly wide smile I used to_ play with

14 $D\flat/F$ $A\flat/E\flat$ $B\flat m/D\flat$ $B\flat m/D\flat$ $B\flat m/D\flat$ $B\flat m/D\flat$

big_ cars with man-y boys with man-y boys with man-y boys with man-y boys_

big_ cars with man-y boys with man-y boys with man-y boys with man-y boys_

big_ cars with man-y boys with man-y boys with man-y boys with man-y boys_

big_ cars with man-y boys with man-y boys with man-y boys with man-y boys_

19 Bbm/Db Db/F Ab/Eb

we had so much fun we used to play and get to sing na

we had so much fun we used to play and get to sing na

we had so much fun we used to play and get to sing na

we had so much fun we used to play and get to sing na

23 Db/F Ab/Eb Bbm/Db Bbm/Db

na na na na na na na na na na na na na na na na na na na

na na na na na na na na na na na na na na na na na na na

na na na na na na na na na na na na na na na na na na na

na na na na na na na na na na na na na na na na na na na

9.4 What did I do

♩ = 50

Cathy Milliken

(Cue: 1. "Everything is going to be alright" in dim...)

Musical score for measures 1-5. The score includes parts for Stimme (Voice), Violine 1, Violine 2, Viola, Violoncello (Cello), and Contrabass (Double Bass). The time signature is 4/4. The tempo is marked as ♩ = 50. The key signature has one sharp (F#). The voice part is silent. The string parts begin in measure 4. The Violine 1 part has the lyrics "on conductors que" starting in measure 4. The Contrabass part has the lyrics "on conductors cue" starting in measure 4. Dynamics include *mp* for Violine 1 and *p* for the Contrabass.

Musical score for measures 6-11. The score includes parts for Stimme (Voice), VI. 1 (Violin 1), VI. 2 (Violin 2), Vla. (Viola), Vc. (Cello), and Cb. (Double Bass). The time signature is 4/4. The tempo is marked as ♩ = 50. The key signature has one sharp (F#). The voice part is silent. The string parts continue from measure 6. The Cb. part has the instruction "continue until cut off." starting in measure 7. Dynamics include *p* for the Cb. part.

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7

sempre non legato
mf
 i - dling through the night

mf
 Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh

sempre non legato
mf

sempre non legato
mf

div

mf

mp

mf
i - dling through the night - time dan - ger i - dling through the night

mf
Oh Oh Oh Oh Oh

mf

mf

mf

mf

mf

mf

12

sempre non legato

mf

i - dling through the night

mf

i - dling through the night - time dan - ger i - dling through the night

mf

Oh

Oh Oh

mf

Oh

mf sempre non legato

mf

mf

mf sempre non legato

(ossia G)

14 *mf* *mf*
 i - dling through the night time dan - ger i - dling through the night

mf *mf*
 i - dling through the night - time dan - ger i - dling through the night

mf
 Oh Oh Oh Oh Oh Oh

mf *mf*

mf

mf

16 *mf* (ossia G) *mf* *f*

i - dling through the night night dan - ger id - ling through the night dan - ger

mf *mf* *f*

i - dling through the night - time dan - ger id - ling through the night dan - ger

Oh Oh Oh Oh Oh Oh

p

p

p

Oh _____ Oh Oh Oh _____ Oh Oh _____ Oh _____ Oh Oh _____

i - dling i - dling dan - ger dan - ger i - dling i - dling dan - ger dan _____ ger

p (R.H:optional) *mp*

sub p

p *mp*

sub p

Detailed description: This page of a musical score contains six systems of music. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The third system features a piano part with a right-hand section marked '(R.H:optional)'. The fourth system continues the piano accompaniment. The fifth system includes a piano part with a right-hand section marked '(R.H:optional)'. The sixth system continues the piano accompaniment. Dynamics include *p* (piano), *mp* (mezzo-piano), and *sub p* (sub-piano). The score is written in treble and bass clefs with various musical notations such as slurs, accents, and rests.

21

Oh Oh Oh Oh Oh Oh Oh Oh Oh Oh

mp *mf* *mf*

i - dling dan - ger Oh I dling dan - ger Oh

This musical score is for a vocal and piano piece. It consists of several systems of staves. The vocal parts are written in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "Oh Oh Oh Oh i - dling i - dling da -". The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like *div.* (divisi) and *f* (forte) for the piano part. The piano part features a complex rhythmic pattern with many sixteenth notes and rests. The vocal lines are more melodic and include some slurs and accents.

