

MESSAGES FOR YOU

By Kamaishi Community, Cathy Milliken,
in Collaboration with Chris Wainwright
Produced by Future Labo, Tohoku

By and With:

Kamaishi Junior High School Wind Band, Kamaishi-Higashi Junior High School Wind Band,
Kashi Choir, Unosumai Choir, Swing Choir, Uminoto String Group, Irei San, Chiba San,
Yamazaki San, Murakami San, Cathy Milliken.

Concept: Cathy Milliken

Visual Art/Collaboration: Chris Wainwright

Produced: Future Labo/ Kayoko Iemura

Music - Bell and Brass Installation

for Brass and deep Bell (G Natural) lasting 7'

BRASS

All Brass Players Stand outside the concert space.

Each chooses a note from the score below and plays it for up to one breath.

Then pause for a while (at least 20 Seconds)

Then repeat the procedure.

Piece lasts 7 minutes or however long it takes for the Bell to be struck 7 times.

A new note may be played or the same note after a pause.

The notes may occur at the same time as with other players or not.

Play up to 10 Notes during the 7 minutes preceding the performance.

When the Bell is struck a new note may begin even if the pause is less than 20 seconds before the previous note.

(C)



BELL

The bell is struck 7 times over the 7 minutes preceding the actual performance and allowed to ring.

Piece lasts 7 minutes or however long it takes for the Bell to be struck 7 times.

Transition

The Brass players come inside and take their places on the podium with the other wind players.

CLARINETS

Inside, the clarinets stand and begin to play Bb or F Natural as soon as the Brass players enter.

Breathe individually. The Drone should sound continuously.

AUDIO CUE

CD with Loop of Bell (on G) begins with Clarinets.

Movement - Uta (Song) - Flutes

FLUTES

Observing Slide Cue as below, the flutes stand in a line in front of the winds and brass and casually try the positions shown which signify "Uta" or "to Dance". It should seem relaxed and not stiff.

After holding for a while. Let the arms gently by your sides. Look down.

Take a new position. Changes to new positions should be made individually

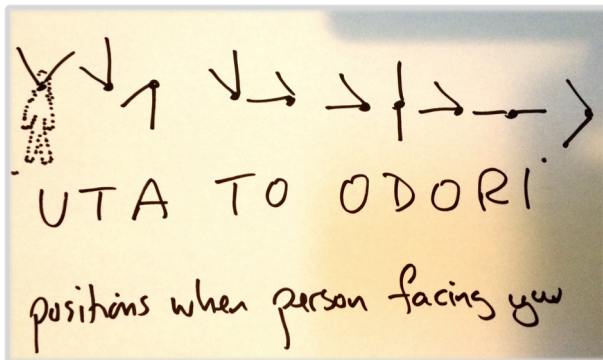
Image - Uta (Song) - Shadows at Kamaishi Port



Transition

Clarinet Drone Fades, Flutes take their own positions again as Flute Soloist and Violin Soloist take their places and begin to play Music nr 2. during the following image

Image - Uta to odori (Song and Dance)



Music - Variation on message song - Music Leaders

VIOLIN, FLUTE

Video - Message of Chiba San - from Tohno

"I love music- music for the Future"



Transition -

All violins and Leader, Irei San, take their positions at the front of the Podium with Music Stands, as soon as the following image is shown.

Image - "Shiawase" (Happy)



Music - Own song

VIOLINS- (UMINOTO STRINGS)

All violins and Leader, Irei San play "Amazing Grace" during the above Shiawase image.

Transition

Uminoto Strings return to their own position on the podium and Chiba San (voice and leader of Wind Band Kamaishi-Higashi Junior High), Irei San (Violin and Leader of Uminoto Strings) and Murakami San (Piano and Leader of Wind Band Kamaishi Junior High) perform the Message Song in a Trio Version.

AUDIO CUE

CD with sound of running water from the Forest near Tohno as in the following image.

