

Score and Running Order for

**WE ARE ALL STARS**

*We Are All Stars* (2018) – performed by members of Kamaishi High School  
Wind Band,  
members of Higashi Kamaishi High School Wind Band and members of local  
Kamaishi community including fishermen from Nebama Beach, Iwate  
Prefecture.

Produced by Future Labo/Kayoko Iemura

Artistic leaders- Chris Wainwright, Cathy Milliken

## WE ARE ALL STARS

5.00 pm Gather at Houraikan

5.15 pm Walk to Sea shore and pack instruments out there.

### PLAN A

5.30 pm

#### START

1. Signal nr 1.

♪♪♪ \_ \_ ♪ 2 trumpets, 2 Trombones

2. Music for Brass

Bb/ D/ F/ G / A

3. Morse Rhythm

Wind Band perform Morse Piece. "Yuuki" with wooden sticks

4. Ikiru, Mirai, Yuuki

Wind Band perform Song of "Ikiru, Mirai, Yuuki".

5. Signal nr 2.

♪♪♪ \_ \_ ♪♪

6. Error

5 performers perform "Error" in Semaphore with green sticks

7. We are all stars

12 performers perform "Minna Ga Sutah" with green sticks

6.15 pm

8. Signal nr 3

♪♪♪♪ \_ \_ ♪

9. Pause/ Error

12 performers perform "Error" in Semaphore with light sticks

10. Pause/ We are all stars

12 performers perform "Minna Ga Sutah" with light sticks

11. Night Sky

All performers plus wind band members draw stars with torches pointed in the direction of the camera.

12. Signal nr 4

♪♪♪♪ \_ \_ ♪♪

#### FINISH

### PLAN B - if wet

#### START

5.15

"Brass music" installation in the houraikan/"morse rhythm"/ "song " in the Houraikan

5.30 Walk to Sea shore - no instruments, only wooden sticks.

5.45

Morse Rhythm

"Pause"/"Error" Green sticks and 12 performers:

"Pause"/"Minna Ga Sutah" (Minna Ga Sutah) Green sticks and 12 performers

ca 6.15

"Pause"/"Error" Light sticks and 12 performers:

"Pause"/"Minna Ga Sutah" Light sticks and 12 performers

ca 6.30

Torches and all performers/Wind Band members:

"Night sky"

#### FINISH

# Searching for stars

Cathy Milliken

PATTERN

*pp* i ki ru *mf* mi rai *mf* ik ir u mi rai ik ir u mi rai  
*pp* i ki ru *mf* mi rai *mf* ik ir u mi rai ik ir u yuu - ki  
*pp* i ki ru *mf* mi rai *mf* i ki ru mi rai rai i ki ru Yuu - ki

10

ik ir u mi rai ik ir u mi rai ik ir u mi rai  
 ik ir u mi rai ik ir u mi rai ik ir u yuu - ki  
 i ki ru Yuu - ki i ki ru mi rai i ki ru mi rai

19

ik ir u mi rai ik ir u mi rai i ki ru mi rai ik ir u  
 ik ir u mi rai ik ir u mi rai i ki ru yuu - ki i ki ru  
 i ki ru Yuu - ki i ki ru Yuu - ki i ki ru mi rai i ki ru

Repeat

Ad Lib

CANON

29

mi rai ik ir u mi rai i ki ru mi rai *mf* i ki ru mi  
 mi rai i ki ru mi rai i ki ru yuu - ki *mf* i ki ru  
 mi rai i ki ru Yuu - ki i ki ru Yuu - ki

39

rai ik ir u mi- rai ik ir u mi- rai ik ir u

mi rai ik ir u mi rai ik ir u yuu - ki

*mf* i ki ru mi rai i ki ru mi rai rai i ki ru Yuu -

47

mi- rai ik ir u mi- rai ik ir u mi- rai

ik ir u mi rai ik ir u mi rai ik ir u yuu -

ki i ki ru Yuu - ki i ki ru mi rai i ki ru

55

ik ir u mi - rai ik ir u mi -

- ki ik ir u mi - rai ik ir u

mi - rai i ki ru Yuu - - ki

60

rai i ki ru mi - rai ik ir u

mi - rai i ki ru yuu - - ki

i ki ru Yuu - - ki i ki ru mi -

65

mi - rai ik ir u mi - rai

i ki ru mi - rai i ki ru mi -

rai i ki ru mi - rai i ki ru

70

i ki ru mi - rai

rai i ki ru yuu - ki

Yuu - ki i ki ru Yuu - ki

#### Instructions:

Bar 1-36, bar 37- End, may be performed separately.

#### Bar 1-36 /PATTERN

To be sung in 3 groups, one group per line, beginning somewhat apart and then moving much further apart.

Each line has a different length of pattern.

Repeat Ad Lib

The Function of "Ikiru," is to mark the quarter notes keeping the time between "Mirai" or Yuuki" entries constant within a group.

It is desirable the groups within themselves sing together.

The groups however may, because of distance, not be together. This is also desirable.

There may be an instrument such as bell, gong or large skin Drum that marks time at intervals such as a minute if performance lasts five minutes or every 2 minutes for longer performances.

#### Bar 37- End /CANON

Generally only performed through once. May be repeated if desired.

#### Bar 1- End. / PATTERN, CANON

Perform the Pattern once, then keep repeating moving away until far away. Then perform the canon completely within the group-

ie each group now taking the 3 parts performing the canon individually so that the groups are together within their group

but not compared to the other groups.



HAPPIOKAY 5.9.15 HOJUJI TEMPLE

1) Brass Music

Series of Pitches for Brass Music

(C voice)

Choose a note. Play on one breath. Pause for ca 20-30 " and listen to the others.

2b) → see Wind Music

6) → see Message Song

6b) → see Wind Music

8) Morse Rhythm

4 x Tutti  
Canon in 3 groups (each x 8)  
4 x Tutti

9b.) → See Wind Music

11) Ikiru, Mirai, Yuuki Song

Group 1

Group 2

Group 3