26

f i - dling through the night so dan ger - ous - ly i - dling through the night so

f i - dling through the night so dan - ger - ous - ly i - dling through the night so

f nger da - nger i - dling i - dling dan - ger dan - ger i - dling i - dling dan -

f nger da - nger i - dling i - dling dan - ger dan - ger i - dling i - dling da -

f *f* *f*

29

dan geerous - ly i - dling through the night so dan ge - rous - ly

dan - ger ous - ly i - dling through the night so dan - ge - rous - ly

mf
ger dan - ger Oh Oh Oh Oh Oh Oh Oh

ger dan - ger i - dling i - dling dan - ger dan - ger i - dling i -

mf

f *f* *f*

32

i - dling through the night so dan ger ous - ly
 i - dling through the night so dan - ger ous - ly
 Oh — Oh Oh — Oh Oh — Oh Oh — Oh Oh — Oh
 - dling dan - ger dan - ger i - dling dan - ger Oh Oh Oh — Oh — Oh

mp
mp
f

The musical score is arranged in a system of staves. The top two staves are vocal lines. The first vocal line has lyrics: *mf* Oh — Oh — *mf* Oh — Oh — *f* i - dling i - dling dan - . The second vocal line has lyrics: Oh — Oh Oh — Oh i - dling i - dling da - . The piano accompaniment consists of a right-hand part and a left-hand part. The right-hand part features a melodic line with slurs and accents, and a grand piano section with chords and a *div* (divisi) marking. The left-hand part features a rhythmic accompaniment with slurs and accents. Dynamics include *mf* and *f*.

40

i - dling through the night time dan - ger id - ling through the night dan - ger
i - dling through the night - time dan - ger id - ling through the night dan - geri
i - dling i - dling dan - ger dan - ger dan - ger - ous - ly
i - dling i - dling dan - ger dan - ger dan - ger - ous - ly

42

mf
i - dling through the night

mf
i - dling through the night

mf
i - dling i - dling da -

mf
i - dling i - dling da -

sub mf

f

f

f

f

The musical score for page 42 consists of several systems. The first system contains four vocal staves, each with a melodic line and the lyrics "i - dling through the night" or "i - dling i - dling da -". The dynamic marking *mf* is placed above each staff. The second system contains two empty vocal staves. The third system contains a grand staff (treble and bass clefs) with piano accompaniment. The piano part features a complex texture with multiple voices, including a *sub mf* section and several *f* (forte) sections. The piano part includes various rhythmic patterns and articulation marks.

44

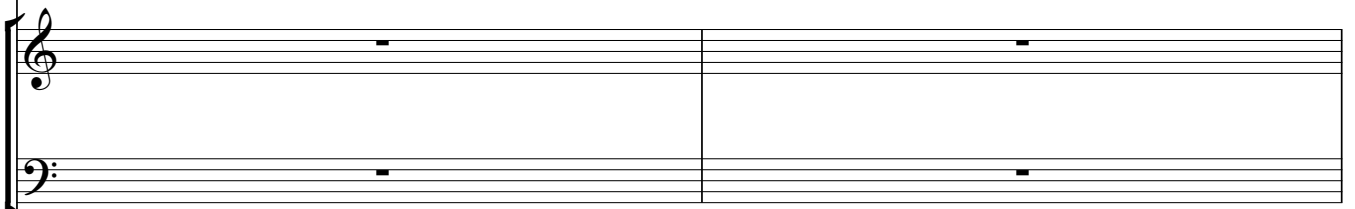


i - dling through the night - time dan - ger i - dling through the night

i - dling through the night - time dan - ger i - dling through the night

nger dan - ger i - dling i - dling dan - ger dan - ger

nger dan - ger i - dling i - dling dan - ger dan - ger



f

f

f

12.1 _ 6 o'clock

TS, Str, DB, Piano, Perc, strings.

♩ = 144 brightly

(Choir)

gmi C gmi C (Tpt Riffs)

It is 6 o'clock in the mor-ning I woke

♩ = 144

Piano/DB Vamp
Str:1 whole note /bar

f *gliss.* *mp*

vln 1
vln 2
via
vic

vamp cont....
Strings cont....
(no piano, perc softer)

7 (Tpt Riff)

up with a snake in my bed An e - le - phant was wal - king past my win - dow It is

f

11 (Tpt Riff) (Tpt Riff) Ab Bb Ab Bb

6 o'clock in the mor-ning Je - sus I washed the blan-ket but could-n't re - move could-n't re - move

mp *cresc....*

17 Ab Bb Ab Bb C gmi

could-n't re - move could-n't re - move the ink It is 6 o'clock in the

cresc.... *cresc....* *f* vamp cont....

21 *C* *gmi* *C* *gmi cresc.....*

(TS Riffs)

mor-ning night-mares are o - ver and I am go - ing to church I

25 *solo*

Ab Bb Ab Bb Ab Bb Ab Bb C Tacet

kissed a girl I kissed a girl I kissed a girl I kissed a girl I kissed

Ab Bb Ab Bb Ab Bb Ab Bb C Tacet

Tacet

30 *rit.....* *♩ = 60* *rit.....*

p

♩ = 60

14.1 "It was a very dark day"

Tenor Sax Intro

Bloekombos Schol Choir

Tenor Sax INTRO (suggestion only can be longer - but Bar 2,3 for Singer Pitches)

♩ = 84

(Hold over)

Musical score for Tenor Sax Intro. It consists of three staves. The top staff is in bass clef with a 4/4 time signature and contains the melody. The middle and bottom staves are in treble clef with a 4/4 time signature and contain rests, indicating accompaniment for other instruments.