Image Location- Forest near Tohno (Stone Carvings)



Music - Variation Message Song

VOICE, VIOLIN, PIANO

Swing Chorus, Cathy Milliken

Suing Chorus, Kamaishi Suing Chorus, Kamaishi
Andante ♩ = 72 Cathy Milliken

Violin (Vln) part: *mf*, *mf*, *mp*, *mf*

Solo Voice (Vee) part: *mf*, *mf*, *mp*

Voice (Vee) part: *mf*, *mf*, *mp*

Piano (Piano) part: *mp*, *mf*, *mp*, *sub p*, *mp*, *mf*, *mf*

Lyrics:

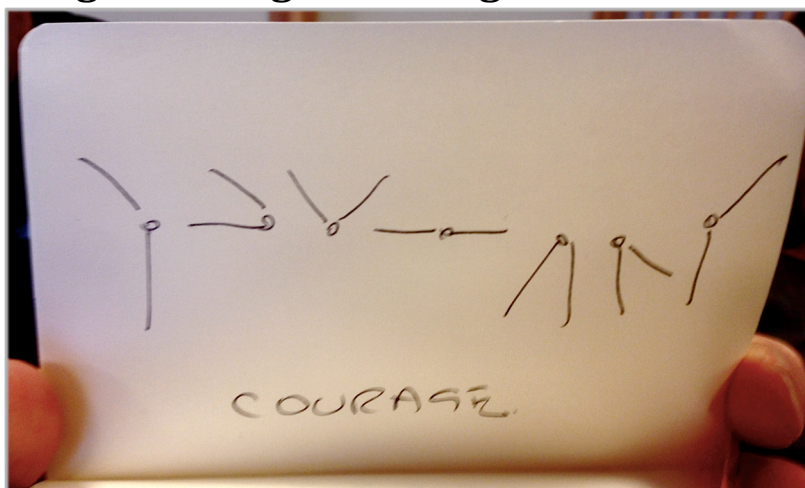
Wa ta-shi-wa-yu - me mi-ti-mas-u u - ta-u-ko-to-wo wa - ta-shi-wa - yu... me - mi-ti-mas-u... chi - i - sa - na...
 Wa ta-shi-wa-yu - me mi-ti-mas-u u - ta-u-ko-to-wo wa - ta-shi-wa - yu... me - mi-ti-mas-u... chi - i - sa - na...
 u - ta to o - do - ri Min - na gan - ky - des
 i - e - to ni - wa - no - ha - na u - ta to o - do - ri Min - na gan - ky - des
 i - e - to ni - wa - no - ha - na u - ta to o - do - ri Min - na gan - ky - des min - na no ko - ko - ro - ni ha - ru - ga - ki - ma - su
 ka - zo - ku ga - mi na at - su mat te... *mf* to - mo - da - chi min - na at - su mat - te *mf* ko - e wo a - wa - se - te u - ta - i - mash - o

Video - Message of Sugawara San from Rikuzen Takata

"Your Pain is my pain"



Image - Courage - Message from Chris Wainwright



Music - Yuuki (courage) Uta to odori (Song and Dance)

Cathy Milliken

♩ = 112

Shaker

Shaker

Shaker

Shaker Pc Solo-----

♩ = 112

Stimme

Yuu - ki Yuu - ki Yuu - ki Yuu - ki Yuu - ki Yuu - ki Yuu - ki Yuu - ki

Stimme

U - ta To O - do - ri U - ta To O - do - ri

PERCUSSIONISTS, PUBLIC

The shaker parts are taken by the percussionists, the two remaining parts are shown to the public for tutti clapping accompaniment.

Movement - Yuuki (courage) Uta(Song)

During the above clapping accompaniment, the six percussionists with wooden beaters accompany the above rhythms by playing one of the shaker parts. In the rests each signs a semaphore pose for one of the three letters of "Uta"

Music - Minna Arigato (Thank you), Shiawase, Uta To Odori

Cathy Milliken

The image displays a musical score for three sections of a piece, each featuring a Morse code rhythm. The score is written for two parts: 'Clapping (Chorus)' and 'Clapping (Namazaki San Cathy M)'. The tempo is marked as ♩ = 72. The first section, 'morse code : uta to odori (Dance and Sing)', includes the lyrics '(u ta to o do ri)'. The second section, 'morse code : minna arigato (Thank you)', includes the lyrics 'mi ne ar i ga to'. The third section, 'morse code : shiawase (happy)', does not have lyrics. The score is attributed to Cathy Milliken.

MUSIC LEADERS

During the clapping music "Yuuki (courage) Uta To Odori (Song and Dance)" by the percussionists and the public, any of the music leaders may intermittently clap one of the morse code rhythms above.

