





We Are All Stars



Chris Wainwright
with Cathy Milliken

みんながスター

クリス・ウェインライト (Chris Wainwright)
とキャシー・ミリケン (Cathy Milliken)

みんながスターは、ミュージシャンであり監督と作曲家も務めるキャシー・ミリケンとのコラボレーションプロジェクトから生まれた、クリス・ウェインライトによるカメラワークのために演出・作成された写真作品の展示会で、ミリケンによる楽曲も含まれています。過去3年間、クリス・ウェインライトとキャシー・ミリケンは、現地のコミュニティとのプロジェクトに関わって、国際的なアーティストを日本の岩手県釜石市とその他近辺の海岸沿い地域に招いてきました。これらのプロジェクトは個人・コラボレーション両方によるもので、2011年の地震と津波により、この地域の場所と人々に今でも残された影響に注目しています。

“最近の釜石市への訪問で心に強く染み込んだ思い出の一つは、生存者達の記憶にある風景で、津波の起きた2011年3月11日の夜は、電気がないためにとても澄んでおり、星がとても輝いていた、と話してくれたことです。彼らは空を見上げ、引いていく海に流されてしまった人々の運命について思いを巡らし、この人々の魂は星に姿を変えてしまったのだろうかと考えるのです。多くの人々が津波によって“取られて”しまい発見されず、世界の狭間にある定まらない空間にとどまっているのです”

- Chris Wainwright, 2015

We Are All Stars

Chris Wainwright with Cathy Milliken

We Are All Stars is an exhibition of photo works choreographed and created for the camera by Chris Wainwright resulting from a collaborative project with musician, director and composer Cathy Milliken that also include one of her a sound pieces. Over the past three years Wainwright and Milliken have both been involved with projects involving local communities and invited international artists coming together in Kamaishi and other nearby coastal areas of the Iwate Prefecture in Japan. The projects both individual and collaborative have focused on the aftermath of the 2011 earthquake and tsunami and its lasting effect on places and people in the region.

“One of the deeply ingrained memories from a recent visit to Kamaishi, is the recollection of survivors telling me just how clear the sky was on the night of the tsunami on the 11 March 2011, with no electricity to pollute the night sky, and how bright the stars were. As they looked up to the sky they pondered on the fate of all those who were swept away by the retreating sea and wondered if their souls had been transformed into the stars above. Many people were ‘taken’ by the tsunami and never found and remain to this day in that transitional and restless space between worlds”

- Chris Wainwright, 2015

“一時停止 (Pause)”
日本の岩手県釜石市付近
カラー写真、2015年

“Pause”
Nr. Kamaishi, Iwate Prefecture, Japan
Colour photograph, 2015



HAPPIOKAY
"WE ARE ALL STARS"

1. *Brass Music nr 2*

-A Music Installation in and around Hojuji Temple
Kamaishi Junior High Wind Band.

2. ??

Unosumai Chorus

2b. Wind music

3. *Words and stars*

Akiko Kawasaki.

4. ??

Sing Chorus

5. *Message from Austria*

Lautstark Kurs beim Klangspuren Festival.

6. *Message Song*

Kamaishi Junior Wind Band
Kasshi, Sing, Unosumai Chorus
Soloists??

6b. Wind music

7. *Words and stars*

Satoshi Nojima

8. *Yuuki Morse*

Kamaishi Junior wind band.

9. ??

Kashi Choir

9b. Wind music

10. *Words and stars*

Fishermann

11. *Ikiru, Mirai, Yuuki Song*

A Music installation in and around the Hojuji Temple.
Windband and choirs.

“生きる” “未来” “勇氣”
(Life, Courage, Future) —No 1
キャシー・ミリケン監督による
手旗信号パフォーマンス
日本の岩手県釜石市付近
カラー写真、2015年

“Ikiru”, “Mirai”, “Yuuki” (Life, Courage, Future) No 1
Semaphore performances directed by Cathy Milliken
Nr. Kamaishi, Iwate Prefecture, Japan
Colour photograph, 2015