Musical score for Solo (Female voice). It consists of three staves. The top staff is in treble clef with a 4/4 time signature and contains the melody. The middle and bottom staves are in treble clef with a 4/4 time signature and contain accompaniment for female and male voices respectively. The lyrics are: "it was a ver y dark day" and "dark as a black hole".

Musical score for Solo (Female voice) continuation. It consists of three staves. The top staff is in bass clef with a 4/4 time signature and contains the melody. The middle and bottom staves are in treble clef with a 4/4 time signature and contain accompaniment for female and male voices respectively. The lyrics are: "and I felt a sharp fee ling" and "cut - ting as a knife".

12 Female voices

dark as a cave sharp as a knife it was so heav y as a rock

Female voices

dark as a cave sharp as a knife hea vy as a rock,

Male choir

dark as a cave sharp as a knife hea vy as a rock

+TS final phrases Impro (soft, sparse)

16

heav y as a rock hea vy as a rock

hea vy as a rock hea vy as a rock hea vy as a rock

hea vy as a rock hea vy as a rock hea vy as a rock

17.3 Intro Comfort Ye_Nkosiyaam_When I was

(2.15)

Tenor ♩ = 54
ORCHESTRA ♩ = 54
mp com-fort ye com fort ye my

mezzo sop
mp Nko-si yam Nko si yam

Tenor
 peo ple com fort ye

CHOIR
mp

ORCHESTRA

soprano, mezzo, bass Mezzo solo
14
 Nko-si - yam Ba Ba si ya ku tha nda Nko-si-

Tenor
 com-fort ye

choir
 Nko-si -yam Nko-si - yam

Orchestra

17.3 "When I was a little child"

2
20

soloists Soprano, mezzo soprano, Bass

when I was a lit-tle child

Tenor

com fort ye my peo ple com fort ye

choir

choir

Nko - si-yam Nko-si-yam Nko-si-yam

Orchestra

26

soloists Soprano, mezzo soprano, Bass

ya ku tha nda

Tenor

Tenor

ya ku tha nda

choir

when I was a lit-tle

Nko - si - yam Ba Ba si

B¹¹ B B B⁷/F[#] E/B A/C[#] E/B B⁷

31

child with a wide smile I had a wide smile I loved to play out - side all the day water er when I was a lit-tle

3 3 3 3 3

p Continue Song.....

"When I was a little child (water)"

♩ = 69

mp when I was a lit-tle child with a wide smile I had a wide smile I loved to

mp when I was a lit-tle child with a wide smile I had a wide smile I loved to

mp when I was a lit-tle child with a wide smile I had a wide smile I loved to

mp when I was a lit-tle child with a wide smile I had a wide smile I loved to

7

play with wa-ter with water er when I long. Um-zi wat-scha Um-zi
out-side all the day

1. *p* 2. *mp*

play with wa-ter with water er when I long. Um-zi wat-scha Um-zi
out-side all the day

1. *p* 2. *mp*

play with wa-ter with wa-ter when I long. Um-zi wat-scha Um-zi
out-side all the day

1. *p* 2. *mp*

play with wa-ter with wa-ter when I long. Um-zi wat-scha Um-zi
out-side all the day

12

wat-scha khan-gel-a phay-a khan-gel-a phay-a, um li-lo um-li-lo nga-le-la

wat-scha khan-gel-a phay-a khan-gel-a phay-a um li-lo um-li-lo nga-le-la

wat-scha khan-gel-a phay-a khan-gel-a phay-a um li-lo um-li-lo nga-le-la

wat-scha gel-a phay-a khan-gel-a phay-a um li-lo um-li-lo nga-le-la

17

1. *mf* 2. *p*

man-zi nga-le-la - man-zi Um-zi man-zi when I was a lit-tle child with a

1. *mf* 2. *p*

man-zi nga-le-la - man-zi Um-zi man-zi when I was a lit-tle child with a

1. *mf* 2. *p*

man-zi nga-le-la - man-zi Um-zi man-zi when I was a lit-tle child with a

1. *mf* 2. *p*

man-zi nga-le-la - man-zi Um-zi man-zi when I was a lit-tle child with a

22

wide smile I had a wide smile I loved to play with out

wide smile I had a wide smile I loved to play with out

wide smile I had a wide smile I loved to play with out

wide smile I had a wide smile I loved to play with out

26

wa - ter side all with the day wa - ter when I long.

wa - ter side all with the day wa - ter when I long.

wa - ter side all with the day wa - ter when I long.

wa - ter side all with the day wa - ter when I long.