Image - Courage - at Rikuzen Takata

Chris Wainwright



AUDIO CUE

CD with sound of crickets from Rikuzen Takata at One Tree

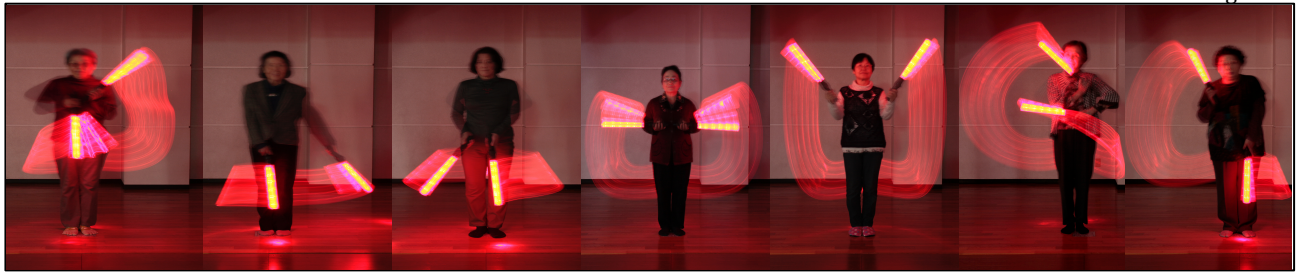
Music - Two note message of Music Leaders

Cathy Milliken

Musical score for 'Two note message of Music Leaders' by Cathy Milliken. The score is in 4/4 time and features four staves: Violine, Flute, Oboe, and Altsaxophon. The first system is marked with a 30" bracket and includes dynamics *mp* and *sim.....*. The second system is marked with a 60" bracket and includes dynamics *mp-f ad lib* and *mp*. The score is written in treble clef with a key signature of one sharp (F#).

Image - Courage - Kashi Choir

Chris Wainwright



Music - Own song

SWING, KASHI AND UNOSUMAI CHOIRS WITH WINDBANDS AND PUBLIC JOINING
All sing "Hana Wa Saku" with piano during the above image.

Image - Courage - Kamaishi Junior Football Club



Movement/Music - Shoe sound message

ALL PERFORMERS AND PUBLIC

Immediately "Hana Wa Saku" finishes and during the above new image, a designated wind band player (Tuba) on far stage left passes the "shoe" sound on her right to the wind band colleagues and to her left to the choir members. First choir member passes "shoe" sound to the next choir member as well as the next member of public. Each person who receives a "shoe" sound passes it to their neighbour until conductor gives cut off.

Video - Message of Football Manager - from Kamaishi

"Rugby unites"



Video - Message of Police and Lifeguard - from Kamaishi

"The sea is our future"



Video - Message of Ishimura San - from Kamaishi

"let our industry become future"



Image Location - View from Akiko San's Hotel, Kamaishi.



Live - Message of Akiko San - from Kamaishi

"Mirai (future), Ikiru (to live) , Zen in ga hana su, Kazoku (family), Yuuki (courage) Subete wa itooshi (I love all), Cho Sen, (challenge)"
(During the above image.)

Music - Uta To Odori

ALL

Everyone claps softly in between the short statements above of Akiko San.

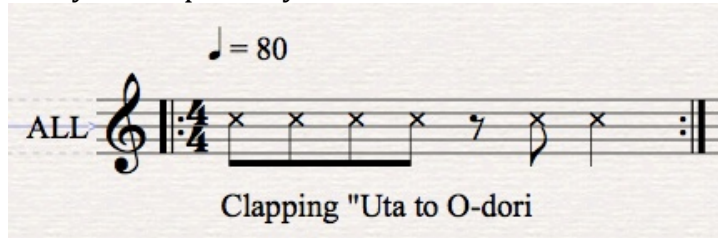


Image - "Mirai" (Future)