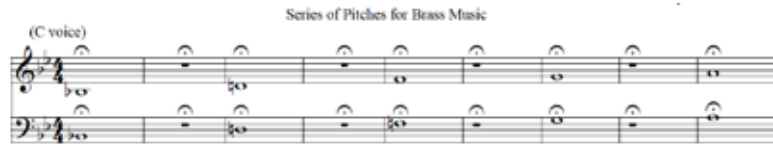
“みんながスターNo 1” (We are all stars No 1)
日本の岩手県釜石市付近
カラー写真、2015年

“Minna ga sutah No 1” (We are all stars No 1)
Nr. Kamaishi, Iwate Prefecture, Japan
Colour photograph, 2015



HAPPIOKAY 5.9.15 HOJUJI TEMPLE

1) Brass Music



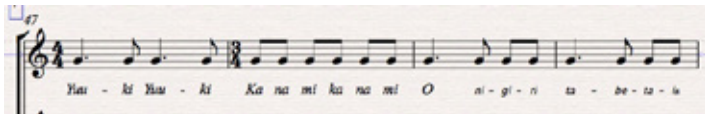
Choose a note. Play on one breath. Pause for ca 20-30 " and listen to the others.

2b) —→ see Wind Music

6) —→ see Message Song

6b) —→ see Wind Music

8) Morse Rhythm

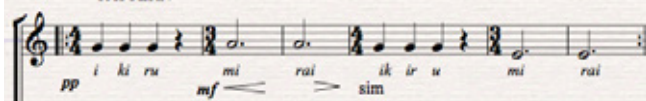


4 x Tutti
Canon in 3 groups (each x 8)
4 x Tutti

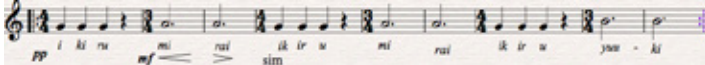
9b.) —→ See Wind Music

11) Ikiru, Mirai, Yuuki Song

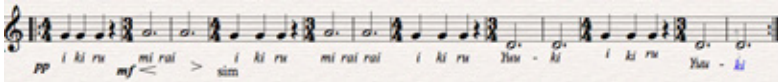
Group 1



Group 2



Group 3



“生きる” “未来” “勇氣”
(Life, Courage, Future) —No 2
キャシー・ミリケン監督による
手旗信号パフォーマンス
日本の岩手県釜石市付近
カラー写真、2015年

“Ikiru”, “Mirai”, “Yuuki” (Life, Courage, Future) No 2
Semaphore performances directed by Cathy Milliken
Nr. Kamaishi, Iwate Prefecture, Japan
Colour photograph, 2015





“エラーNo 1”
日本の岩手県釜石市付近
カラー写真、2015年

“Errors No 1”
Nr. Kamaishi, Iwate Prefecture, Japan
Colour photograph, 2015



“生きる” “未来” “勇氣”
 (Life, Courage, Future) No 3
 キャシー・ミリケン監督による
 手旗信号パフォーマンス
 日本の岩手県釜石市付近
 カラー写真、2015年

“Ikiru”, “Mirai”, “Yuuki” (Life, Courage, Future) No 3
 Semaphore performances directed by Cathy Milliken
 Nr. Kamaishi, Iwate Prefecture, Japan
 Colour photograph, 2015

Brass Music

-Installation and Soundscape-

Cathy Milliken

Series of Pitches for Brass Music

(C voice)

(Bb voice)

(Eb voice)

(F voice)

Instructions:

1) Each player chooses one note out of the series. This note is performed over one breath of a player, with entries being individually chosen.
 The pauses between each entry of a player are quite long- up to 20 seconds- depending on how many players take part.
 2) The performance begins with the sound of the first note of the first player and ends when one of the pauses reached in Tutti, with unspoken consensus, becomes the end of the piece.
 Another layer can be added, sounding at intermittent intervals as a type of signal or ritual, such as a bell struck or rung for a short moment and allowed to resound, or a pair of beats on a good sounding drum.

2) Another version may be played.

Part A. As above, each player chooses one note out of the series. This note is performed over one breath of a player, with entries being individually chosen.
 Part B. Playing notes from the series as above but with some notes a little shorter than one breath.
 Part C. Play a mixture of lengths of notes as in B, but add a particular ornamentation to a few of your entries.
 The ornamentation can be-
 -(i) a mordent, or some other ornamentation -stay close to the main note- and leading back to the main note.
 -(ii) connecting to another note not of the series and finishing playing on that note with a length of play that makes it also a main note to listen to and not note in passing such as in (i).

On a sign return to Part A to finish as above.

The performance begins with the sound of the first note of the first player and ends when one of the pauses reached in Tutti, with unspoken consensus, becomes the end of the piece.

Other instructions:

At any time a player can play a "falling star".

The piece can be played in the open or in various spaces within a building with the players fairly well separated or spaced apart.



“みんながスターNo 2” (We are all stars No 2)
手旗信号パフォーマンス
日本の岩手県釜石市付近
カラー写真、2015年

“Minna ga sutah No 2” (We are all stars No 2)
Semaphore performance
Nr. Kamaishi, Iwate Prefecture, Japan
Colour photograph, 2015

“エラーNo 2”
日本の岩手県釜石市付近
カラー写真、2015年

“Errors No 2”
Nr. Kamaishi, Iwate Prefecture, Japan
Colour photograph, 2015



“We are all stars (Cathy Milliken) No 1”
Nr. Kamaishi, Iwate Prefecture, Japan
Colour photograph, 2016

“みんながスター (キャシー・ミリ
ケン (Cathy Milliken) No 1”
日本の岩手県釜石市付近
カラー写真、2016年



Chris Wainwright

Chris Wainwright is an artist and curator working primarily in photography video and performance. His recent exhibitions include: ‘First and Last’, Museum of Contemporary Art, Taipei, Taiwan: ‘Points of Departure’, Fotografins Huis, Stockholm, Sweden: ‘Futureland Now’, Laing Art Gallery, Newcastle, UK: ‘Troubled Waters’, Kuandu Museum of Fine Art, Taipei, Taiwan: ‘Between Time and Space’, Heijo Palace, Nara, Japan: ‘The Moons of Higashiyama’, Kodai-ji Temple, Kyoto, Japan: ‘Trauma’, Culturcentrum, Brugge, Belgium: ‘A Catalogue of Errors’, Diawa Foundation, London, UK and a co-curated international touring exhibition ‘U-n-f-o-l-d’ that profiled the work of 23 international artists addressing issues of climate change. The exhibition was shown in Vienna, Austria, London, Newcastle, Newlyn and Liverpool, UK Chicago and New York, USA and Beijing, China. His work is held in many major collections including the Victoria and Albert Museum, London, UK; The Arts Council of England, UK; Bibliotheque Nationale, Paris, France: The Polaroid Corporation, Boston, USA: Unilever, London, UK, The Today Museum, Beijing, China; as well as in numerous private collections.

Chris Wainwright is Professor of Fine Art at the University of the Arts London, Artistic Director of the environmental network ‘What Has To Be Done’ and a trustee of The Today Art Museum, Beijing.

www.chriswainwright.com

Cathy Milliken

Catherine Milliken studied music in Australia, continuing to her post graduate education in Germany. As a founding member of the renowned group for contemporary music Ensemble Modern Germany until 2006, she worked with leading composers and conductors of this century including Heiner Goebbels, Peter Eötvös, Elena Kats, Frank Zappa, György Ligeti and Karlheinz Stockhausen (who produced her performance of “Spiral” on CD -Stockhausen Verlag 45).

Since 1990, she has composed for theatre, opera, radio, film, created installations and has been commissioned by South Bank Centre London, the Berliner Saatsoper, Staatstheatre in Darmstadt, ZKM (Centre for New Media) Karlsruhe, CCMIX(enakis) Centre in Paris, as well as Concerto Köln, Ensemble Resonanz, Iceland Symphony Orchestra and other international contemporary music festivals such as Tectonics Festival.

She has been awarded the Prix Marulic, the Prix Italia 2015, and the european YAMA award 2015 for “Best opera for young audiences”. Her recent orchestral work Earth Plays for the Bayrischer Rundfunk Orchestra and mezzo Soprano premiered in December 2015, received critical acclaim.