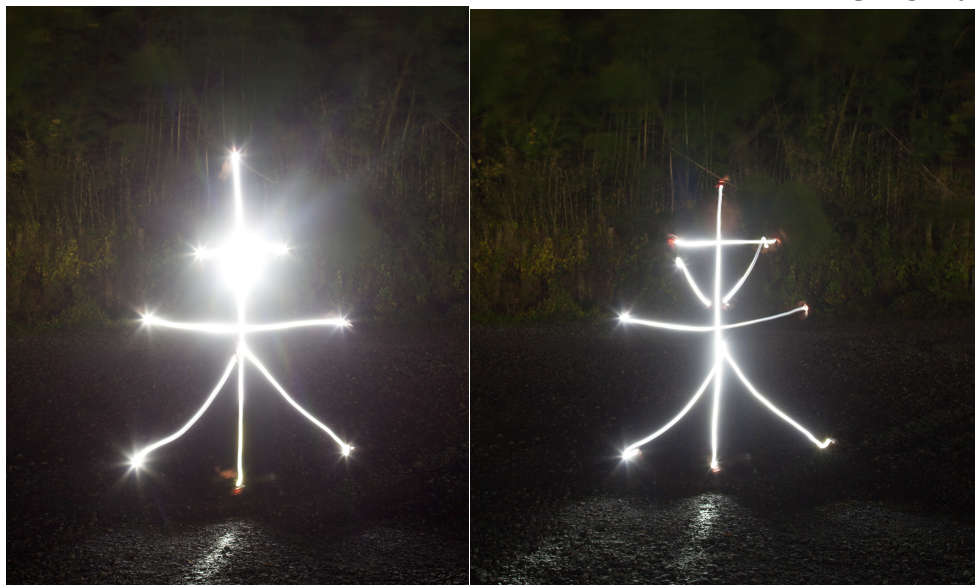


Movement - "Mirai" (Future)

Six wind band members use torches and trace in their own time, and during the above image, the calligraphy for "Mirai".

Image - "Mirai" (Future)

Chris Wainwright



Live - Message of Nojima San - from Kamaishi

"Your future is my future"

(During the above image)

Music - Message Song

Suing Chorus, Kamaishi Suing Chorus, Kamaishi
Cathy Milliken

Andante ♩ = 72

"Watashi wa yumemitasu utaukoto wo watashi wa yumemitasu chiisana ieto niwa no hana"

1. *mf* *mf* *mp*

2.a *mf* *mf*

2.b *mf* *mf*

3.a *mf* *mf*

3.b *mf* *mf*

4. *mf* *mf*

5. *mf* *mf*

6. *mp* *mf*

7. *mp* *sub p*

TUTTI
Vivo

mf *mp* *Ut-a to o-do-ri Min-na gank-y-des*

TUTTI
Vivo

mp *Ut-a to o-do-ri Min-na gank-y-des*

TUTTI
Vivo

mp *Ut-a to o-do-ri Min-na gank-y-des*

TUTTI
Vivo

mp *Ut-a to o-do-ri Min-na gank-y-des*

TUTTI
Vivo

mp *Ut-a to o-do-ri Min-na gank-y-des*

Am G Am C D Em

sub p Am⁷ D

TUTTI

12 Choir and piano only

15

to - mo - da - chi min - na at - su - mat - te ko - e - wo a - wa - se - te u - ta - i - mash - o

CHORUS, PIANO

FIN

By and With:

Kamaishi Junior High School Wind Band, Kamaishi-Higashi Junior High School Wind Band, Kashi Choir, Unosumai Choir, Swing Choir, Uminooto String Group, Irei San, Chiba San, Yamazaki San, Murakami San, Cathy Milliken.

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ALL MESSAGES:

SWING CHORUS

Uto to odori, (Song and Dance)

UNOSUMAI CHORUS

Mine Arigato (thank you to all)

KASHI CHORUS

genkide ikou (Lets get well), kibou (wish)

UMINOOTO STRING GROUP

Shiawase, Happy,

HOUSE OF THE RISING SUN, RIKUZEN TAKATA

KAMAISHI HIGH SCHOOL WIND BAND

Tomoni Ganbaro (Lets act together- courage to you and I), Mina Genkidesu Everybody is well) ,

KAMAISHI JUNIOR HIGH SCHOOL WIND BAND

Shinka- (progress), Ongaku no wa (music unites),

zenryokushissou (learning as much as possible), kizuna (united), yume (dream)

KAMAISHI HIGASHI JUNIOR HIGH SCHOOL WIND BAND

chenji- hibikaseyou, otowo (make an echo of sound)

COMMUNITY LEADERS

Sugawara San - Community leader of Home for All- "Your pain is my pain".

Ishimura San -Director of steel products- "continue the history of industrial production".

Obara San -Rugby manager of Sea Waves- "Rugby unites".

Chiba San - Patron of Uminooto "I love music, I love people, I love the heart, I like communication".

Nojima San - Head Monk of Hojuji Temple "Your future is my future".

Akiko San - "Mirai" future), "Ikiru" (to live) , "Zen in ga hana su", "Kazoku" (family), Yuuki (courage) "Subete wa itooshi" (I love all), "Cho Sen", (challenge)