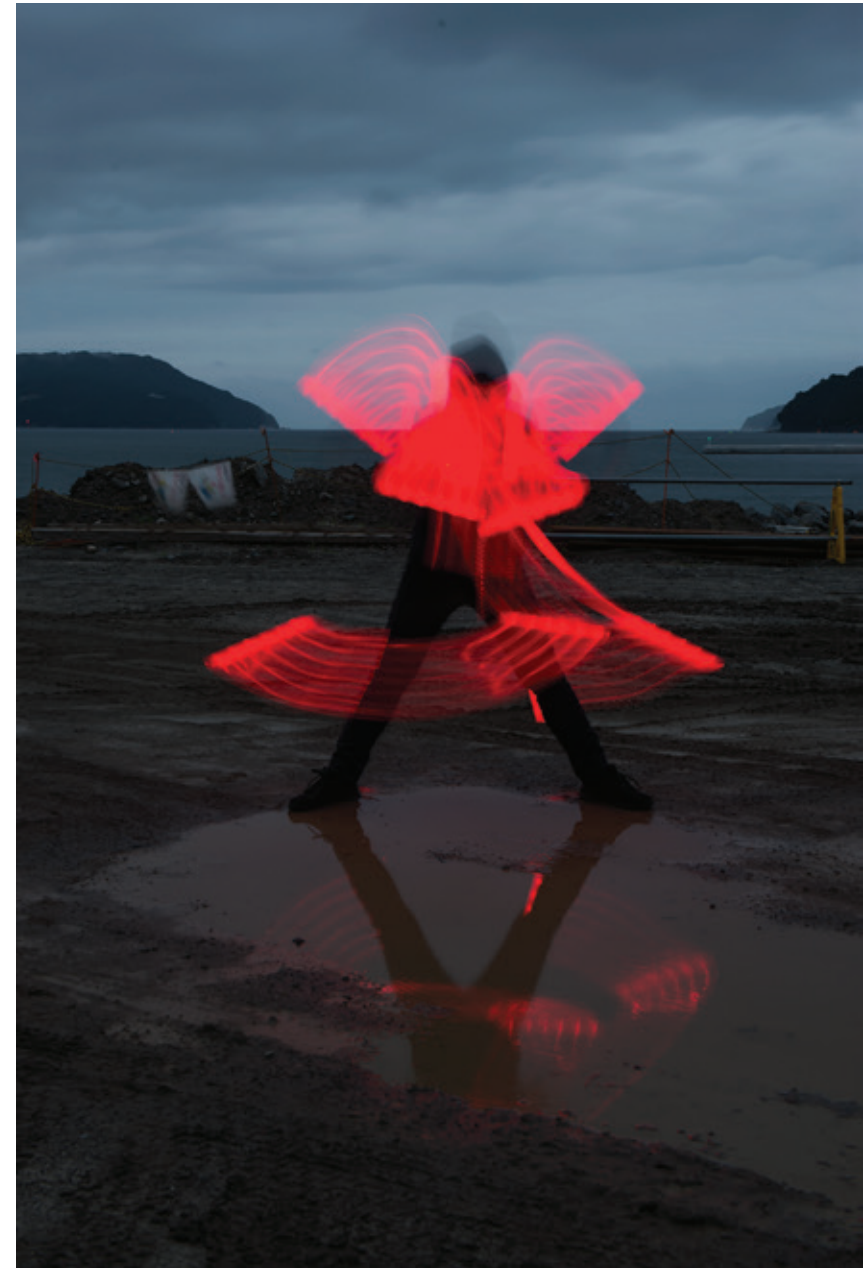
She still regularly performs and improvises with voice, oboe and electronics in various chamber- formations including with performers such as Angie Milliken, Kate Strong and David Moss, as well as with members of Ensemble Modern and Ensemble Extrakte. Her multi faceted career also includes directing creative collaborative projects that have most recently led her to her collaboration with Chris Wainwright and Future Lab in Japan as well as South Africa and Israel.

She lives in Berlin as a freelance composer, performer and creative director.

www.cathymilliken.com

“We are all stars (Cathy Milliken) No 2”
Nr. Kamaishi, Iwate Prefecture, Japan
Colour photograph, 2016

“みんながスター (キャシー・ミリ
ケン(Cathy Milliken) No 2”
日本の岩手県釜石市付近
カラー写真、2016年



楽譜

キャシー・ミリケン (Cathy Milliken) 2015年

All scores - Cathy Milliken

“Brass”

Recording Engineer - Felix Dreher

French Horn - Saar Berger

Installation - Cathy Milliken,

All photographs - Chris Wainwright

Camera assistant - Ella Wood

詳細な情報につきましては下記までご
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